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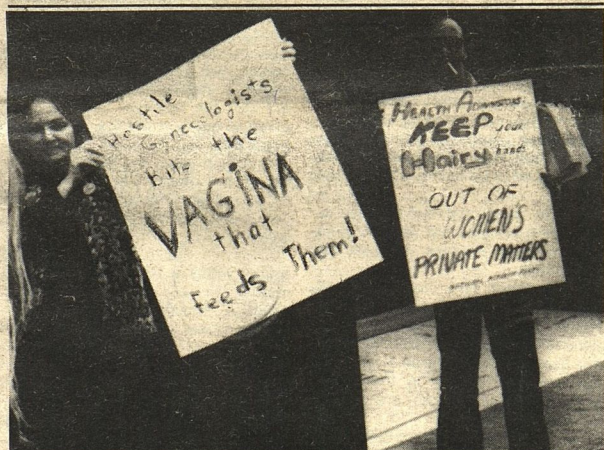
In One Part

Published Every Friday

March 16-26, 1973

TAX ACTION DAY?

Former Senator Harris calls for tax revolt campaign



Women in San Francisco protest new regulations which threaten the existence of inexpensive abortion clinics. (Photo by Tina Brandon).



The Women's Day demonstration in Los Angeles on March 8 was almost rained out. Only thirty-five women showed up to march in Pershing Square, many women evidently staying home to preserve their hair-do's.

Women's Union : The weekend was too short

WENDY SISSON

It was cold and rainy this past weekend, if you remember; good mornings for sleeping in and listening to the rain on the roof. But a number of women chose instead to be at a drafty lecture hall at UCLA for the

founding convention of the Los Angeles Women's Liberation Union. By 10:30 Saturday morning, some 250 women had registered. Bearing name-tags and programs, they were ready to go.

Joan Robins welcomed the

gathering and introduced the first speakers. Ethel Herring looked back over the past five years of growth in the Los Angeles Women's Movement. She spoke of the accomplishments of the Crenshaw Women's Center,

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EARL OFARI

Former Senator Fred Harris brought his citizen's Tax Action Campaign into Los Angeles this week. Harris embraces tax reform as part of the spirit of the populist tradition, claiming that his concern is with relieving the enormous tax burden of the ordinary citizen.

"The goal of the Tax Campaign, as he explains, "is to begin making wealthy people and corporations begin paying their fair share. The Tax Campaign will concentrate on reform of federal taxes, but will encourage and work with local and state tax reform efforts, as well."

The former Democratic National Committee chairman was in town to deliver the keynote address to the California Democratic Council convention.

Harris left the Senate in January to devote more of his time and energies to tax reform work. Harris intends to coordinate his tax campaign through his recently formed New Populist

Institute. Harris is also currently completing a book called *New Populism*.

Harris describes populism "as the wave of future organizing around economic and class questions." In his keynote address to the CDC convention, Harris cited corporate dominance of the American economy as the cause of many of the country's economic problems. This was especially visible in their failure to shoulder a fair share of the tax burden.

As a solution, Harris called for public mobilization around a Tax Action Day, April 16. Political lobbying, rallies, picketing of corporate tax avoiders, distribution of "tax revolt" cards to mail to the I.R.S., and a petition drive, are some of the tactics which the tax action campaign will utilize.

The goal, Harris says, is to make tax reform a major issue in both congress and the 1974 elections. At the last Democratic convention, his tax reform plan, offered as a minority plank, was barely defeated.

Harris regards tax reform as the single issue which can unify Americans across class and race lines. Harris is quick to point out that tax reform is only one part of the larger battle for economic and political restructuring.

As Democratic National Committee chairman in 1969, Harris was responsible for most of the major reforms at last year's Democratic convention. Harris gained greater national attention at the convention when he was prominently mentioned as both a possible presidential and later vice-presidential candidate.

Harris discussed with the *Free Press* new populism, tax reform, racism, and other issues he has been involved with. Particularly important are his insights into the workings of Congress (he served several years on

the powerful Senate Finance Committee) and the Democratic Party.

Seven months have now passed since the Democratic Convention. Looking back, how would you assess its strengths and weaknesses?

For one, the McGovern operatives really weren't that strong on the issues. His key people fought us on tax reform. This was one of the things that had big appeal for McGovern in the primaries. What I liked most about the convention is that it looked like America; what Democrats ought to look like.

When I was chairman of the Democratic party in 1969, I appointed the McGovern Reform Commission. I thought that they did a good job in changing the system where, for example, in Georgia, the Governor and state chairman named all of the delegates in 1968. In Oklahoma, the state party named about half the delegates. In Chicago, Daley named most of his state's delegates. This certainly didn't make the Democratic Party democratic.

Now there's an attempt to reverse this 'democratizing' trend by the old liners.

I don't think they'll be able to roll back the clock. Those reforms were adopted unanimously by the Democratic National Convention, which isn't a radical group. The reforms were good and no one can say that we went too far.

What other reforms could've been made to even further 'democratize' the party?

One of the bad things, I think, was that they allowed the winner take all primary in California. This should have been thrown out. Another big problem continues to be getting more poor and working class persons involved in the convention process. It costs an enormous amount of money

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Nader raps mobile homes

JACK ANDERSON

WASHINGTON — The nation's booming, \$3 billion mobile home industry is plagued with sloppy workmanship, safety defects and buyer-be-damned sales practices.

This is the tentative conclusion of the Center for Auto Safety, which is conducting an 18-month investigation of industry abuses. The center, founded by Ralph Nader, will present its findings in a voluminous report to be published in the fall. Here are

some of its astonishing discoveries:

— Warranties are often worthless or extend only three months. Thus, a home bought in the spring or summer may have faulty insulation, which wouldn't be discovered until winter after the warranty was dead. One of the chapters in the report will be called: "What the Mobile Home Warranty Delivers Best: Runaround."

— Finance charges often include life, credit-risk and other insurance. (please turn to page 2)

Women's Union: Weekend was too short

(continued from Page 1)

which counselled hundreds of women on divorce, abortion and welfare. In addition, that Women's Center sponsored a libertarian school, a speakers bureau, a labor support group, and a newsletter which grew in circulation from 200 to 3,000 in one and a half years. All this with little funds and a voluntary staff.

This fall the Center closed but it left behind countless consciousness-raising groups, a newspaper, *Sister*, the Feminist Health Center, the Lesbian Feminist Center, and the West-side Women's Center to carry on the work.

Sue Talbot then went on to relate the origins of the Women's Liberation Union. A group of eight women meeting in October developed into an organizing committee whose general meetings were attended later by more than seventy women.

Next, Jennefer Burgis described a dramatic success story — that of the Feminist Health Center. It all started when women in a rap group talking about the dehumanizing experiences encountered in trying to meet their health care needs decided to do something positive. As a result, these women pioneered the revolutionary self-help clinic where women are educated about their bodies and taught how to examine themselves. The boldness of their project brought them to a court battle where they successfully fought charges that they were illegally practicing medicine without a license. Their work goes to show that women can move mountains, the American Medical Association, as Jennifer pointed out, being no mere hillock.

Then to top off the morning session, the convention was treated to a piercing and hilarious performance of guerrilla theater. The troupe dramatized scenes of a woman entering the Women's Movement and her spouse's reaction. "You know, I think there's something to this Women's Liberation Movement," she says. "I think I'm going to join one of these consciousness-raising groups."

"Next thing you know, you'll be trying out for football." Or, "I thought you didn't have time for my study group," runs the sympathetic report.

But she goes on, "You know, I'm just realizing women really are oppressed. Just think of all the unpaid work I do for you around the house!"

"You... oppressed! Why women aren't even at the point of production." The "liberated" man wraps it up with: "Chris, Chauvinism is such a fucking disease!"

Entertainment kept right on through lunch. A fashion show on the patio, no less. The first model slinks down the steps in a demonstration garb: levis, army jacket and dainty work boots. Then a charming outfit for that nasty work under the hood: the latest line in coveralls; followed by the fashionable movement mother bedecked with knapsack for baby and all those non-sexist toys to amuse baby during hours of meetings.

Fortunately a video tape crew was on hand to record this many other happenings during the weekend.

After some powerful music by the group, "Sisterhood," the convention participants went to work. For two hours, women met in groups of twenty to discuss political guidelines for the Union.

Reports came back to the general assembly of constructive debates. So constructive, in fact, that each group had generated dozens of amendments to the five prepared proposals plus several new proposals. The task of pooling these ideas was staggering and the convention adjourned before it was completed.

Later Saturday night the women shook out the tensions of the day's deliberations by dancing to the women's rock band, "Lizzie Tisch." Hillary Carlip's juggling and more guerrilla theater were on hand plus the charismatic singers, Maxine Feldman and Ruthie Gorton. "There's a hell of a lot of talent here tonight," was more than one woman's reaction.

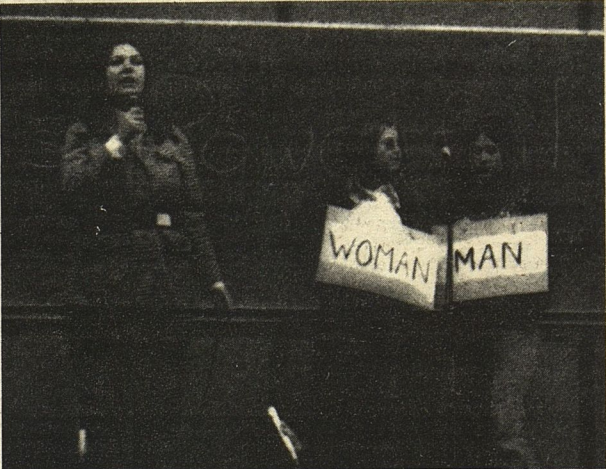
On Sunday, about a hundred and fifty women set about completing an outline of principles. After considerable debate, with long lines of

vocal women at the mikes, a rough statement of purpose was drawn up. The Union would be an action-oriented Feminist organization, recognizing both the personal and societal nature of women's oppression. It would be democratic, with full exchange of information, ideas and skills amongst its membership and the delegation of responsible leadership. The Union would be an autonomous organization open to all women.

With barely a pause for lunch, the convention broke up into interest-group workshops. Enthusiasm was high for initiating groups to take action around each of the issues represented by the workshops. But such planning was tabled for discussion at upcoming meetings. The workshops proceeded to define an organizational structure for the Union.

Once again, the general assembly reconvened to hear the proposals generated in the workshops. It was decided that the Union would be composed of members at large, as well as chapters based on projects and geographical location. These chapters, in turn, would send delegates to a steering committee. Payment of dues and agreement with the political guidelines would be prerequisite to joining the Union. Existing women's groups could either join the Union or their members could do so independently.

Of course the weekend was too short to work everything out. An open meeting will be held on April 1 at 7:30 P.M. at the Feminist Health Center, 746 So. Crenshaw, to write out both the principles and structure in a comprehensive form. In the interim, interest groups will hold meetings to map out their plans (listed below, as women are invited)



Satire at Women's Union Convention (Photo by Tina Brandon)

Mobile homes fall apart

(continued from first page)

Combined with high interest rates, they may double the basic cost of a mobile home from \$5,000 to \$10,000.

— To make the huge homes on wheels look gaudier, the makers use slick decors called "Alabama flash" because they originated with Alabama manufacturers. When this plastic and trim catches on fire, the results can be catastrophic. Highly flammable wood paneling is often used. Because of the fire danger, the threat to occupants of mobile homes is about three times greater than to those who live in conventional, one-unit homes.

— Solid bolting is rare. More often, glue and inadequate, air-driven nails are used. Owners have complained that two-by-three supports are used instead of the advertised two-by-fours. Then the cheaper construction is papered over with "Alabama flash."

Hot Seat

— Mobile home firms have mistakenly hooked up their hot water pipes to toilets, causing one injured owner to complain to Nader about the "scalding effect... when answering the call of nature."

— Once on cinder blocks in a trailer park, mobile homes have blown over and fallen apart. Roofs have also caved in. Some homes bend out of shape while being towed from the sales lot to the mobile home park.

— One owner had such a ferocious air leak in his wall that when he held sheeting up to the hole, it flagged out horizontally.

— Another new home had 37 separate defects. Yet many firms refuse to do anything about the defects and safety complaints. There has been so little research in this area that owners, caged in their own jerrybuilt mobile homes, are human guinea pigs.

— The center's research also deals with mobile home parks. Many are owned by the same people who sell the trailers. One park charges five dollars extra for each child, while another assesses pets on a per-pound basis. Every park, apparently, has its own laws. One requires pizza deliverymen to pay a 35-cent fee for each pizza delivered. The surcharge, of course, is passed on to the customer.

Women's interest groups to hold planning meetings

- Child Care**
Saturday, March 17, 2:00 P.M.
850 So. Catalina Ave., #1, LA
389-5096
- Guerrilla Theater**
Monday, March 19, 7:30 P.M.
468 So. Lake St., LA
483-0215
- Rape**
Wednesday, March 21, 9:00 P.M.

- 1933 Orchid Ave., Hollywood
874-2922
- Working Women**
Friday, March 23, 8:00 P.M.
2256 Carmelina Ave., #2, West L.A.
826-4156
- Historical Development of Women**
Friday, March 23, 7:30 P.M.
127 Wadsworth Ave., Santa Monica
396-6841
- Media**
Friday, March 23, 7:30 P.M.
884 Beverly Glen Blvd., LA
474-4396
- Consciousness Raising**
Call Stormi Gray for time and place
626-9177
- Welfare**
Call Bonnie Coleman for time and place
581-2431
- Feminist Therapy**
Sunday, April 4, 3:00 P.M.
1126 W. 28th St., L.A.
748-7775
- Health**
Call Jennefer Burgis
for time and place
936-7219

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Harris: 'We should break up the big corporations'

(continued from first page)

to go to Miami. I think some kind of fund should be established to finance these individual's convention expenses. Some states have moved to provide transportation and expenss for those selected as delegates. But this is still too piecemeal.

So as party chairman you laid the foundation for many of the convention reforms?

That's true. The 1968 convention had mandated the Democratic Committee to open up the party to more democratic participation.

This decision was a by-product of the demonstrations at the 1968 convention?

That convention was definitely concerned that there be a review and reform of the rules of the party, methods of delegate selection, and party structure. The McGovern Commission was given that task.

You said before that McGovern's people really weren't that strong on the issues. Could his defeat have also been a result of his not going far enough on issues like welfare rights, poverty, etc.?

Before the convention, I appeared with him at the Welfare Rights Convention in Miami. I spoke first in favor of fundamental tax reform which was a minority plank we were presenting to the Democratic Convention. He endorsed this at the welfare rights affair. Speaking after me, he told the welfare group that while he didn't agree with their \$6,500 minimum income plank, he wouldn't oppose it and would let the convention do what it wants on that issue. He also told the Women's Political Caucus that he supported the South Carolina delegate challenge and would let the convention decide a position on abortion.

But at the convention his people — I'm sure with his approval — opposed each of these things. I went to the main McGovern operative on the floor and asked "How could you do this?" He was embarrassed and couldn't answer.

I then asked Senator McCarthy to explain why many of his supporters backslide on these issues. He kind of laughed and said that maybe ideals should be limited to one campaign because as soon as it looks like a candidate is going to get power, they start compromising. I found that disappointing and felt then that was the beginning of the end of the campaign.

Domhoff's book *Fat Cats & Democrats* contends that the Democratic Party is controlled by corporate capital and that the notion that the party represents the common man is a myth. How do you see this?

I read the book and Domhoff does make some relevant points. When I became party chairman, I found that the party was 75 percent dependent on the very rich. We lost much of this when we lost the presidency. To get more small scale contributions, I hired a person from UNICEF to begin a direct mail program. This was continued by the party after I left the chairmanship.

The most significant things that has happened in American politics in the last 15 years was McGovern's ability to finance his campaign from small contributions and and up in the black. He wasn't totally dependent on the rich even though rich people started him out. In this country concentrated economic power always translates into concentrated political power. One of the best ways it does that is through the campaign financing system.

Can the dependency by the Democratic Party on the super-rich really be broken?

Groups like Common Cause are interested in reforming the campaign financing system and that's good. But I'm more interested in the fundamental problem of concentrated wealth. I think we should break up the big corporations that dominate American politics and made them more competitive as the anti-trust laws now require, if anybody would bother to enforce them. I think our tax laws shouldn't favor the rich and wealth concentration as they now do, and should be fair to working class people. This would mean stopping a lot of programs that subsidize the rich.

Is there any future for third party movements.

I don't think they will be a permanent thing. The idea is like that of the old Populist party, to raise issues and get others with the power to take them up. The best way I think I can spend my time is in making the Democratic Party into a people's party. As party chairman I was able to appoint a Democratic Policy Council which spoke out on issues like the war, racism, tax reform, etc. The two parties are very much ingrained in the American tradition and they're here to stay. But they'll probably become parties with lesser membership. Many persons won't want to be identified with either one and that's good. This will force both parties to take more of an ideological position and try to sell that to the masses.

During the Eisenhower Administration, Lyndon Johnson, then a Senator, and Sam Rayburn had their own program. They'd announce it along with their budget. So if congress wants to stand up to the President they have to take some risks. The progressives are actually, in the majority in the House and Senate, but they are presently too disorganized and fragmented.

What role does your former committee, the Senate Finance Committee play in this?

It is one of the most powerful committees and probably more conservative than the rest of the Senate. One of the problems in working on the committee is that it meets in secret when it makes decisions. Last year,

My idea was to have a board to permit the government to interfere in the marketplace on wage-price decisions when the market didn't work. But I thought it ought to be selective. About 90 percent of inflation comes from the domination of the market by "huge companies which aren't subject to market pressures of competition. When Nixon's National Economic Stabilization Act was extended I made a Senate motion that it should apply only to big unions and corporations. That failed and I voted against the wage-price legislation.

It appears to be a giant give-away to the corporations?

It is! The National Association of Manufacturers and the Chamber of Commerce wholeheartedly sup-

ported the wage-price controls. They don't mind the government controlling them when they control the government.

Is there really any room today for competition? Free enterprise has long since given way to closed enterprise.

We have corporate socialism, a government management control for the interests of corporations. This is similar to the Zybutsuo system in Japan before World War II, where the interests of big business and government were identical. Now you have 200 corporations controlling 60 percent of manufacturing, 35 percent of the industries control 70 percent of sales. They're able to set prices. If there was real competition prices would come down by 20 percent.

The corporations also lag behind in technology because they figure they don't have to stay up to date since they don't compete. Today, Italian and Japanese steel is much more modern than American industry. So the corporate structure believes in free enterprise for the poor and socialism for the rich.

Maybe we should reverse this and have socialism, period?

I don't believe in socialism in the classic sense which is the ownership by the public of the means of production. Often where this is practiced you trade economic bosses for political bosses. You're better off letting the market work where it will. The government should only step in for anti-trust action.

When corporations like Penn Central and Lockheed come to the government and ask for subsidies out of taxpayers' monies, we should, in exchange, get public ownership. If monopoly is inevitable as with public utilities we should own them rather than subsidize private owners.

I know you were a Kerner Commission member. Has there been progress in the years since 1967 in dealing with urban problems?

Although at first I was worried that the report wouldn't be a good one, I felt that we were finally able to agree that economic and political powerlessness was the basic problem in America, and that racism makes it worse. But very little happened after the Kerner Commission report.

Three years later, John Lindsey and I headed an Urban Coalition

Commission on the cities. We visited several places including Watts and held hearings. We found that conditions were actually worse.

In offering solutions, we began to explore the possibilities of coalitions of diverse groups around basic needs. Poor whites, especially, have to understand that being white doesn't prevent you from being exploited. What we're talking about with 'new Populism' is getting together around economic/class issues, organizing around a group's own self-interest. Whatever holds down working class whites and blacks is directly related to each other. Southern politicians for decades have successfully used this tactic to control.

Racism is still the fundamental problem in America. The one thing we said in 1967 is that we don't know what causes riots but we could pinpoint where they are likely to occur.

You were in the Senate through the critical Vietnam war years. Why did it take congress so long to express an opposition to the war?

We used to have these impressive briefings down at the White House where the President, the heads of the CIA, Joint Chiefs of Staff, Secretary of State and Secretary of Defense would all appear with charts to show us how we were winning and victory was near. But as it turns out now from the Pentagon Papers we weren't getting the true facts. Fulbright himself proposed the Gulf of Tonkin resolution to the Senate. He now feels that this was the worst thing that hapened to him.

However, if you were a Senator then you just didn't expect the president not to tell you the truth. Many of us were late in seeing that this just isn't the case. Robert Kennedy, I know, had a lot to do with changing my views.

Can you think of any one single thing that caused the Senate to change its view?

The Tet offensive in 1968 caused many Senators to begin asking questions. This action by the NLF didn't square at all with the kind of estimates we were getting out of the military. Some senators then wondered if there weren't other things we weren't getting straight answers to.

Another major influence was Clark Clifford. Outside government he was the war's strongest supporter, but when he became Secretary of State and had the responsibility of deciding whether to send another 200,000 troops to Vietnam, he began to ask the right questions. But by then it was much too late.

Were you approached by Ellsberg to make the Pentagon Papers public?

No, I never knew anything about them until they were made public. I don't know what I would have done then. I didn't know Ellsberg until afterwards.

I understand that he was quite upset about McGovern and Fulbright's failure to air the papers when he approached them.

Well, there's always reservations when you're not sure who or what you're dealing with. But I think Dan is doing a good thing by bringing the facts to the people. His actions show that most of these documents are classified to protect the policy makers and not the security of the country.

Your wife is Indian. What about your work in the area of Indian rights as a Senator from a state with a large Indian population? And your general view of events like Wounded Knee?

My wife is a member of the Comanche Indian tribe. She grew up in a home where English was a second language. She's now president of a national organization called Americans for Indian Opportunities. She's been deeply involved in Indian affairs for years. In the Senate I tried to carry out those things that she and others believe in. This means giving Indians more control over their own affairs.

We've had this patronizing, bureaucratic attitude that Indians can't run their own affairs. Indian school boards, hospitals, etc., should be Indian controlled. The main thing is self-determination. They have many legitimate complaints, both ancient and recent, that policy makers only act on them when something dramatic like Wounded Knee happens.



Former Senator Fred Harris (Photo by Earl Ofari)

If people have become more dissatisfied and more aware of problems, why was there no major shift to groups like the Communist Party, Socialist Workers Party, and Peoples Party in the last election?

I don't think they really appeal enough to the working masses. It's also hard for them to get enough press attention to get across their message.

It seems that the fact that millions didn't vote shows rejection of both parties.

The main lesson from the 1972 election is that most people don't think it makes any difference what politician you elect, conditions are going to be about the same. The big corporations dominate things under both the Democrats and Republicans. Henry Ford goes to the White House no matter whether it's President Nixon or Johnson doing the inviting.

The only chance for putting together a majority for change is to get down to economic/class issues. In a way, it's a radical-conservatism because what we're saying is that America should live up to its stated goals of political equality, economic freedom and opportunity. The majority of Americans probably feel now that there isn't going to be any change so why bother with politics.

In your book, Now is the Time, you proposed a Universal Voter Plan. Are you still fighting for this as a means of bringing people to the polls?

Yes. Senator Kennedy and a few others have proposed similar bills to set up a system where everybody can vote. Some countries require those eligible to vote. We do the opposite. We put barriers in front of people. There's no reason why there shouldn't be a national system allowing anyone to walk in and vote. There's a lot of resistance to this from those who don't want to see ordinary people voting.

We hear a lot today about Congress rebelling against Nixon. Is there anything to this?

Congress has the power to cut off the salaries of Kissinger and administration officials if they continue to refuse to inform Congress of their operations. Unfortunately, Congress has more and more allowed the President to run things. Congressional leaders could, for instance, devise a budget of their own.

while a member, I moved that its meetings be open to the public. I got one vote — mine.

You were the token liberal?

That's right. But now there seems to be a move for more openness. The House has voted that committees will have to have open meetings unless they specifically vote not to. Although the Senate rejected this same procedure it got 37 pro votes, which is much larger than ever before.

Are closed hearings a conscious tactic to hide what Congressmen are doing from public view?

The argument against my motion for open meetings of the finance committee was that those matters like taxes and social security are so complicated that it would confuse the public.

The masses are asses?

Yeah. So I said that if you follow that argument then the full House and Senate should go into secret session. Another fear which some Congress people expressed was that the public might try and pressure Congress into enacting things which aren't good but are only momentarily popular. This is more an argument against democracy than my position.

But are just having open sessions the answer to solving the real problem of whose and what interest does legislation serve? Most of the legislation is developed through corporate lobbying and this always reflects big business rather than the people's needs.

Well, it's not just being able to attend hearings. It's also to have the press there. When we were considering a tax bill in the Senate Finance committee, ten times a day during a 30-day secret session, a senator would move to change language on an investment tax credit amendment so that Mobil Oil could get its seven percent break. This involved millions of dollars. Now if this had been done in public there might be some reluctance about making that kind of proposal for a single company. Normally these things aren't reported and most are decided without a roll call.

In the same book you also proposed a National Economic Equity Board. Was this a forerunner of Nixon's wage-price plan?

Wounded Knee unifies blacks, browns, reds & whites

HELEN KOBLIN

Vernon Bellcourt, national director of the American Indian Movement, at a press conference Monday night, described the current Indian protest at Wounded Knee as an indictment against the Federal Government and the Bureau of Indian Affairs; and a confrontation with the conscience of America.

The 41-year-old Objibwa from Wide Earth, Minnesota, firmly stated at the Indian Center in Los Angeles that "unless the U.S. Government makes peace with our sovereign people, they can never make peace with the world." He said that if the U.S. celebrates "peace" (in Vietnam) without making provisions to improve the conditions of people here, "The Indians will blow out the candles on their birthday cake."

In California this week to rally support for the Indians at Wounded Knee, the AIM leader emphasized the fact that the action was planned as a peaceful protest, and the wounding of the FBI agent this week was a defensive move, taken only after spies sent in by Federal Marshalls fired upon the Indians. He expressed the hope that a disastrous situation would not be incited.

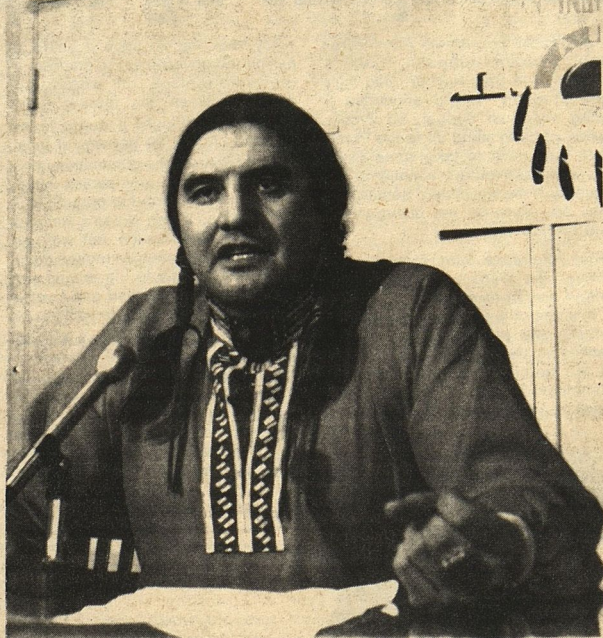
Solidarity and support for the Indians at Wounded Knee appears to be snowballing, according to Bellcourt. He estimates that over 700 people have now converged at Wounded Knee, and caravans are moving toward the spot from different points about the country.

"Wounded Knee has become a memorial of freedom. It will not die as it did 80 years ago . . . words have failed, now we are taking up weapons," he said. The weapons are for defense, Bellcourt explained . . . "this is a peaceful movement," he repeated, "but we will fight it if necessary."

Bellcourt demanded an immediate investigation into the corrupt practices of the Bureau of Indian Affairs, the recognition of the American Indian as a sovereign people, and Government adherence to the 371 treaties that were ratified and were designed to "protect our land and resources, and provide for our health and education."

Bellcourt called upon President Nixon to not create another Wounded Knee massacre in 1973. He called upon all third world and civil rights movements "to stand with our people." He estimates that there are 300,000 strong supporters, including non-Indians. (There is an estimated one million Indians in the United States.) He describes the rally for support as having given new life to all civil rights movements.

After the press conference, a special Strategy Meeting was held at the Center, and was attended by some 35 Indians. The mood changed dramatically as Archie Fire opened the meeting with a prayer delivered in "our own language." Bellcourt struck a more spiritual, inspirational attitude as he movingly spoke to his people. He described AIM as a "spiritual movement, a rebirth of Indian dignity and pride, and a movement away from the old way of life that made us slaves." He spoke of the religious



Vernon Bellcourt (Photo by Helen Koblin)

strength that enabled the Indian people to live in peace with all universal things. One woman wept visibly as he spoke. "We were the first ecologists," he continued. "We lasted through 400 years of criminal practices, but because of our religion we survived."

As to the Indians who defected and became Christians, Bellcourt commanded respect, "for those who were probably the only true Christians." The leader explained to his people that they must unify and rally around this issue (Wounded Knee), forget differences, and discard egos in order to stand together, first as Redmen, then as Tribes. He urged respect for elders, and emphasized the need for young Indians to go back to the reservation and save their people . . . even from the corruption of many tribal leaders who have sold out their people on the reservations.

Bellcourt concluded, "We must go back to the traditional way. If we can do that at Wounded Knee, we'll stand together as a nation." The audience was asked by Chairman Archie Fire not to applaud, but to respond with the traditional sound, uttered in unison, "Ho."

The next speaker was Thomas Banyaca, an older man, so gentle-spoken that one had to strain to hear. Banyaca, spokesman for the Tribal Hopi Religious leaders in this country quietly unfolded Indian prophecy and explained its application to recent events. The story, as he related it, was that when the white man came, he was to push the Indians clear across the land, and when they got to the farthest edge, young trees would be sprouting along this edge. Banyaca interpreted this to mean that the youth would emerge to give new life to the Indian people, and he correlated the taking over of Alcatraz Island by the young militant Indians a couple of years ago as an

indication of the truth of the prophecy.

Banyaca described Wounded Knee as "a last stand for survival." He was unimpressed by "money payment." He said, "They are taking control of our resources in exchange for a little paper." He went on to say that when any living thing is pushed to a corner, he will fight for his life and the "white brother" will have to understand this. He encouraged personal pride, respect for the beauty of the land, for the native language.

"This is our only home, given to us by the Great Spirit . . . we must preserve it or nature will destroy it," he said. Nature has been becoming more destructive, according to the religious leader. He spoke of earthquakes, storms, floods and power failures as warning signals or portents of the destruction prophecy coming to pass.

The Chicanos are the people closest to the Indians, Banyaca said, because they "have our blood in their veins," and therefore he feels it is natural for them to join and rise with the Indians in their struggle. He concluded: "All nations who want to remain here with us, will have to join us . . . white men who won't will cut themselves in half." The quiet man exited upon the soft unified pronouncement, "Ho."

There will be a rally in front of the Federal Building, Wednesday, March 14 at 3 p.m. All supporters are urged to attend.

Bellcourt will be speaking Thursday at Valley State in Northridge, UC Santa Barbara, UC Berkeley, and Stanford University in Palo Alto. Interested parties can send donations to *The Wounded Knee Defense Fund*, United Bank of Denver, 17th and Broadway Street, Denver, Colorado.

RON RIDENOUR

Native Americans are practicing self-determination today by declaring themselves a nation, "The independent Oglala Sioux Nation," headquartered in Wounded Knee, South Dakota, and are asking for national support.

The small town is the site of an 1890 massacre of 200 Indians by U.S. Cavalrymen. American Indian Movement natives took over the town Feb. 27 to dramatize their demands for justice. The Sioux demand that treaties be honored and they want the Interior Department to confer with them, tribal leaders "who act for the white man" to be removed from leadership, and in general they ask to be treated with equality in opportunity and respect.

After 200 Indians occupied the town as a symbolic gesture, Federal Marshalls and FBI agents moved in and blockaded it. Some 300 armed government agents confronted the Indians who, in turn, remained firm. Shooting broke out last week frequently, leaving two Indians slightly wounded. Sunday, an FBI agent was wounded in the wrist and hand.

Before the agent was shot, AIM members arrested and disarmed four white men, including two who came to the town as postal inspectors, ostensibly to "inspect any damage done to the post office." The agents were held for four hours before being expelled. The Indians confiscated four handguns, two boxes of ammunition, handcuffs and fingerprint kits from the "postal inspectors."

The FBI agent was shot after he and another man drove into the area and intercepted a vehicle with three Indians in it. Curtis Fitzgerald was shot by at least one Indian and his car had several bullet holes in it.

Dennis Banks, an AIM leader, expressed irritation with the Indian responsible, calling him "trigger happy." After the shooting, federal agents wearing flak jackets and carrying automatic weapons swarmed the Bureau of Indian Affairs office 17 miles from Wounded Knee but denied speculation that they were preparing an invasion of Wounded Knee.

One of the reasons why an invasion may not occur is that some 200 white and black supporters have entered the town since the blockade was lifted. Two hundred more Indians also arrived, bringing the number of occupiers to 600. The older white and Indian residents have remained as well.

Russell Means, a leading AIM figure, announced that the new nation is accepting support from liberals, radicals, anti-war activists, and liberationists of all colors.

Father Bill Walsh, a pacifist in Sioux Falls, told the *Free Press* early this week that "people with skills are especially being asked to come to the town to construct a new city, a new nation, to patch up damage and interrelate the many movements for peace and freedom."

People who come are cautioned that violence may occur although Walsh disputed what the federal officials reported regarding who is armed.

"Contrary to their reports, almost all of the whites there are non-violent pacifists. Some Indians are armed but most of the activists are not." He warned readers, though, that the Indians are "not horsing around." He hopes that non-Indian supporters can also act as a buffer between the new nation and the U.S. government.

There will also be local rallies in several cities to support the new nation. The Indians are leading a new historic coalition of progressive and radical people and organizations. In Los Angeles, Indians have joined Blacks, Browns, Asians and Whites by demonstrating at the Federal Building Wednesday. The new "United People for Wounded Knee" movement may spark a broader coalition than even had the anti-war movement.

The Grand Jury meeting in Sioux Falls has already indicted five leaders on various charges such as "obstructing justice." Scores more are expected to be indicted even though the government had earlier agreed to grant amnesty to all the Indians. Since few left the town in the allotted time, the government decided to retract the agreement.

Banks (one of those indicted) said, "How can one country subpoena the citizens of another country?" He ignored the possibility of a trial and jail.

A major rally is also being planned at nearby Mt. Rushmore in support of the new nation. Buffy St. Marie, Joan Baez, Jane Fonda and other well known political entertainers are being asked to perform and speak.

The Indians caution anyone coming to Wounded Knee that people should bring warm clothing, equipment to live and work with and whatever facilities and money they can because of the blockade.

Anyone seeking more information may contact the Indian Center, 600 S. New Hampshire, L.A. (386-6262), or contact American Indian Cultural Center at UCLA (3221 Campbell Hall, L.A. 90024), 825-7315.

Ireland friends to picket Yorty

Friends of Ireland, an Irish support group in Los Angeles, will peacefully picket Mayor Yorty's St. Patrick's Day Celebration at City Hall this Friday, the 16th, at 11:00 A.M.

Traditionally marked by marches, speeches and other festivities, St. Patrick's Day is noticeably lacking in any condemnation of the British presence in Ireland. Friends of Ireland are calling on Mayor Yorty to publicly denounce "the killing in Northern Ireland, and to speak out in support of a united, free and independent Ireland."

On St. Patrick's Day, the 17th, at 1:00 P.M., there will be a demonstration outside the Bank of London. The Friends of Ireland ask all who support their platform to demonstrate with them peacefully on Friday and Saturday.

For information, call: 395-5260 or 628-9476.

U.S. Gov't 'Helps' Irish by training British Troops

DAVID THOMPSON

As Irish-Americans in the United States prepare for their celebration of St. Patrick's Day this Saturday, the *Free Press* has learned that the United States government is making its contribution to Ireland by giving special urban warfare training to a British Marine Corps Battalion, an 800-man special security force which is expected to return to Belfast on completion of the training program.

Over the past ten years, the British Marines have become synonymous with counter insurgency but their specialty has been in such non-industrialized hotspots as Cyprus, Borneo, Malta and Hong Kong. Although the public relations officer of the British Battalion insists that the British Marines are in the United States only for conventional warfare techniques training, and argues that the U.S. has had only modest experience in urban warfare, it is well known that the U.S. military has developed a great interest in urban guerrilla warfare since the battles of Watts, Detroit, Newark and the campus fighting at Kent State, Jackson

State, and Louisiana State University.

Though Senator Edward Kennedy has made a number of strong public statements about United States training of British troops, saying that "the training raises extremely serious questions of American involvement in Ulster, the American media has 'blackened out' coverage of this issue.

The British Embassy has conceded that British and American officials have shared ideas on detonation and home made bombs, but Senator Kennedy has asked Defense Secretary Richardson for an immediate and full explanation of the Camp LeJeune training.

It is well known that a group of ambitious British military officers have recently been concerned with urban warfare techniques in Ireland and their possible application to England itself. Their leader, Brigadier Frank Kitson, former head of Belfast security, has a reputation for brutality in interrogation. His views on dealing with guerrilla warfare have been supported by Sir Robert Thompson, a British soldier with a world-wide reputation as an authority on counter-

insurgency. Since the early 1960's, Thompson has spent much of his time advising the U.S. Forces in Vietnam. His fame was established when he successfully demolished rural support for Malaya's post-war communist movement. The thinking of the two men has influenced the policy of the British Conservative Government.

A manual by Kitson has had top reading among British right wingers. It deals with the use of counter-insurgency tactics in the event of a socialist revolution. Hard on its heels comes a policy paper by the British Conservative Party entitled "In Defense of Peace." It is the first admittance of the planned use of the Army in internal political struggle. Relating to the growing industrial strife in Britain, it talks of utilizing the soldier in the suppression of unrest urban. The militarist views of Kitson show clearly through the Conservative Party's rightward move.

What the Conservatives concede in the pamphlet is that "Britain needs more effective non-lethal deterrents and resources, to deal with civil disturbances." What the British Govern-

ment has already done is to learn from the Americans. The rubber bullets used in Belfast are made in Chicago, the C.S. gas is American made, and the riot shields and equipment were pre-tested on the streets of Berkeley. The British are effectively utilizing the very latest American ideas on riot control.

The United States government has previously given support to Britain's intervention into Ireland. Each member country of the North Atlantic Treaty Organization has to provide a specified number of troops for the defense of Europe. Because of the trouble in N. Ireland, the British have had to withdraw thousands of troops from Germany. As U.S. Commander in Chief, President Nixon was informed and had to approve of the reduction of British troop strength. He not only agreed, but sent additional American troops to Europe to bring NATO strength up to its agreed size.

British naval, air and land forces were then relieved from their European duty to be activated for Northern Ireland. With this tacit agreement from the U.S. Government, there are

now over 20,000 troops in N. Ireland. The U.S. has a lot at stake, there is a major nuclear submarine base near Derry which is crucial to the Atlantic defense area. American businesses are also plentiful in the North, where they extract better profits than they can in England. Helping England control the trouble in the North will protect American capital investment.

Kitson and Thompson are both leading the training of British officers in the new situation. Many of the techniques they teach have evolved from the American experience in Vietnam. Night-sights for rifles, and helicopter surveillance are only two of the prominent additions to the British soldier's versatility. What the British marines are learning in Camp LeJeune no one really knows but the poor people of Ireland will find that out when the troops return to Belfast for riot duty this April.

St. Patricks Day schedule on P.12

A brief guide to money crisis

Multi-national business' role in devaluation emerges

JAMES RIDGEWAY
From The Village Voice
WASHINGTON, D.C. — For days I sought to avoid reading about the dollar crisis. I did not understand what it meant to devalue the dollar, float the yen, or why American officials seemed so pleased the German mark was not revalued.

Finally I called an economist friend at the Joint Economic Committee of the Congress and asked him to suggest someone who might explain the meaning of dollar devaluation in simple language. He laughed and advised me to drop the subject. It was too complex, had taken him three years to fully comprehend, and I was better off to leave the matter alone. But I insisted and he gave me the name of another economist. That man said I should first read a book on elementary international economics, after which we might more profitably discuss the situation. I bought the book, which was crammed with graphs and equations, none of which I could understand. The whole business had become like cracking some damn code. In frustration I threw down the book and called the expert.

By that time I had some idea of the general devaluation theory, which goes like this: A change in value of the dollar downward should make imports of foreign goods more expensive to U.S. consumers, thereby enhancing the position of U.S. made products. In other words, Datsun loses out to Ford's Pinto. At the same time, devaluation should make U.S. export goods less expensive and thus more competitive in foreign countries. The French would buy U.S. manufactured machine tools rather than Japanese or German tools. That ought to result in reducing the balance of trade deficit, now running \$6.4 billion a year.

I asked the expert whether the theory was proved out in fact. Devaluation isn't likely to have much beneficial effect on trade now, he explained. Producers in foreign countries try to shave the costs of their products, rather than risk losing markets in the U.S. by raising prices. He went on to say that our trade

deficit may well increase, not decrease as expected. For one thing, we will be paying higher prices for foreign goods already on order, but not yet delivered. This creates the so-called "perverse" effect where devaluation really seems to make matters worse, not better. Another adverse factor is business expansion in the United States, which means we must import large amounts of raw materials from abroad, thereby increasing our trade deficit still further. So if you take the "perverse" effect and add on what the businessmen call a "boom," you'll get a trade deficit that's much, much worse over the next year or so. Some estimates are that the deficit will rise from \$6 billion to \$8 billion to maybe even \$12 billion.

As for improved prospects for American export goods abroad, the economist was glum. U.S. made goods ought to be less expensive in places such as Japan, but, the economist explained, during the last devaluation the Japanese middlemen maintained price levels, and took out the savings in the form of profits for themselves.

The economist went on to tell me that there are important considerations other than prices which influence foreign trade. Major export items, (planes, machine tools, computers) are sold partly on the basis of price, but also because of technology and service arrangements. Nobody wants an IBM computer without arrangements for service when it breaks down. Devaluation may have little real effect in these areas.

Agricultural products are important U.S. exports, but in this case, the economist pointed out, foreign countries buy on the basis of need, not price. So again devaluation has little influence.

It seemed to me the trade expert was pointing out pretty obvious contradictions, which, taken as a whole, suggested the devaluation might well not have its intended effect in world trade. But there was more to the devaluation puzzle than this and I remained perplexed. Then by accident I came on a report prepared by the U.S. Tariff Commission about multi-national corporations, and it

opened up a different perspective.

The usual approach of the press and the economist I spoke with is to discuss international financial matters in terms of technical detail. The technicalities are set within an old world system. In this system, different industrial nations have distinct national economies. In each country a central bank tries to regulate the domestic economy, tightening or loosening the flow of money. International monetary affairs are negotiated and when things go awry central banks dig into a stash of reserves to balance out the system.

"Serious, unnoticed, developments concern the emergence of a new monetary system, dominated by multi-national corporations, and a world trade consisting largely of an internal corporate shuffle."

keeping it going, until trade balances can be corrected, and the system returned to an even keel. This is the system Nixon and Shultz fuss over.

But as the Tariff Commission report began to suggest, this system no longer really matters because all around the old world there has sprung up an immense financial market which answers to its own dictates, and in which Nixon's old world system is but a small part. This new system, which has slowly built up since the Second World War, includes the central banks and governments which dominate affairs of the old financial world, but it also encompasses and is dominated by U.S. based multi-national corporations and international banks.

The Tariff Commission sets the total amount of money traded in the new money markets at \$268 billion during 1971. That figure, admittedly a rough one, includes funds controlled by governments, central banks, and also by multi-national corporations, their affiliates, and U.S. international banks.

This \$268 billion is an enormous amount of money. You can get an idea of just how important it is by making comparisons. The \$268 billion is equal to 60 per cent of the

entire U.S. money stock. It is about equal to the combined stocks of money held by the British, French, and Belgian nations; it is more than three times as large as the total international reserves of all industrial countries as defined by the International Monetary Fund at the end of 1971.

Of the \$268 billion money market, 71 per cent of \$190 billion is owned or controlled by American multi-national corporations and banks. Looked at another way, that means American big capital, the IBMs, Fords, and G.M.'s, control twice as much money

as the international reserves of all the world's industrial countries. It means that a one per cent shift of money can set off a catastrophic money crisis for Nixon's old world system. If the treasurer of one or two large multi-national companies reads the paper one morning and becomes jittery over the U.S. economy, he can literally cause devaluation of the dollar by simply sending out orders to transfer corporation assets from dollars to marks. It's not necessary for corporations to engage in collusion to create financial chaos; they can do it through inadvertence, like a giant splashing in a pond. The new money system is totally uncontrolled, and its existence generally unnoticed in the press.

Moreover, multi-national corporations have drastically changed the nature of world trade and that further distorts the international picture. About half of all U.S. foreign trade is between U.S. parent companies and their overseas subsidiaries. Thus, a goodly portion of "world trade" in reality is a shuffle operation within one or more corporations. As an example, G.M. makes a fender in Detroit, ships it to a subsidiary in Germany. There the

fender is made into a car, which is then sent to another G.M. subsidiary in South Africa. The transactions in this shuttle operation generally would be counted as sales and purchases, and be considered part of the "trade" in the "world markets." But of course there are no real sales, until the final one in South Africa; and the transactions are part of the company's complicated internal accounting system. The multi-national shuttle, tracked by advanced accounting techniques, is the device through which American-based firms export and import capital, take profits, and avoid taxes.

In preparing this article I had a conversation which illustrates how deceptive our current conception of world trade can be. I wanted to find out about the detailed effects of devaluation on U.S. imports of Japanese goods, and phoned an official at the U.S. Japan Trade Council, a trade association of U.S. companies which do business in Japan. He said one Japanese company already had announced it would raise prices in the U.S. by 15 per cent, but steel and ships, which the U.S. buys through third parties, would remain far less expensive than equivalent U.S. products. However, he emphasized the Japanese would be wiped out in the trade of certain items, such as toys, baseball gloves, sporting goods in general, shoes, TVs, and radios, sundry items of all sorts. He went on to explain how the Japanese had priced themselves out of this market by paying too high labor rates. The business would now go to Taiwan, South Korea, possibly to Mexico, where labor is much cheaper. So the balance of trade records in Japan will reflect a decline in export sales from Taiwan and South Korea will reflect an increase.

But as we talked on, it became clear to me that this really was meaningless. Both U.S. and Japanese companies have subsidiaries in Taiwan, South Korea, Mexico, etc. Zenith, for example, makes TVs in Taiwan which it transfers back to the parent company in the U.S. for sale.

In this case what dollar devaluation seems to be doing is to cause multi-national corporations to re-align production in foreign subsidiaries so they can take advantage of the lowest possible labor rates.

To put it another way, Nixon and Shultz talk about devaluation keeping out foreign goods and creating more jobs for U.S. workers. That may turn out to be true, but it seems more likely that devaluation will not mean more jobs for U.S. workers, but more jobs at lower wages for laborers in poor countries where multi-national corporations can successfully organize work forces.

So devaluation of the dollar, flotation of the yen, arguments over fixed rates of exchange, and all the other technicalities of the old world monetary system which dominate the news may well turn out to be of relatively little significance. The serious, unnoticed, developments concern the emergence of a new monetary system, dominated by multi-national corporations, and a world trade consisting largely of an internal corporate shuffle.

New evidence of perjury, racism on Kitty Hawk

BOB HARTLEY
SAN DIEGO — As the Kitty Hawk Court Martials go into their final week, new evidence has been found that confirms charges of perjury and racism. In tape recorded conversations with a key prosecution witness, private investigator Billy Hicks, found out that sailor Michael Laurie lied on the witness stand in the case of Cleveland Mallory. Laurie is quoted in transcripts of the conversations as saying, "We exaggerated a little bit, I didn't actually see any of the blows connect." Laurie admitted being armed with a six-foot-long lead pipe during the Kitty Hawk rebellion last Oct. 12 and 13. Laurie also told Hicks, "I wish I had a gun that night. I would have shot some . . ."

Laurie also talked about the racial prejudice of North Island Air Station Legal Officer Lt. John Martin: "He didn't even ask us (white sailors) if we fought back because he knows we did." In a non-recorded conversation with Hicks, Laurie told him Martin was interested only in prosecuting blacks, not whites.

Based primarily on the evidence uncovered by Hicks, the American Civil Liberties Union has filed suit in Federal Court in behalf of 17 of the Kitty Hawk 23. The suit charges that, "because of the racially charged atmosphere" of the court martials the defendants have been denied "any semblance of due process of law."

The suit also asks for a "complete and impartial investigation" of the Kitty Hawk Rebellion by Navy Secretary John Warner.

Named as defendants in the court order are Warner and Robert McKenzie. McKenzie is the commanding officer of North Island Air Station who ordered the Kitty Hawk court martials. Also named in the suit are Laurie and Legal Officer John Martin.

Defense Attorney Milton Silverman cited other irregularities in the proceedings such as prosecution witnesses receiving shore assignments in the same offices despite orders to the contrary. It was

also uncovered that white witnesses are working in the Legal Office of the Coronado Naval Base where the cases against the blacks are being prepared!

Because of the Federal court action, the Navy has dropped all charges against three of the defendants: Cleveland Mallory, Perry Mason, and Durwood Clark Davis. Two other defendants, Terry Avinger and Ronald Clover had some of their charges dropped. Despite the dropped charges, all the defendants have done brig time ranging from 45 days for Davis to 112 days for Avinger.

The revelations of Michael Laurie come on the heels of a Congressional investigation. The Congressmen, headed by Floyd Hicks (D-Wash.), after spending 72 hrs. talking to Navy brass and sunning themselves in San Diego, claimed no racism on the Navy's part. They went on to say that the troubles aboard the Kitty Hawk were due to excessive permissiveness and the Navy's policy of allowing low intelligence men into the Navy. None of the defendants in the court-martials were contacted by the Congressmen.

The reaction of the Kitty Hawk sailors and their defense committee was to point out several facts about Kitty Hawk life. Of the total number of enlisted men on board with the rank of E-8 or E-9, there are 64 whites and only one black. The great majority of blacks on board ship are in the lowest three grades, E-1 through E-3. This is not due to the fact that blacks are younger and have less experience than whites. Over one-third of all enlisted men over age 30 on the "Hawk" are black.

The defense committee cites overt cases of racism, such as the standing order on the "Hawk" that all groups of three or more blacks should be dispersed by Marine policemen.

Specific incidents, such as the case of a black sailor, James Faison, were also pointed out. Faison raised his hand to salute a friend with the

clenched fist salute. He was suddenly thrown in the brig, facing criminal charges for doing so. Contrast this with an instance when Lt. Col. Edison Miller (a white) gave the same salute but was not charged, his act being interpreted as giving the "victory salute."

The Congressional investigation is beginning to come under fire by Rep. Ronald Dellums' office. Dellums was recently named to the House Armed Services Committee and his first official act was to ask for a reopening of the investigations. Dellums, who is the first black ever named to the House Committee said black representation should be appointed to the investigation team and testimony should be solicited from black sailors.

Dellums said his own staff's inquiry into the incident "strongly points to a

conclusion that the special subcommittee did less than an adequate job."

Another California Representative, Congresswoman Yvonne Brathwaite Burk, has also announced intentions to further probe the case.

Meanwhile the Kitty Hawk brothers find themselves either still in the brig after 112 days awaiting trial or with many days of brig time behind them, loss of rank and loss of pay. Arnold Petty, one of the defendants and the only one found innocent at the court martial proceedings summed up the feelings of the brothers on the day of his discharge " . . . It is important that the Navy and the American public understand why such things happen. The frustrations caused by the Navy's hallowed tradition of inbred racism was one of the causes for the riot on the Kitty Hawk."

County hiring practices

'Alleged' arrest record called arbitrary

EARL OFARI
A possible constitutional question was raised recently regarding several Civil Service Commission rules governing county hiring. The issue arose when Roland Hacopian, a prospective applicant for a county security guard position was denied employment because of an alleged arrest record.

Hacopian denied the charge and said that the decision to bar him from employment was both "arbitrary" and "discriminatory." Hacopian pushed his claim with several public officials including Supervisor Baxter Ward and Congressman Roybal.

An ACLU attorney examined the commission rules which Hacopian took to him and concluded that there was some merit to his complaint. Three of the rules dealt with the subject of morals, but are so unspecific that they can be interpreted in any manner chosen.

For example, an applicant can be judged ineligible for employment if "guilty of conduct not compatible with county employment whether or not it amounts to a crime."

The ACLU attorney said that they are greatly concerned with the question of vagueness in civil service rules.

Even more disturbing is the political nature of the rules. Clearly unconstitutional, the ACLU feels, are the provisions which disqualify individuals because of Communist Party membership or failure to take the loyalty oath.

Despite the fact that both the U.S. and State Supreme Court has ruled that these provisions are violations on several occasions they are openly retained in the Civil Service Commission's regulations.

In order to challenge this provision the ACLU says it must find someone who has been denied employment

because of it: "It's getting to be more and more of a problem since you can only go into court if it is damaging and not just 'threatening damage.'" Just because the law, he noted, is unconstitutional doesn't give you automatic "standing" in a court.

A spokesman for the L.A. Committee for the Bill of Rights said that the rules in recent years haven't been really enforced. No Communist Party members to his knowledge had been denied employment because of this.

However, merely retaining the rules on the books presents a potential danger. Louis Schneider, a Union of County Employees representative, pointed to this threat: "They're sort of a holdover from the McCarthy era. Although they're not at this time being used against anyone this is subject to change as the political climate becomes more conservative."

Pentagon Papers Trial

McCloskey explains how government lied to nation

ANNA SKLAR

Congressman Paul McCloskey, leading Congressional anti-war activist and outspoken Republican critic of Nixonian repression at home and abroad was the first witness for the defense in the Pentagon Papers Trial last week.

McCloskey explained how the Pentagon Papers revealed to the American people the lies they were being told. Regarding Volume 10, he said, it shows "how the U.S. Government deceived the world as to how and why we were landing Marines at Da Nang." McCloskey outlined his own participation in a mock contingency plan for such a landing.

McCloskey was the first witness, and so far the only witness, to raise the issue of an illegal war perpetuated without the consent of the American people.

The two witnesses who followed him, CIA Agent Samuel Adams and McGeorge Bundy, now president of the Ford Foundation, ignored their own participation in the Vietnam war and spoke only of how disclosure of specific volumes named in the indictment against Daniel Ellsberg and Anthony Russo could not have harmed the U.S.

Sam Adams, a little crazy, but lucid, was on the stand from Tuesday through Friday. That's because David Nissen, the compulsive prosecuting attorney in this case, couldn't bear to see him go. Adams has worked for the CIA for 10 years. He was the senior American intelligence officer gathering information about enemy troop strength in 1967. The issue of enemy strength in 1967 was a critical one. Earlier in the trial, Lieut. Gen. William DuPuy, testified for the prosecution that the Joint Chiefs of Staff memorandum (the Wheeler Report) could have aided Hanoi in planning its offense as recently as last year, because of American intelligence estimates of enemy strength contained in that report. Adams, however, contends that those enemy strength estimates were fabricated by the military command in Vietnam.

Since reading about DuPuy's testimony, Adams has tried to bring his charges to the Justice Department. David Nissen, in his inimitable deviousness, attempted to silence Adams. Eventually, defense attorneys discovered who Adams was and what he has been trying to say. They subpoenaed him last month after learning of his existence.

According to Adams, MACV (Military command in Vietnam) falsified the figures for political reasons: to give an optimistic picture of the war to American military planners in the United States as well as advisors to President Johnson. The JCS report stated that there were 250,000 enemy troops in 1968, just prior to the Tet Offensive in February of that year. Adams contends there were closer to 600,000 troops. Adams' testimony is quite consistent with the contentions of the writers of the Pentagon Papers which said we were losing and couldn't win in Vietnam. The pessimistic but realistic intelligence information was ignored by military planners and such presidential advisors as Walt Rostow and McGeorge Bundy.

Last week, Ret. Rear Adm. Gene LaRoque called intelligence analysts "vacuum cleaners." Sam Adams proved the Admiral's point. In cross-examination by Nissen, a nit-picker who met his match in Adams, Adams gave extensive diagrammed descriptions of the Vietnam Cong San intelligence apparatus. He also gave extensive verbal descriptions of his meetings with defense counsel down to the last detail, such as where they met, who ate what, and the fact that he had "a Budweiser Beer," while defense counsel "had coffee."

Adams described the enemy's intelligence system as being excellent and far superior to that of the Americans, who relied solely on captured enemy documents and prisoners of war. For a while, it seemed as though Sam Adams wanted to be on the right side of the war. He described the components of "V-C intelligence," as separate units working directly with all the people of Vietnam.

The People Get Ripped Off

In describing the enemy "order of battle" a military term defining troops

available for battle, Adams gave everyone a lesson in the strength of a people's war. He listed five components used by MACV: (1) the main/local force; (2) combat support; (3) militia, including regulars and guerrillas; and (4) political cadres. Adams explained that the American military command refused to include the self-defense and secret self-defense units counted by the Vietnam Cong San.

Tony Russo attempted to rectify that mistake. During the afternoon recess, he added a fifth category to Adam's chart. Number five was listed as "the people". Judge Byrne was unhappy with Tony's attempt to tell the jury who Americans were fighting in Vietnam. So the clerk of the court was ordered to remove the lower half

of the chart. And he did. He ripped off component five, "the people."

Clerk of the World

The clerk of the court ripped off "the people" in a symbolic act. But McGeorge Bundy, who has been called "Clerk of the World" by political scientist Mark Raskin, co-author of *Washington Plans An Aggressive War*, has ripped us all off in non-symbolic ways. Friday he was a defense witness in what appeared to many spectators, including some defense workers, as a bizarre turn in the trial. As advisor to Presidents

Kennedy and Johnson from 1961 through 1966, he acted as head of the National Security Council and was the major bureaucrat responsible for the middle stages of the Vietnam War.

As he said on Friday, his first visit to Saigon in 1965 was to "review further options," in "helping the Vietnamese." One of his recommendations was "Rolling Thunder," the first massive bombing of Vietnam begun in 1965. Bundy did not attend the Washington, D.C. National Teach-In held in May of that year following the bombing attacks. He did, however, send a message in which he said, "The policy of this Administration on Vietnam is peace for the people of Vietnam . . . the purpose of its (American) foreign policy in Vietnam as elsewhere is that diplomacy and power and progress and hope

shall be held together in the service of the freedom of us all."

"A Major Distraction"

In 1965, Bundy also dealt with another problem, in his words, "a major distraction." Bundy described this "major distraction" as simply, "The Dominican Republic." As Bundy put it, "there was plenty in the In-Box, that year." He didn't mention that in 1965, the year, according to McCloskey that the Marines were simulating in California a landing at Da Nang, the marines were also landing for real in the Dominican

Republic. That was the year President Johnson, with a little help from McGeorge Bundy, stopped Caribbean Communism by supporting the military dictatorship in the Dominican Republic in April, 1965, one month before the Teach-In and one month after beginning the bombing in North Vietnam.

And now, McGeorge Bundy, president of the Ford Foundation, testifies for defendants Daniel Ellsberg and Anthony Russo. The question of why he testified this week can not be answered in this space, but the jury was indeed impressed.

As president of the Ford Foundation, Bundy still wields a lot of power. His power was reflected in Judge Byrne's deferential treatment as well as that of prosecutor David Nissen. Nissen was no match for Bundy when

Bundy explained how and why the public disclosure of the JCS report in 1969 could in no way have harmed the U.S. Bundy said the most important part of this report, "at the time of its writing was the making of a recommendation for a major increase in troop strength." This report, prepared in 1968, requested a troop increase of 206,000 men. Bundy stated that "within two weeks of its writing, the most important part ceased to be classifiable because it was known world-wide through publication in the *New York Times*."

Bundy also testified that two volumes of the Pentagon Papers (describing the aftermath of the Diem Coup and the early months of the Ky government) can "best be understood as a first cut of history."

Bundy offered a remarkable statement about foreign intelligence. Upon repeated questioning by Nissen, Bundy said that the public record is vastly more valuable to a foreign nation than any private documents. He said, "An intelligence organization would rather have the file of the *New York Times* than the Wheeler Report." (The JCS Study). When pressed to choose a source for intelligence, Bundy said, "I would choose the Congressional record over the full executive file if I had to choose." The implication is that we, unlike totalitarian governments, are a democracy. While we need extensive intelligence apparatus like the CIA, the DIA, the FBI, etc., to penetrate the veil of secrecy in other nations. America is just an open book to other nations who, therefore, do not need secret operatives.

McGeorge Bundy was the third defense witness to testify about the JCS Report. Although it is not part of the Pentagon Papers, it is included in the indictment. Retired Admiral LaRoque testified that the report was meaningless and filled with bureaucratic inconsistencies; Sam Adams testified the figures contained in the report were false; and Bundy testified that the report was of no value to an enemy or related to the national defense in 1969 (the period of the indictment). Unlike the whole Pentagon Papers study, the Wheeler Report was not prepared as history. Apparently attorneys for both the defense and the prosecution consider this document to be the most serious evidence for the espionage charges.

Although the prosecution's case for theft and conspiracy, at this point, appears questionable not only to spectators, but the judge and perhaps the jury as well, the espionage charges which relate to the information contained in the documents is still an open charge.

At this writing, defense counsel plans to call approximately 25 more witnesses including Arthur Schlesinger, Jr., the "Court Historian," Morton Halperin, one of the men in charge of the Pentagon Papers study and now a consultant for the defense, John Kenneth Galbraith, perhaps Noam Chomsky, Professor Falk (a specialist in international law and espionage) and of course, the defendants themselves, Daniel Ellsberg and Anthony Russo.

A small sign on the wall gave instructions for preparation and recovery; things like no food before, no hot liquid after, no alcohol before, lots of water after, etc. And then there was a sort of jabbering drone coming from the treatment rooms that were not visible but blocked off only by large white curtains.

Ziping in and out of the curtained rooms was a young Chinese man in a white ankle length coat and what appeared to be a pin cushion bristling with needles of about two inches in length.

For some reason I went ahead of most of the people in the line and was escorted into the men's chamber. I attribute this to the fact that my mother was a regular here. My mother and Betty went off into the ladies' chamber while Linda stayed behind in the waiting room.

What I saw now on entering the men's chamber was even more bizarre than the Fellini scene in the waiting room. This was straight Ripley's Believe It or Not. The small chamber was crammed full of mostly older white-haired types in all states of undress, in all positions of rest, and all of them bristling, like the pin cushion, with two-inch needles, only now the needles were only an inch-and-a-half or so.

I was seated by an attendant in a small chair wedged between two massage type tables on which lay two fellows, one on his side and one on



Daniel Ellsberg and Congressman Paul McCloskey (Photo by Anna Sklar)

Jewish acupuncture

Dr. Wu's waiting room is like Fellini's 8 1/2

LLOYD J. HARRIS

It was my surreal Jewish Mother that launched me into the Acupuncture fervor. For her it was like taking me to the orthodontist or the podiatrist as her god-given gift is her ability to treat the Occult as if it were mundane and vice versa. For me the Acupuncture thing was just an inevitable link on a long chain of Mother-guided experiments: Yoga when I was 13, ESP experiments at 17, Sensory Saturation sessions at 18 (a pre-psychedelic trip involving literal bombardment of the entire sensory mode; "from your toes to your nose"), Tai Chi Chuan at 19, and now, after my college delirium, Acupuncture at 26.

It was several months ago that all this Acupuncture stuff happened to me. On a visit to LA from my home in Berkeley I innocently mentioned that my golf-elbow (like a tennis elbow), was acting up after a recent game. That was all she needed. Mother Mildred launched into a spiel about her big toe and how Acupuncture needles in her ass and knee made it better. And, before I knew it, we were off to her 10:30 appointment with a Dr. Wu (fake name). My girl friend Linda came for the ride and Betty, a friend of mother's, came to have her arthritis treated. In the car I asked a few questions, but the truth was that we were all going in for this thing blind as guinea pigs.

But then no one really knows what Acupuncture is — not even the doctors of Acupuncture (I will call them

A.P.'s). It involves needles inserted in the body in various places, but how many needles are used? How deep are they inserted and what does the AP do with them once they are in? . . . Turn them . . . Screw them . . . Agitate them . . . Heat them . . . These are all things I've heard or read since my first encounter.

And then there is the issue of how or what the needles really do — do they cure disease or merely anesthetize the pain or both. Should MD's be able to do AP work without training from Oriental doctors and should Oriental AP's be able to do their work without MD degrees or MD's present?

One could quote from ancient texts on acupuncture, or from more current texts both from Asia and from certain European countries where AP has been popular for several decades, but this approach for the layman is futile since the texts all differ and even contradict each other on the basics. Some Chinese AP's treat everything from boils to asthma to heart disease. Others only work in anesthesiology.

So the MD's either denounce AP as pure nonsense or assimilate it as quickly as possible as a cure all (and money-all). The intellectual and scientific racists denounce AP as nonsense or as Archie Bunker referred to it — "Chinkipuncture". The medical moralists put it down as "Quackupuncture" — they resent anything new that may upset their

monopolistic control of health. But for people like myself, the innocent faddists, the most dangerous people are those that see in acupuncture the next medical miracle boom — "there's silver in them thar needles". I call this "pocketpuncture", and needles to say it may become a domestic disaster.

But on my way to my first encounter with AP I am as innocent and ignorant as a dove. My mother's Mercedes pulls into the parking lot of a small Chinese restaurant. Dr. Wu's office is two small rooms in back of the restaurant. (It's like a Charlie Chan movie). But what boggles my mind most is that this place is directly across the street from LA's most prestigious Jewish hospital, Mt. Sinai, and there are as many Mercedes parked in this little restaurant lot as there are in Mt. Sinai's vast concrete expanse as if all the patients had left the Jewish scene, hopped into their Mercedes', and drove across the street where the real was to be had. After all, why not try the \$15 cure before you try another \$1000 one?

We made our way through the aromatic atmosphere of the restaurant to Dr. Wu's waiting room, and here was the strangest scene since Fellini's Lourdes parade in 8½. The smallest room was jam packed with mostly elderly Jewish types (as expected) either in line waiting for treatment or "recovering" from treatment, which involved the consumption of large quantities of water.

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(please turn to page 17)

California runs an Atascadero 'Dachau' for queers

DON JACKSON
SANTA BARBARA, Calif. (LNS) — Just north of Santa Barbara, California, travelers on U.S. Highway 101 pass what appears to be a beautiful school, its neatly chopped lawns, unobtrusive cyclone fence and majestic location giving it an air of tranquility. It is, in fact, Atascadero State Hospital, a maximum-security facility

(Editor's note: The following story is an edited version of Don Jackson's article "Dachau For Queers" which originally appeared in The Gay Liberation Book by Ramparts Press.)

designed to treat "sex offenders, sociopaths and cultural deviants." Most of the "patients" are plain ordinary homosexuals who, having the misfortune of being at the wrong place at the wrong time, were selected by the lottery called "morals law enforcement" to fall into the clutches of the doctors of Atascadero.

For years, disturbing rumors have circulated about what supposedly happens behind the walls of Atascadero — rumors of atrocious medical and surgical experiments, of patients being turned into vegetables with experimental brain surgery, of torture and other tales of horror.

Officials of the California State Department of Mental Hygiene and staff members at Atascadero have repeatedly denied the rumors, either in whole or in part.

Still the reports continue to come. They come from patients, former patients, staff members, mental health professionals, legal experts, even from doctors who have worked there.

All of the patients at Atascadero were "committed" there under the Mentally Disordered Sex Offenders Act (MDSO), a California law which provides that any person who a judge feels is likely to commit a sex crime can be incarcerated in Atascadero until he has been "cured."

Under California law, all sex acts except between a married couple fucking (the man on top, the woman on bottom) are defined as sex crimes.

The MDSO law provides that such persons can be sent to Atascadero for 90 days' observation. They need not be convicted of a crime, or even arrested, thus the state avoids the "inconveniences" of a trial and preparing evidence. Once committed, the person loses all legal rights and can be kept in the hospital for life, used for medical and surgical experiments.

Dr. Paul E. Braumwell, research chief at Atascadero, frankly summarized the Department of Mental Hygiene's view of the legality of the "treatments." "These men have no rights: If we can learn something by using them (for medical and surgical experiments), then that is small compensation for the trouble they have caused society."

Dr. Grant H. Morris, professor of law at Wayne State University, visited

Atascadero and witnessed the experiments being performed. Morris had a different view of the legality of the experiments.

"The experiments were conducted in apparent violation of the Nuremberg Code, the Declaration of Helsinki and the AMA's 1966 ethical guidelines for clinical investigation," he said after his visit.

The Nuremberg Code provides for an international tribunal to try government employees for "gross crimes against humanity." Many German doctors were tried by the Nuremberg Tribunal after the Second World War for similar experiments on victims in concentration camps. The AMA's ethical guidelines call for the expulsion of doctors who are "grossly unethical."

The first positive evidence of dubious happenings at Atascadero came in the spring of 1970, when a report by Atascadero staff members was published. The report, by Dr. Martin J. Reiminger, chief psychiatrist; Dr. Sterling W. Morgan, medical chief of staff and Braumwell, told of their experiments with a drug which produces acute anxiety death panic.

According to the report, the drug was tried out on at least 90 unwilling "patients" at Atascadero and at least 67 more at the Vacaville Medical Facility.

The drug, succinylcholine (anec-tine), is forcibly injected into unwilling patients. The victim loses all control of the body but retains consciousness. Respiration stops. The victim is convinced that he is going to die.

Dr. Walter Nugent, chief psychiatrist at Vacaville, says, "The sensation is one of suffocation and drowning. The patient feels as if he had a heavy weight on his chest and can't get any air into his lungs. The patient feels as if he is on the brink of death."

Then a technician starts telling the patient how wicked he is. The doctors say that the victim might connect the behavior he is being scolded for with the feeling of dying, and so refrain from such behavior in the future.

The purpose of the experiment, or "exploratory study", as the doctors call it, was to see if the drug was "effective as an agent in behavior modification."

The criteria for selecting men for the experiment varied, the doctors said, but included "physical or verbal violence, deviant sexual behavior and lack of cooperation." Near the end of the report, the doctors admitted that many of their victims were selected merely because they were "un-cooperative."

When a copy of the report was leaked to the *San Francisco Chronicle*, the *Chronicle* ran a front page expose.

The Department of Mental Hygiene sent out a carefully worded statement to the publications which carried the Atascadero story, saying in part, "Be assured that the Department of Men-

tal Hygiene shares your concern for the legal or illegal use of any drugs which is not in the interest of the patient. . . . The drug had been used by the research staff at Atascadero, but the use of succinylcholine has been ordered withdrawn by Dr. Lowry, director of the Department."

When the accounts of succinylcholine's use first appeared in *San Francisco's Gay Sunshine*, the story brought a flood of letters from readers, many of whom were former patients at Atascadero. Many complained that the story concentrated too much on succinylcholine, noting

The next hint of happenings at Atascadero came in June, 1971.

The next hint of happenings at Atascadero came in June, 1972. Gay activist Leo Dallas, a well-known militant in the gay movement in San Francisco, wrote a story about his experiences while incarcerated at Atascadero. (Dallas had been committed to Atascadero for kissing another man in public, which the California Penal Code defines as "lewd and lascivious conduct," a felony punishable by one year to life under California's indeterminate sentence law.)



"Ever since the operation, XT11 has been a changed man."

that it failed to inform the readers of the other "treatments", like electro-convulsive shock therapy.

One particularly strong letter said that patients, including the writer, were often forcibly "shocked unconscious, then dragged to the treatment room and tied down to the bed." It is important to note, he went on, that "the treatment is not given for any medical reasons, but as a punishment for violation of ward rules." The patient describes the treatment as follows:

"They hit you with the first jolt, and you experience pain that you would never believe possible. At the same moment, you see what could be described as a flash of lightning. You cannot breathe, and they apply oxygen. During all this, you are in convulsions. This lasts only a few moments, but it seems like a lifetime. A few seconds after that, the pain is so severe that you pass out. About three months before I left the hospital, they made us (by threatening us with shock treatments) sign a paper saying that we have agreed to let them test drugs on us."

Among the letters was one from members of the Atascadero staff, which said that "only one or two doctors [at Atascadero] still use electroshock therapy." The staff members seemed to imply that electro-convulsive shock is used only in a few instances; however, since it takes only five minutes to administer the treatment, "one or two doctors" would have time to turn all 1400 inmates into vegetables — and electro-convulsive shock can do just that.

It destroys brain tissue by sending a high-voltage electrical current through the brain. Often the victim can't even remember his name, his age, or where he went to school. Electro-convulsive shock has been outlawed in many states.

Figures as to how extensively electro-convulsive shock is used are obscured by the veil of secrecy that shrouds Atascadero. But a hint came in January, 1972, when Dr. L.J. Pope, medical superintendent of Vacaville, told the *San Francisco Examiner* that the use of electro-convulsive shock has been greatly reduced, and was used on "only" 433 of Vacaville's 1400 inmates in 1972.

His eyewitness account of what goes on in Atascadero was published in *I Am*, a gay liberation newspaper published in San Francisco.

Dallas told how Atascadero doctors tried to "cure" him of homosexuality by means of electric shocks administered to the penis. He said that technicians showed him erotic material — "but the catch is they connect an electronic device to your genitals and when you get an erection, they give you a shock to make you lose it."

Three weeks after the article was published, Dallas was arrested again for kissing a male in public — this time as he was participating in the Christopher Street West Parade in Hollywood — and was sent back to Atascadero.

Shortly after, Professor William B. Chambliss of the University of California at Santa Barbara took his class to visit Atascadero. Chambliss was so shocked by what he saw that the immediately wrote an article, published in the July/August issue of *The Humanist*.

In his article, Chambliss describes what doctors call "The Errorless Extinction of Penile Responses Therapy." The treatment consists of showing the patient pornographic slides. Each time the patient gets an erection, he is given an electric shock through a device attached to the penis; after a time the man will no longer have an erection when he sees pictures that previously caused him to be sexually stimulated.

Chambliss quotes Atascadero Research Chief of Staff Braumwell as saying that the treatment is a form of aversion therapy similar to classical Pavlovian conditioning. Other doctors say that shocks damage tissue, thus destroying the ability of the penis to erect.

Chambliss responded to all this by saying: "I don't know what patients and staff are like when they are not in the institution, but judging from their behavior there, I would feel a great deal more secure about the world if the patients went home at night and the staff stayed locked up."

Among the reader mail in response to the first Atascadero story was an unsigned letter postmarked "Atascadero." "They don't use succinylcholine any more," it read, "because they have found something more horrible. It's called prolixin."

Officials of Atascadero deny that any type of aversion therapy drug is used there. However, Dr. Pope of Vacaville, told a press conference that prolixin was administered to 1,093 of the 1400 inmates there during 1971.

Dr. Philip Shapiro, a psychiatrist and anti-prolixin crusader, describes prolixin as a "personality-altering drug that acts on the hypothalamus." He says that prolixin has caused irreversible brain damage resulting in Parkinson's syndrome, a condition in which the sufferer has continual, uncontrollable twitching.

One large dose of prolixin is sufficient to send the victim on a three-week bad trip of terrifying delusions, mental confusion and extreme pain.

Gay activist-writer John Lastala, a former Atascadero inmate, returned to Atascadero for a visit. One inmate reported that prolixin is "extensively used" there. Lastala, in a feature story in the *Advocate*, a Los Angeles-based gay newspaper, quotes the inmate as follows:

"It seems like it's [prolixin] destroying your mind. You can't concentrate. If you think three things at the same time, all those thoughts explode. If you're thinking of spaghetti, for example, the spaghetti is blown up in your mind to the size of large tubes, snaking around every which way. Your thinking is slowed down."

"It seems like your breathing is stopped. Your eyeballs move funny — feel like you're dying. The doctors tell you you're dying, and without an antidote, you die. You can't move anything. You're like a vegetable. You sweat. They tell you if you're ever caught having sex in here again, you won't get the antidote and you'll die."

Another inmate says that prolixin caused him severe physical pain for three weeks. "I became very nervous," he said; "I couldn't sit still, lay down, or walk with any steadiness. I would try to write a letter but couldn't keep my thoughts straight and my concentration was completely lost. Sleep was impossible and I was constantly tired and very confused. I lost all interest in life and I couldn't hold a conversation. . . . This drug was given to me as a punishment, and not for any medical purpose."

Late in 1971, Dr. Walter Freeman, often called "the father of the lobotomy", told a press conference that he had "severed the frontal lobes" of a number of homosexual inmates at Atascadero.

Dr. Hunter Brown of the UCLA Neuropsychiatric Institute volunteered his services free to the state — in exchange for their letting him use homosexual and "habitually criminal inmates" of California prisons and mental institutions for his experimental psychosurgical "cures" for homosexuality and criminal behavior.

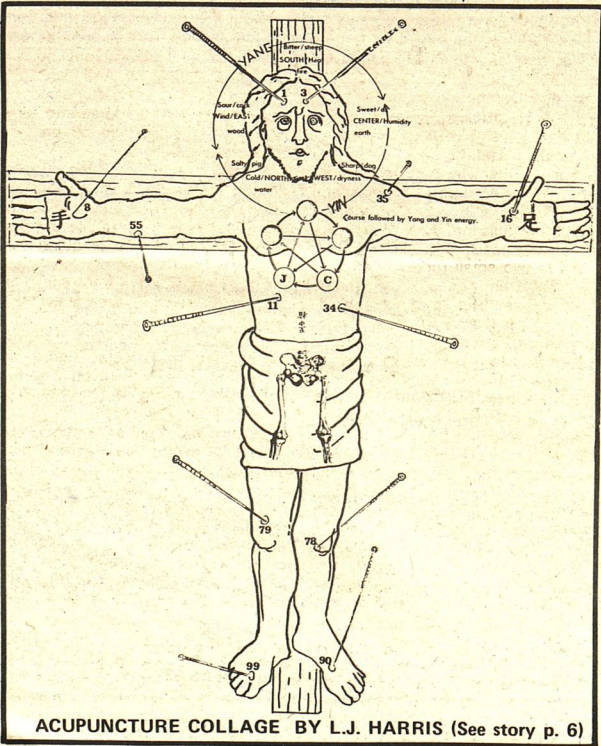
Brown admits he is already performing such surgery on "sexual psychopaths" but refuses to say where. But under California law, homosexuals are defined as "sexual psychopaths", and Atascadero and Vacaville are the only two institutions for homosexuals in the western United States.

"There is no doubt," says one doctor, "that homosexual tendencies can be removed by surgical procedure in the region of the sex-behavior center. . . . four to six percent of the male populations is infected with homosexuality. As a matter of public health policy, the treatment of such patients is at least as important as the treatment of those with organic neurological disease or neurosis."

California's anti-sex laws reflect the ludicrous, irrational, psychosexual views of the Victorian era. Most sex acts, preliminaries and everything even remotely connected with sex were all covered by the catch-all law "Lewd and Lascivious Conduct."

Homosexual kissing, heterosexual petting, teat kissing and fondling, solitary masturbation and sodomy and a score of other sex-related acts are punishable under this statute.

The *San Francisco Chronicle* exposed the ludicrous depths of hypocrisy to which the State of California has fallen. They told the story of "Cari", a young man whose landlady peeked through the keyhole into Cari's bathroom and observed him masturbating. She called the police. He was convicted of "lewd and lascivious conduct" and sentenced to one year to life. He was imprisoned for 12 years.



ACUPUNCTURE COLLAGE BY L.J. HARRIS (See story p. 6)

PART TEN: CONCLUSION OF ELLISON'S MOVIE

JED BENFORD'S FURNITURE PLANT — DAY

warehouse room, sunshine-bright from the windows, filled from wall-to-wall with chairs. Handsome chairs. Very well-built and stylish with a modern cast that will be modern forever. Good chairs. The perfect chair. It is *utterly* chair and could be nothing but. It invites the buttocks. There are aisles every dozen chairs, and Chris and Jed Benford stroll slowly down an aisle FROM CAMERA, away from us, into the vista of chairs.

CHRIS
Jesus, Jed, you're breaking my heart, man.

BENFORD
(wearily)
What else can I do, Chris?

CHRIS
(resigned)
Nothing. That's the trouble. Absolutely nothing.

BENFORD
I wanted to make furniture that would last forever. A chair that was so . . . so *chair* . . . so *much* a chair that if we all got dead and the cockroaches or the grasshoppers took over the planet, a million years from now if they dug it up they'd know it was a chair and what it was for.

Chris stops and runs his hand over the beautifully hand-rubbed surface of one of the chairs. He sinks down into it. Benford slumps into a chair across the aisle from him. It is significant — and should be so apparently — that they cannot keep from sitting in these chairs.

CHRIS
You couldn't know, Jed.

BENFORD
Oh, shit, Chris, I should have *suspected*, I've been around long enough, I'm not a kid . . . I should have had some *idea!*

CHRIS
There's no chance the research is wrong?

Benford looks whipped, beaten, old. He slumps in the chair like a man of seventy. He spreads his hands.

BENFORD
It's too bizarre to be wrong. No, it's the truth, the final word: the young homemaker, the 20 to 35 age group that buys eighty percent of the furniture in our glorious plastic America doesn't *want* furniture that'll last for three hundred years. She wants some piece of borax crap that pops its joints and snaps its back when you lean too hard — something that she can toss out in four years so she can redecorate completely. Built-in obsolescence; they've been brainwashed by fifty years of garbage goods to want knock-off designs. What a mess.

CHRIS
You make *good* furniture, Jed.

Benford slams the arm of the chair with fury.

BENFORD
Epitaph: here lies Jed Benford, one of the all-time great designers who was too good for his market.

CHRIS
Can you make it if you do the knock-off designs, Jed?

BENFORD
(rubs face, wearily)
Yeah, sure . . . I can make a fortune. If I rap out junk I wouldn't have in my own home.

They sit quietly for a moment. Then Jed speaks softly.

BENFORD
Look, Chris. I'll do whatever you say. You set me up and I said I wanted to do something and that was our deal. I'll understand if you want to jump out.

CHRIS
You've got 1,300 people depending on this plant, Jed. The whole town, practically.

BENFORD
Yeah.

CHRIS
It isn't what we wanted to do . . . but I understand.

BENFORD
That's what's so fucking pathetic about it. You *do* understand. We both understand. If you'd get angry or slug me it would make it easier.

CHRIS
Nothing's going to make it easier, baby.

BENFORD
You understand we're going to be mass-producing junk . . . junk they're going to stiff black people for in the ghetto . . . rotten borax crap that won't last ten years . . . so the little plastic homemakers can redeco— oh shit . . .

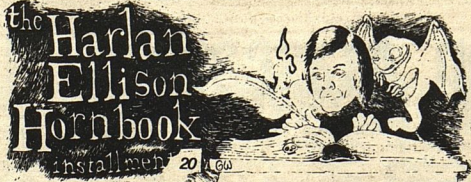
He gets up, and so does Chris. Chris and he stare at each other for a second, then they hug each other like brothers going off to war to die, and Chris walks back toward CAMERA as Jed Benford slumps back into his chair, and we:

DISSOLVE TO:

THE SUPERNATURAL SUPERMARKET

SHOT IN TILTED FOCUS — ELONGATED IMAGES. — UNNATURAL

A supermarket lit so brilliantly the colors blind us. Chris — dressed all in white — moves down among the high-stocked shelves and cases of food. All of them are packed to the gunwales with the Gross National Product of the Good Life. There is no one else in the store.



SYNOPSIS: *Despite the omission of the "part number" on last week's installment and the misnumbering of the column installment itself (for those keeping track, last week was part nine of the Movie, installment #19 of the Hornbook; this week is part ten, the final part, and installment #20 of the Hornbook) we finally come to the conclusion of the film. And since it would be foolish to run a synopsis of everything that went before, I'll simply advise anyone coming to the Movie at this final stage, to order back-number issues of the Freep beginning with Issue #443 (dated January 12-22) and running straight through for ten weeks to this week, issue #452. That is, if you get fascinated with the ending, which I trust will come as a shock to those of you who've been reading along in installments. For the many of you who've been saving all the parts till you had the completed film to gulp at one sitting, I'll be interested in your letters of comment, which can be sent to me care of the Freep. Do not phone me; I'm busy working. And next week, we resume the regular thrust of the Hornbook columns. Well-heeled producers enamoured of Harlan Ellison's Movie may get in touch with my agent, Martin Shapiro, of Shapiro-Lichtman, Artists' Managers, (213) OL 2-9893, in the event they want to make the film. Bring money.*

SAVE WHERE INDICATED THERE IS NO SOUND IN THIS SCENE

At the end of an aisle, he sees THE ZERO GIRL dressed in crimson, as was his mother. He runs after her. She vanishes around a corner of the cases. He sees her far down at another aisle's-end. He goes after her again. And again she eludes him, all in silence. The chases goes on until he sees her disappearing through a swinging door at the rear of the market, leading to the stockrooms. He races after her as CAMERA GOES WITH ARRIFLEX.

He slams through the swinging door and sees the huge wooden port of the freezer compartment swinging shut.

He walks up to it as the heavy latch falls.

He wrestles with it, pulls it open, and steps inside.

INSIDE THE FREEZER — CHRIS' POV — WHAT HE SEES

A huge block of ice, tinged a deep purple in color. And frozen in the ice is the naked body of Nan's son, JOEY. *Now there is sound.*

CHRIS
(anguished)
Jooooooooeeey!!!!!!

ANOTHER ANGLE

as Chris grabs up an ice pick and starts frantically trying to cut the child out of the ice. He hacks and hacks, wildly, as chips fly, and everything goes more hazily purple and faint . . . all in silence . . . as we:

SLOW LAP DISSOLVE TO:

PENTHOUSE APARTMENT OF DENISE PETRA — NIGHT

Chris is standing in the French windows leading out onto the terrace. There are purple drapes and they swirl around him that MATCH DISSOLVE WITH THE PURPLE of the ice in scene preceding. As the preceding scene fades out completely, Chris turns as he speaks, still enmeshed in the windswirled drapes.

CHRIS
I don't know what the hell is happening. It's not that it's falling apart financially . . . Kennerlee is getting rich. Jed Benford can make it, Noah's doing great on TV . . . but . . .

FULL SHOT — DENISE'S APARTMENT

as she steps out of shadow. There is no comparison between her and the Zero Girl, yet the linkage between the scene preceding and this scene should be apparent.

DENISE
You never struck me as naive. A bit too altruistic, perhaps, but hardly naive.

She whirls to a sofa and sits down, drink in hand. Chris comes out from the curtains. He walks around the apartment straightening pictures that are crooked on the walls. They never really look at each other.

CHRIS
(throwaway)
Nobody's perfect.

DENISE
Not even God?

CHRIS
Never met the gentleman.

DENISE
Try the mirror in the bathroom.

Chris stops, turns and stares at her.

DENISE
(amused)
Oh, come on, Chris, don't tell me you didn't like playing God with everyone. Setting me and the others up. Turning that muckraker Noah Sherman loose, doing Dow the way you did, all of it . . .
(teasing)
. . . come on, just a little bit of God, huh?

CHRIS
Don't be insulting.

DENISE
You're going to try and convince me the word "God" never went through your sweet little head.

CHRIS
(emphatically)
No!

(beat)
Well . . .

(quits)
Yeah. Okay. But only to get things done.

DENISE
Why you? Who are you?

CHRIS
Shit . . . why Lenny Bruce? Why Malcolm X? Why Martin Luther King? Why anybody? They just found themselves there . . . and I found myself there.

DENISE
And look what happened to *them*.

CHRIS
I don't plan to get zapped.

DENISE
Neither did they.

CHRIS
Look, I didn't ask for this. If I had my way I'd sit on my fat ass out in the boonies and kiss the flowers.

DENISE
(amused)
Oh, Chris, *please*. I can't take it. You like the role too much.

CHRIS
(getting angry)
Are you trying to piss me off on purpose for some special reason?

DENISE
Chris, darling; my dear darling Christopher. I owe you a great deal. You've made me a very successful woman; I'm hardly out to get you angry.

CHRIS
(preoccupied)
God.

DENISE
It's just that you're terribly amusing when you begin to complain that people have acted like people.

CHRIS
They're not doing what they started out to do.

DENISE
They're not doing what you *wanted* them to do.

CHRIS
What *they* wanted to do!

DENISE
(suddenly)
I'm really quite exhausted, Chris. Can we forget dinner tonight? I'll see you next week perhaps.

He stares at her, his jaw muscles jump, and then he turns to go, grabbing his jacket from the sofa. He starts for the door.

DENISE
(sadly, softly and with compassion; not bitchy)
There but for the grace of God . . . goes God.

Chris seems not to have heard. He opens the door and exits.

CUT TO:

THE HOUSEBOAT — DAY

Chris walking across the daisy field to the houseboat we saw earlier. Chris passes through the doorway.

INT. HOUSEBOAT — SLOWER MOTION — DAY

as Chris comes in with sun behind him, and people we have seen earlier slowly rise and gather around him with instant love; they put their arms around him, hug him; they become one living piece of statuary, with their feeling for Chris evident in the stately pavane of affection.

LAP DISSOLVE
THRU TO:

HOUSEBOAT — NIGHT

almost a replay of the earlier scenes in which Chris was a part of their group. They all sit around and smoke and talk. There is a hushed, serious quality about their conversation, and from the outset we get a feeling that though Chris is one of them, something has changed. All is not as it was.

CHRIS
It's all going sour.

NORMAN
Like how, Chris?

The scene is very hazy, very pastel. Except for Chris, whose colors are stark, harder, more brilliant. Out-of-key with the mellow surrounding coloration.

He stares at her, his jaw m

CHRIS
When I left and went back to the Bank, I wanted to change things . . . to make things better. But it's been two years, and it's the same. Except now all the people I grubstaked are the ones with the power.

SUBLIMINAL FLASH — THE CABAL

BACK TO SCENE

DONNIE, who was Chris' girl earlier, is now with ACHMED.

DONNIE
Where's Frog? And Nan?

CHRIS
(sadly)
Gone.
(going through changes)
Christ, it's lonely.

ACHMED
It always is, man. You knew that.

STUART
It's lonely here, too, Chris.

(please turn to page 9)

HORNBOOK

(continued from page 8)

CHRIS
Yeah, but here we had each other. You still do. It's lonelier being alone than with somebody else.

DONNIE
You look a lot more tired, Chris. Didn't you find an old lady to make it easier?

CHRIS
Nothing makes it any easier. I tell you, I don't know what the hell is happening. It's all turning to shit.

(beat)
I want to hit someone, but I don't know who.

They are looking at him differently now. The photography intensifies — the houseboat people softer, more pastel, hazier — Chris now standing out in more solid, vibrant colors, harsher. Several beats of silence go by, then:

CHRIS (softly)
I want to come back.

There is the LOUD SOUND OF A PHONE RINGING O.S. It stops.

ACHMED (finally)
You can't.

THE PHONE RINGS AGAIN O.S., LOUD. They stare at him silently.

Darkness begins to crowd in on Chris till we see no one but him as the light draws in on him, contracts, contracts, leaves him in a tiny nubbin of bright light, then winks out, as:

SUBLIMINAL FLASH — THE CABAL
FRAME GOES TO BLACK

BLACK FRAME
in the darkness we HEAR the PHONE RINGING. It rings and rings, and finally the SOUND OF PHONE BEING LIFTED. Frame still black.

CHRIS' VOICE
Hello.
ELECTRONIC VOICE
We'd like to see you, Mr. Stopa.
CHRIS' VOICE
We? Who?
ELECTRONIC VOICE
Myself and a few friends of mine.
CHRIS' VOICE
Do I know you?

SUBLIMINAL FLASH — THE CABAL
hold for several beats longer.

BLACK FRAME AGAIN
ELECTRONIC VOICE
Yes, you know us, Mr. Stopa.
CHRIS' VOICE
What do you want?
ELECTRONIC VOICE
Stars and suns and everything in between, Mr. Stopa. You'll *like* talking to us.
CHRIS' VOICE
Where are you?
ELECTRONIC VOICE
We'll come to pick you up.

EXT. BLACK FRAME
The blackness becomes a car window as CAMERA PULLS BACK. A window in a Rolls Royce — a window with steel shutters so it is impossible to see who is in it. CAMERA PULLS BACK FROM CAR.

EXT. COUNTRYSIDE — LATE DAY
under a brooding sky. The Rolls turns off a highway and circles up a winding drive, and in the near distance we see a massive house, something almost modern gothic. Sunk to its knees in the hillside. A large grassy sward lies before the house, very green, very lush, very imposing. And the dark house with its massive doorway at the top of the sward . . . waiting. The Rolls drives up and stops in front of the house.

CLOSEUP ON CAR
as the rear door CLICKS and opens silently. Chris sits in the rear. We cannot see if there is a driver. The partition between passenger and driver is as dark as the windows. Chris has obviously not opened the car door. But now he gets out, and CAMERA MOVES AROUND HIM as he stares up the steps to the great carved door. He walks up the steps. Behind him there is a second CLICK and he turns to see the Rolls, door now closed, gliding away with absolutely no sound. He turns back to the door. It opens with no one behind it. He walks to it.

SUBLIMINAL FLASH — THE CABAL
longer hold on this.

INTO HALLWAY — DARK MANSION
Chris stares in LONG PERSPECTIVE SHOT into the hall. It is musty with landed wealth. This house has stood here for centuries, even before it was built. There have always been houses like this. The sanctums of the great. It is hung and accoutred with massive elegance, but with a grim foreboding. He steps through.

SUBLIMINAL FLASH — THE CABAL
we can almost pick out specifics in this hold.
WITH CHRIS

as he walks down the long carpeted hallway. There are a thousand doors around him, but all are pulled secretively, silently shut. He continues walking, sees sculpture of an ancient and faintly disturbing sort. Paintings from Bosch and Klee and the more mad impressionists. He walks toe-and-

heel toward a black oak door at the end of the hallway.
SUBLIMINAL FLASH — THE CABAL
longer hold.
WITH CHRIS AT THE DOOR
as he reaches out and grasps the handle of the shape of a screaming eagle. He starts to shove the door inward.

SUBLIMINAL FLASH — THE CABAL
But this time we HOLD THE SHOT. HOLD IT TIGHTLY as a door in one wall opens and Chris steps into this shot we have seen so many, many times. He comes in and the old men are in their deep, heavy chairs. Fat they are, and old. And evil. There is no doubt what they mean to the world. They are the CABAL. There is dust in the room. Dust that rises lazily in an absence of air movement. But there is wealth here, too. And most of all there is power. Vast power. Incalculable. Omnipresent. The most evil of them all, at the head of the table, speaks:

HUNTER
You see, Mr. Stopa: we weren't too difficult to locate, were we?

ANOTHER ANGLE — FROM HUNTER
Chris stands at the door.

HUNTER
Please close the door and come sit down, Mr. Stopa.

Chris closes the door, but he stays there, as if he cannot bring himself to go and occupy the one very prominently empty chair at the table.

INTERCUT
The empty chair. As if sighing deeply, it waits to absorb Chris. There is an ominousness about that chair.

ANGLE
Chris stays near the door. Hunter laughs lightly.

HUNTER
Very well.
(beat)
My name is Hunter, Mr. Stopa. And these are Mr. Trunk, Mr. Fyfe, Mr. Keeler, Mr. Throat, Mr. Gold, Mr. Crossman and — well there is a good deal of time for all of us to become close friends.

Chris says nothing.
HUNTER
You look unsettled, sir: You want to know who we are.
(beat)
We are *them*, Mr. Stopa.
(beat)
Oh, surely you know. The ones of whom you always speak when you say "*They* are out to get us," or "*They* run things."
(beat)
Are you sure you wouldn't like to sit down?

Chris hangs at the door. The other men of the Cabal say nothing. Their little pig eyes watch.

INTERCUT BETWEEN CHRIS AND HUNTER
HUNTER
As you choose.
(beat)
Surprised, are you, Mr. Stopa? Oh, surely no more of a shock than what has become of your program to reshape the world.

Chris looks as though he's about to say something, but he doesn't. Hunter pauses, waiting, then goes on.

HUNTER
You have a question? No? Ah . . . well.
(beat)
Of *course* there are men who run the world, Mr. Stopa. There always have been, and certainly as long as we live there always will be.
(beat)
Freedom and equality are mutually contradictory, Mr. Stopa. As long as men are free, the strong and quick will always have their way.
(beat)
We are foursquare for freedom.

SUBLIMINAL FLASH — THE EAGLE DOORKNOB
ANOTHER ANGLE ON CHRIS AND HUNTER

HUNTER
Why do you think no one stopped you in your campaign, Mr. Stopa? Do you think you were beyond our reach?
(beat)
You have wealth, true, but any one of us here has a thousand times your wealth. Any one of us could have stopped you . . . even killed you, had we so desired.
(beat)
But why should we? With your money you did our work for us.

LONG SHOT FROM EMPTY CHAIR TO CHRIS
as he pushes off from the wall and comes around the table slowly. He pulls out the deep, soft, evil chair and slides down into it. He puts his feet up on the table.

HUNTER
Very good, Mr. Stopa. That is genuinely excellent. You know that chair is for you, don't you.
(beat)
And if you were afraid that your soul could be bought, you'd be afraid to sit in it.
(beat)
But you aren't, and you don't, and you sit. So. You live up to our highest expectations.

Chris smiles, but says nothing. He watches them and they watch him. There is a SOUND from an alcove behind Hunter. He starts at the sound, then nods.
HUNTER
Oh, don't think we *aren't* trying to buy your

soul, Mr. Stopa. It is a very useful soul indeed. And just to show you that we make only the most handsome of contracts, I'd like you to meet my daughter . . .
A woman steps partially out of the black shadows of the alcove. She stops so we and Chris can see only a very shapely outline.

HUNTER
Oh, come, my dear. Not shy *now*, are you? Mr. Stopa, my daughter and my ex-mistress . . .

She steps out. It is the ZERO GIRL. Chris is not surprised. He watches her coolly as she comes around the table, swaying, panther-lithe, all sensuality. She comes to him and leans down and takes his head in her hands and kisses him deeply, lingeringly on the mouth. It is a soul kiss, deep and obviously intended to reach him on a sub-molecular level. Chris returns the kiss with expertise and a hand thrown up against the back of her head, but when she is done he turns back almost casually, as though he had performed his stud number and now could get on to other business.

HUNTER
I'll really be quite sorry to lose Eve, Mr. Stopa. My daughter is rather extraordinary in bed, and for a man of my age that is something of a treasure. Ah, but . . .

(beat)
She seems rather taken with you.

Eve steps back, eyes still fastened on Chris. She stays there against the wall, not moving.

HUNTER
You don't seem surprised that my little Eve was always a key to unlock your situation . . . from the very beginning.
(beat)
Ah! But then, why should you be . . . you're a bright addition to our cabal, Mr. Stopa.

He leans forward, as far as his enormous bulk allows. He steeples his fingers and smiles with eldritch evil.

HUNTER
From the beginning we knew you would come to us. It had to be. You put your faith in people, Mr. Stopa. Sad, isn't it. Sad, sad, oh so sad. To learn they are all alike, they are just like us . . . and like you.
(beat)

And the moment they find themselves safe or happy or well-fed, *they* turn into *us*. Let them get just some little thing they don't want to lose and all their noble instincts, all their altruism, all their charming humanitarianism — it becomes concern for, ah, "number one."
(beat)
Isn't it amusing, Mr. Stopa; isn't it inevitable? Not only is there no way out, they wouldn't take it if there was. They become the *them* they hated when they had nothing.

Chris smiles. A big smile. A triumphant smile. He climbs up out of the chair and starts toward the door. Eve moves toward him and without taking his eyes off Hunter, Chris stops her with a hand. He continues toward the door.

HUNTER
Yes, of course. Of course you must try. We expect it.
(beat)
Take care, Mr. Stopa.

Chris walks to the door, opens it.
HUNTER
Remember, however: there is only one important secret:
(beat)
THE OLD ORDER DYETH — GIVING WAY TO THE OLD ORDER.

Chris looks back with a faintly smug expression, and walks out, closing the door softly behind him. CAMERA PANS BACK to Hunter and the others. Mr. THROAT speaks in a ratcheting voice like a man who has had a laryngectomy. From the bowels of the earth.

MR. THROAT
I'd like some nice strawberries.

CUT TO:
INT. COMMUNICATIONS CENTER — ON CHRIS — DAY
The room is filled with the computer we saw at the very outset of the film. Computer communications devices from floor to ceiling, covering all four walls and *the ceiling and floor*. Chris stands alone in the room, speaking to the machines.

CHRIS
Listen. Now I know. I've got to tell my people. I want you to get to the word out. Yankee Stadium, have them all come to Yankee Stadium. And buy me time on all three TV networks, and radio, and NET, too. All at the same time. Take ads and buy announcement time . . . I want them all there . . . so I can tell them . . .

The SOUND OF COMPUTERS rises, chittering, as they begin the work of setting up a mass meeting. The SOUND GOES UP and dominates, and CAMERA MOVES PAST CHRIS to focus on the multifacets of the computer faces, which then SOLARIZE IN CHIAROSCURO the Mondrian-like dot-images of the machinery digits as they

SLOWLY CHANGE TO:
YANKEE STADIUM — HIGH CROWD SHOT (STOCK)
the computer squares that have bled out into black and white and chiaroscuro have changed to the shapes of thousands of people densely packed into a crowd. And the SOUND OF COMPUTERS has gradually changed to the NOISE OF A MASSIVE CROWD and the visual/audial change is effected simultaneously and at the same rate.

CROWD SHOTS (STOCK)
(please turn to page 10)

HORNBOOK

(continued from page 9)

showing us the Stadium is packed to the walls. Even the outfield bleachers are jammed. Many TV cameras are focused on the pitcher's mound.

ANGLE

Chris stands on the pitcher's mound. There are microphones in front of him.

SUBLIMINAL FLASH — THE CABAL

SUBLIMINAL FLASH — THE EAGLE DOORKNOB

ON CHRIS

as he raises his hands for the crowd to quiet down.

PANNING SHOT — ACROSS VAST CROWDS (STOCK)

as they quickly fall into silence. Everyone strains forward to hear what he has to say.

ON CHRIS

as he speaks with deep passion and conviction.

CHRIS

'Twas brillig and the slithy toves did gyre and gimble in the wabe . . .

He pauses, and DEAFENING APPLAUSE COMES FROM THE CROWD. It goes on for a moment, then quiets again.

CHRIS

All mimsy were the borogoves and the momraths outgrabe.

Again, a repeat of the above. They love it!

CHRIS

Fourscore and seven years ago our fathers brought forth upon this continent a new nation . . .

Repeat, again. Then silence.

CHRIS

The Establishment bible bible *they* crush us beneath their booted feet bible bible . . .

Louder applause. A tumult.

CHRIS

I've discovered *them*. The ones who control us, who wage wars, who keep you uninformed, who rule the world . . . the *cabal*!

The applause is deafening. But it is laced with a hard undercurrent of revolutionary zeal, with suppressed violence. Then they go to quiet more slowly.

CHRIS

We hold these truths to be self-evident, that all men are bible bible and bible

Applause. Silence.

CHRIS

But I know how we can defeat *them*.

(beat)

Because, you see, when we get what we want, when we get money and cars and we get fat and complacent, we become *them*

...

No applause. Chris looks startled. Silence.

CHRIS

Young people grow up to be just like the old people they hate. We're *all* guilty!

No applause. Chris looks worried. Silence.

CHRIS

The only way we can beat them, the only way we can change the world and make it a decent place to live is to give up what we have!

A soft rumble in the crowd. The sound of lava bubbling just beneath the surface.

CHRIS

We have to give up our money and all our comforts! We have to cut back to basics, live like we cared about each other . . . we have to stop being *them*!

Chris stands silent. Now the rumbling grows higher, gets louder. A pop bottle is thrown onto the field. Then another. Then a seat cushion. Then seats. Then an old 1910 kitchen stove. Then a 1941 Plymouth comes crashing down out of the stands. Great pieces of metal and rock. Huge boulders. Something hits Chris, lays open his forehead.

THE CROWD (STOCK — NEW AND OLD FILM)

NO CLOSEUPS! ONLY A MASS! Like army ants they suddenly swarm out of the stands. Hundred, thousands, all of them rushing towards Chris with fists upraised, with swords in their hands, maces, battle-axes, tridents, pitchforks, clubs, morningstars, scimitars, cleavers, butcher knives.

SUBLIMINAL FLASH — THE CABAL

SUBLIMINAL FLASH — THE EAGLE DOORKNOB

SEQUENCE OF FLASH SHOTS

INTERCUT WITH THE MOB STORMING CHRIS:

WILD DOGS TEARING AT A CARCASS

ARMY ANTS OVERRUNNING A JUNGLE

CATTLE STAMPEDING

THE CABAL IN THEIR CHAIRS

THE SCREAMING EAGLE DOORKNOB (with the shriek of a mad bird in SOUND OVER)

HIGH SHOT

of Chris in the middle, as the crowd pours in on him. A crowd of maddened people. Chris is buried under the throng. The screams and shrieks are SOUNDS OF DYING MEN ON A BATTLEFIELD.

THE STADIUM

empty of people. Darker now. Very eerie. The infield is a mass of trampled mud. There are dead people lying there. It might be a scene from the Peloponnesian Wars. Men with spears through their chests, women crumpled up, crushed skulls, armless bodies. A scene out of Dante. CAMERA PULLS BACK AND UP AND UP AND UP and continues pulling up and back, as we:

SLOW LAP DISSOLVE TO:

LONG SHOT — GREENSWARD — DAY

MOVING SHOT going up a gentle sloping greensward. The grass is very, very green, the day is very, very bright. Gentle MUSIC IN B.G. (almost happy-ending music). We are moving with the POV of a man, and from time to time we see his feet at the bottom of the frame as he walks up the slope. We HEAR him WHISTLING something jaunty. We should not see anything but grass. Until the feet approach a driveway cutting in front of us. Then the CAMERA TILTS UP SLOWLY to show us it is the strange old massive mansion of Hunter and the Cabal. And then we see the legs of the man walking up to the house. They are encased in bell-bottoms. It is Chris. But we must not see his face. The full figure rises into the frame (from the rear, viewed) and we can tell it is Chris by the way he walks, by the clothes, by the size and shape, by everything *but* a look at the face.

Then . . .

CAMERA ZOOMS BACK TO MED. LONG SHOT

looking up that green, green long lawn, as the man comes toward the door. It opens before he can knock, and Mr. Hunter stands there, immense in the doorway. The young man walks up to him and very gently Mr. Hunter puts his arm around him and draws him inside. The door closes. HOLD FOR SEVERAL BEATS. Then:

CAMERA ZOOMS IN CLOSE ON:

FRONT DOOR

on the screaming eagle door-knocker we have not noticed before. HOLD FOR SEVERAL BEATS. Then . . .

CAMERA ZOOMS BACK OUT:

GREENSWARD

as darkness begins to close in, from the edges of the frame. The darkness laps at the screen, drawing in toward that one bright sun-glowing spot of gold on the door. Tighter and tighter and tighter till we see *only* that smudge of light in the center and then:

A CHORUS IN A CATHEDRAL SINGS "HALLLLLLL-AY-LOO-YUHHHHH!" and the light goes out with a snap, and we:

FADE TO BLACK

and

FADE OUT

THE END

CUT TO: Copyright © 1973 by Harlan Ellison

ACLU leader interview

Ripston raps press for not supporting 1st amendment

PEGGY HOLTER

The temptation to describe a dynamically attractive and professionally competent woman as intelligent and good-looking or as a stunning person who is also capable, is one which few male (and sometimes female) writers can resist. But Ramona Ripston, director of the American Civil Liberties Union of Southern California and the only woman to head a major ACLU affiliate, lets you know right away that she resents being called "platinum-coiffed" ("which I'm not," she says) or any of the other physical clichés used often in stories about women.

In fact, she feels so strongly about the usual media treatment of women that she has made it one of her priorities. And in a town where it's difficult for a newcomer to make ripples, Ramona Ripston has made a splash. In the months since she took over the ACLU in Los Angeles, she has created an alive new image for the organization. ("She is the ACLU," one L.A. Times reporter confided.)

One of three co-hostesses on KTTV's weekly women's program *Ad Lib*, she also does "a lot of speaking on civil liberties and on the women's movement." She believes the ACLU must be in the forefront of the women's movement, and the Southern California chapter has a women's committee and several women staff members. "I think one of the most exciting things is that at the last Board meeting we passed a resolution which approves the use of quotas in employment and education for groups that have traditionally been kept out of jobs and schools, as a legitimate means, at this point in history, to undo past injustices."

In fact, the ACLU has entered the case of the white male college graduate in Seattle who claims he was denied entrance to law school because the school had a minority recruitment program, on the side of the University. It is not certain, she says, even if the University did not have the program, that this particular

young man would have been admitted. "It is our position that quotas when used, as they have been historically, to keep people out, are unconstitutional, but when used to help people gain access where they have been cut off, are not."

Speaking to organizations around the country she has noticed the excitement and enthusiasm that pervades the women's movement everywhere. "For instance, I can go to Orange County NOW and 300 women turn out. It may be the only thing that seems hopeful and bright at the moment, there's so much togetherness, and a great age span, old and young women, all caught up in it. The questions are always hopeful, about how we go forward from here. And, of course, everyone has stories to tell, because you can't be a woman and even live to be 17 years old without having felt it somehow."

Ripston says she owes her job to the women's movement. "Three years ago if this position had opened up, I don't think I would have gotten it. I think everyone's consciousness has come along." There have been women directors in smaller ACLU chapters, but, Ripston says, this is mainly because smaller chapters are unable to pay the kind of salaries male lawyers demand. "This is one way women have always been exploited, you can generally buy a woman's labor for less than you would pay a man. But I am the first to get a major position at a comparable salary."

She sees the basic structure of the family as one of the main issues. "When I applied for this job, I was asked how I intended to take care of my three children. I was very upset. They would not have asked a man that. If I've made the choice that I want to work in an area which involves 15 hours a day, that's my problem. I should be treated the same way as a man."

Contract marriage is one possibility which she finds fascinating. One of the recent *Ad Lib* shows was devoted

to it. "No one really knows whether it is legal or not. That is, there is no way of telling whether, if a husband and wife would sue each other over some terms of their contract which was substantially in violation of California law, it would hold up or not. But one of the interesting side effects is that, a lawyers who was on the show reported, many men and women, after trying to figure out a contract, just walk away from the idea of marriage altogether."

But if she sees hope and enthusiasm in the women's move-



ment, she finds apathy about many other causes. The ACLU has just had the most successful membership drive in recent history in the past two months, which she attributes to people being concerned about the Nixon administration assault on civil liberties, particularly on the press.

"What surprises me most, though, is that the press is surprised that they're being attacked the way they are. They can't sit by and let the rights of others, women, prisoners, poor people, be eroded and expect that the press will be able to hang on to its rights. And although it's a terrible thing, in a certain way, they deserve it. They haven't been protective enough. Take a simple thing like press cards,

just allowing the police department power to be selective about who they give them to. If you give police this kind of power, you have to assume that somewhere along the line other things are going to happen because of it."

She feels the press hasn't really taken the kind of action necessary to preserve freedom. As an example, she cites the case of the college students who were faced with the possibility of a draft call based on low grade averages. Many, she recalls, with both high and low averages, struck the universities and blocked them from releasing scores to anyone. "I don't think the press has stuck together in that way. Bill Farr goes to jail and what does the press do? They hold some parties. But no one says 'We're not going to write for the next ten days.'"

She believes that unions and publishers have to do a better job of backing reporters because ultimately the effect of subpoenaing reporters is that they will be increasingly reluctant to print stories that might get them in trouble. That fear, combined with the Whitehead proposals for the electronic media which will make licensees less responsible to community pressure, makes the loss of press freedom a serious threat, and one which the ACLU is fighting in several cases now.

Ripston, who is a member of the National Lawyer's Guild and a self-described radical, came here from work with the National Urban Coalition in New York. She says there are times when she has been troubled by positions the ACLU has taken.

"But I think in the long run they're not really conservative. Admittedly, there have been some terribly important cases, in New York, the Panther 21; here, Angela Davis, where we only entered on a civil liberties basis, but there has to be an organization that continues to raise those issues."

"We have to survive. We are not a mass organization, we only have 16,000 members in Southern California,

there are maybe 200,000 members nationally. I, personally, wish we could get into some of the political cases, but we have to continue fighting the battles we have taken on for ourselves."

She feels that the ACLU cannot be all things to all people and that some cases are more suitable for organizations like the National Lawyers Guild. She believes that attempting too much will cause the ACLU to lose some support.

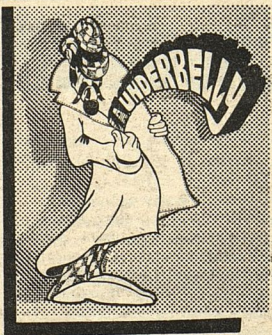
She cites a recent survey which shows that, nationally, the average age of ACLU members is 28, which debunks the "old-time liberal" image, but she points out the typical Southern California member is older and more in that tradition. She hopes to attract younger members who are for change in the society, but she simultaneously acknowledges that ACLU can't support all types of change. Radicals will have to use other avenues in some cases.

POLICE NEWS

A ticket company in Pico Rivera was robbed Sunday of \$5,900 by a lone gunman. The money was taken from an open safe as the robber forced an employee to lie face down on the floor.

Fire caused an estimated \$50,000 damage Sunday to an elementary school in Norwalk. The major damage was done to the teacher's lounge at the school. The blaze is currently under investigation by the arson squad.

A large quantity of heroin valued at \$330,000 was seized by police Tuesday in Ontario. Three persons were arrested on suspicion of possession of heroin. The raid followed a month long investigation by the police agencies of San Bernardino and Riverside counties.



MICHAEL SHERMAN

Kicking off a new column is a lot like — I would guess — exposing yourself to a group of strangers who are lounging around with “show me” smirks — and rulers. Or maybe it’s more like crashing a party, announcing “Hi, I’m here,” and then waiting for somebody to (hopefully) say “Hey, man. C’m on in. Glad you could make it.”

I think the first order of business should be to give you some idea of just what this weekly wordcount is gonna be about. If I manage to do that with any degree of clarity, the column name should explain itself.

If you cast your memory bank back awhile to when *Naked City* was gracing the tube, you’ll remember that great line “There’s a million stories in the naked city . . .” Okay, let’s apply it to the pop culture scene here in the city de Los Angeles: If you’re makin’ it, people know about it; if you’re trying to make it, that’s often another story.

And that’s what we’re going after in “L.A. Underbelly”: the other story. Instead of rapping with the cat who’s already directed a couple of major films, we’ll be on the prowl for the promising young dude who is paying for his short ends and peanut butter by toiling in that cinematic netherworld of split beavers and jockstrap epics. “Underbelly” will poke its inkstained schnozz around the numerous clubs, bars and bizarre bistros which serve as record biz “feeder lines”; un-

derground railways, if you will, which hold out the promise of a one-way ticket to the top. Succinctly put, we’ll head out into that multi-media twilight zone which radiates outward from the Strip, looking for the talent which is gamefully, resolutely — and sometimes futilely — working its way into (Flourish: Rampant Fuzz Tones) — THE BEEG TIME!

One more thing. Feedback. Or, as the now-wizened show biz scribes were wont to put it, “hot tips.” “Inside info.” “poop,” ad nauseum. Got it? Right. “Underbelly” would very much dig to hear from anyone who knows someone or other who, although movin’ up, is suffeign from media malnutrition. But don’t get it wrong: We’re not planning to conduct amateur night at the Rococo Rialto. We’re interested in pros — of any stripe — who would get what the cats with flacks get “ . . . if we’re not tight for space this week, Charlie.”

First stop. A rainy night at the Brass Ring. To the waitress: “The place looks good. New cocktail napkins?” The waitress to the clown: “Yeah. We renovated.” The clown, parrying the thrust: “What did they do? Put in a \$100 sound system and sand the graffiti off the tables?” A passing dude with red hair, carrying a guitar case with a sticker on it which read “CLAP . . . OR YOU’LL GET IT.” Man, they had to do SOMETHING after Delaney got through with it! He got pissed and started throwing things, so I heard. Hey, you got a joint? I just got in from Redondo and my thumb’s killin’ me.”

It’s a Tuesday night and the club is almost deserted. The waitress claims that, except for Tuesdays, Sundays and Mondays, the joint jumps. “You gotta come back on a Wednesday. It’ll be packed. All the spaghetti you can eat for fifty cents!”

Somebody switches off the radio (KMET?) which is piped into the room via that spiffy \$100 PA. Seven dudes climb up onto the stage and get into that ritual farting around which musicians often indulge themselves in when they outnumber the audience. How does that old song go? “Let me entertain you-hoo . . .” When will rock musicians learn that



“Shades of Chaplin,” by Carol Lee is now on display at the De Vorzon Gallery, 744½ N. La Cienega.

the minute they leave the studio/caoon and venture out in front of PEOPLE they gotta ENTERTAIN. I mean, shit, let’s see action. Make me wanna forget that the dude at the next booth is spilling Ripple all over his chick’s whatever.

The group’s name is Champion. They play together pretty well. They’ve got their breaks down cold, their sense of dynamics is okay, but a hip young promo man—and survival should demand that every group, ASSUME there’s one in every crowd — ain’t too impressed: “A dime a dozen. Tight, good musicians, but no songs. A lot of jam, but no hits.” Somebody else at the table mentions that he’s seen the group rehearse and they do have a bunch of commercial tunes. Great. They’ve got ‘em but they save them. What for? For some night when they KNOW the record man, agent, etc., is gonna be there? For a crowd that “understands” original material? Hell, a song’s a song. If it’s good, people don’t care whether it’s on the charts. Ironically, it’s when a star doesn’t play his hits that the shit hits the fan.

Of course the preceding little rap

isn’t aimed solely at Champion: They’re not alone as any conscientious, peripatetic A & R man knows. Professionalism is really a case of wearing clean underwear in case you’re in an accident. And a lot of careers come about accidentally. Champion might well swing a record deal and they just might get lucky and have a hit. “Underbelly” plans to catch them again in hopes of hearing (and seeing) something more than what went down at the Brass Ring. On that basis, the jury is still out. In all fairness to the band, it should be noted that, according to one voluble waitress, “They’ve been drawing pretty good, but tonight . . .” Yeah, tonight’s Tuesday.

With Champion out of the ring, three other cats take their place. It’s power-rock trio time. Calling themselves AIM, they LOOK like “We aim to please . . . and shoot to kill” might be an appropriate hype/slogan. Ah, but ain’t looks deceiving? After 10 minutes of a dance called “The Would-Be Superstar Shuffle,” sometimes referred to as the “Procrastinating Peacock”, AIM decided to play some music even

though optimal concert conditions were not at hand. The lead vocalist/guitarist has a certain mini-macho kind of devilry about him — sort of like a pint-sized Lee Van Cleef — which he’s very aware of, the bassist is competent and the drummer’s got little more going for him other than a black sombrero and a “BIRTHA HAS BALLS” T-shirt. Which is precisely what AIM needs a hell of a lot more of before they can expect to lay out the first-nighters at a heavy palace of rock kulture like the Whisky. Word has it that the group cut an album at Crystal which their production company has been trying to shop around. Maybe it was an off-night at the Ring.

Merely by way of titillation, we’ll be rapping with the man who supposedly was instrumental in breaking T. Rex in England, chronicling the movements of a pro wrassler/rock musician (a rock jock? Owwww!) and giving you the low-down on just how a certain Hollywood film company uses unknown talent as “cinema serfs.”

Until next week, Au Reservoir, (French waterworks.)

How to beat the UCLA Bruins!

WALTER ZELMAN

Here it is, basketball fans, the most audacious sports column of the year, an open letter to college coaches on how to beat the UCLA Bruins.

Dear Coach:

To put it mildly, your task is not an easy one. UCLA won its last 70 games. It has the best center in the country (Bill Walton), one of the best forwards (Keith Wilkes), the best bench, and, no slight intended, the best coach (John Wooden). But you know all that. What you don’t know is how to play the Bruins. Here are some recommendations.

To begin with, if you do not have a center capable of preventing Walton from totally dominating the game, don’t read any further; think in terms of sabotage, a good time, or forfeit. Your center does not have to outplay Walton — that’s impossible — but he has to keep Walton’s domination of the game within limits.

Now, to become serious, the bulk of this scouting report will concern your defense. The main reason for this is that defense is easier to adjust than offense. On offense you must do what you do best. If you are a run and shoot team, don’t shy away from taking the quick corner shot after breaking the Bruin press. This is the shot UCLA gives you; to not take it gives them all the advantages of the press without its disadvantages. If you are a highly disciplined, ball control team, work patiently for the good shot. The point is, on offense, play your game, whatever it is.

Defensively, the goal must be to take away from UCLA, as individuals, and as a team, that which they do best. The Bruins penetrate and move the ball primarily by passing. They set picks, but fewer than most teams, and dribble much less than most teams. Each player has a position on the court and they generally like to stay pretty close to those positions. Your main job, then, will be to break up their main pass lanes (the dotted lines in the diagram), and thus prevent the Bruins (particularly Walton and Wilkes) from getting the ball where they want it. A pressing, aggressive, man-to-man defense is the first key here.

Such a defense, applied particularly forcefully on Lee will ultimately force Walton, Hollyfield, and Wilkes to

come out further to get the ball. If they do not come out, the passes to them will be longer and more dangerous. A sagging defense (usually designed to keep Walton from getting the ball) allows the Bruins the freedom to set up their pattern and pass at will to everyone but Walton. Allowing the Bruins to set up that pattern is suicidal. Unless the sagging is extreme, Walton will still get the ball. If it is extreme, you may keep the ball from Walton, but leave the other players with easy shots.

An aggressive, pressing defense may give UCLA opportunities to drive, and to set picks. But this is not what they do best, and if they start doing it, it only means that you have forced them away from their prime game plan. Finally, playing an aggressive defense will be a psychological advantage to your team. Many teams

are awed into defeat by UCLA long before the game starts. You must show UCLA that you are ready to play with them, nose to nose.

The second key to disrupting the Bruin offense is to force the ball to your, the defense’s, left. This can be done by overplaying Lee to the defensive right, inviting him to either dribble or pass to his right, or the defense’s left. This moves the ball away from Walton’s side of the court, and may force him to set up more on Farmer’s side than on Hollyfield’s side, where he is more effective. Overplaying Hollyfield may open the back door play to him, but if Lee is pressed effectively and forced to his right, the back door pass to Hollyfield will be a dangerous one.

The third key to containing UCLA is defending Walton and Wilkes. Walton must be played one-on-one. Attempts to double team him may hold down his scoring, but leave the rest of the defense weak. It is important to note that Walton scores most in tight games. When he scores less the team wins big. Potential moral: let him have his points and stop the others. As already indicated, the job on Walton will be made easier if Lee and Wilkes are pressed, Hollyfield is overplayed, and the ball can be forced to Walton’s left. These tactics will force him to set up more to his left and further from the basket.

Wilkes is deadly from the vicinity of the foul line, and likes to get the ball there with his back to the basket and turn to his right to shoot. He must be played very aggressively (pushed, if possible), and overplayed slightly on his right side. Hopefully, this will force him out a critical two or three feet, and tempt him to move left, away from Walton, and away from his favorite shooting spots.

No defense is fool proof. You cannot take away everything, especially against UCLA. All you can hope to do is make it difficult for them to do what they do best. The defense outlined here may, repeat, may, do that.

To summarize: play aggressive man-to-man defense, especially on Lee and Wilkes; overplay Wilkes and Lee to the defense’s right, and Hollyfield to the defense’s left; force the ball to the defense’s left, and

(please turn to page 12)

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L.A. St. Patricks Day celebrations scheduled

PEGGY HOLTER and DAVID THOMPSON

This has been the worst year for Ireland since St. Patrick threw out the snakes, but nonetheless it's time again for the wearing of the Green, the fuzzing of the vision, and the corning of the beef.

In Northern Ireland itself, suffering through yet another year of British rule, St. Patrick's Day will be quiet again. Bars in Catholic areas will be heavily guarded, but threats of violence will make it difficult for anyone to relax. Here in Los Angeles, what was left of Irish culture after the British got through will be celebrated joyously.

So get out your Irish Spring deodorant soap and chase some Leprechaun to his pot of gold because you'll surely need it to afford the galas planned around town this weekend.

FRIDAY, MARCH 16, 11:00 A.M. CITY HALL

The Preview: Suitably enough, it all begins with St. Yorty's Annual Mayor Patrick's Day flag raising starring the Department of Water and Power and Mayor Sam's Mother (born in Ireland). Who will be there? Top Irish American city officials. Note: Some members of the community have asked the Mayor to denounce killings and support a united, free, and independent Ireland, as perhaps he will ... (But remember the Mayor of Moscow)

1:00 P.M. (after the flag raising) SHAUGHNESSY'S 505 Richfield Plaza, Level C Downtown

The Barleycorn (a group interned in Northern Ireland for recording *Men Behind the Wire*) will sing.

8:00 P.M. HUNTINGTON PARK

Emerald Isle will hold a dance at 7932 Seville Ave., \$2.50, Pat Moore band will play. For more information, 582-6632 or 587-5603

THE DAY ITSELF SATURDAY MARCH 17 10:00 A.M.

You can start with a traditional activity — St. Patrick's Day Parade sponsored by the Torrance Irish Club and Torrance Chamber of Commerce. Sugar Ray O'Robinson will be the Grand Marshall along with Jimmy Lennon (to complete the fighting

theme.) It will move west on Torrance Blvd. and march into the sea with the O'Lemmings.

11:00 A.M.
Now rush back downtown for the Big



"I THINK HE SHOULD'VE LEFT THE SNAKES ALONE AND RUN OUT THE ENGLISH!"

Demonstration. Assemble at City Hall and march to the Bank of London for picketing and refreshments.

3:00 P.M.
If you have kiddies, the Harp and Shamrock Club is giving a party for them at Busch Gardens, also on Sunday.

5:00 P.M.
Timothy Manning, newly entrenched Cardinal, will celebrate a St. Patrick's Day Mass at St. Vivian's Church downtown and offer his prayers for us all.

6:30 P.M.
Now as evening draws on, it's time to get down to the real meaning of St. Patrick's Day — drinking. The usual revelries will go on at the favorite Irish bars around town — Ireland's 32 will have the Colm Gallagher and the Barleycorn in case you missed them

at Shaughnessy's. Molly Malone's and Tom Bergin's (the best Irish Coffee in LA) will be raucous and full of the Irish Catholic Lawyers Mafia. Plus there's a whole array of dinners and dances.

Semi-Formal, wrist corsages and reservations a MUST. For info, AT 4-6747 and PO 3-6758. (Anti-digit dialing holdouts)

And at the same hour The Code Three Club, a law enforcement oriented social club (fun, fun, fun) will begin their festivities with a Molotov Cocktail Hour. A 25-piece orchestra will enforce your entertainment: At the Miramar Hotel in Santa Monica, \$8.50 per person.

7:00 P.M.
The Friendly Sons of St. Patrick (this is the oldest Irish organization in America, rumors have it that George Washington was a member) will hold a dinner-dance at the Beverly Hilton, \$35 (It's very expensive to be this Irish, but, if you have to ask, you can't afford it). Their radical leanings on the subject of law and order have impelled them to ask Judge Matt Byrne of St. Patrick's Day Papers fame to speak. In the past it hasn't been so good, then it was Agnew and Kleindienst.

8:00 P.M.
The Harp and Shamrock will hold a dance at Machinist's Hall on Victory Blvd., in Burbank, \$10.00 per person but this includes drinks. Is Carroll O'Connor Coming? Colm Gallagher and the Dublin Dancers are. Or it's back to Torrance at the Hawthorne Elks Lodge, 1229 Hawthorne Way, where Stan Ribusky and his band will play Polish favorites like the St. Patrick's Polka.

And there's one in Alhambra, Ireland's Own will dance at the American Legion Hall) (No liberals need apply) Des Regan and his Irish Show Band.

THE POSTMORTEM Sunday, March 18 3:00 P.M.
If you haven't O.D.'d on Irish music by this time, Station KIEV, 870 on the AM

dial, will have a program of, well, what else, hosted by Tom McConville, the Velvet Voice of Belfast.

3:30 P.M.
And for the really undaunted — what you'll never see on color TV, Irish Football, or the Irresistible Force meets the Immoveable Object at Valley Junior College, Burbank Blvd. and Coldwater Canyon Drive.

The competing teams (as if that made any difference) — St. Pat's and Ireland's Isle.

SUNDAY NIGHT
Clearly a time for alkalaser, but remember, no matter how bad you feel, Jack Lynch feels a whole lot worse.

Playing Irish Football is disconcerting to even the finest of sportsmen. It is a wily combination of Soccer, American Football, and Basketball. Legend has it that it was designed to confuse any spectator who was English. As inventive as any people, the Irish Americans have converted the American football field to their game. Points are scored by getting the ball under or over the bar (more points). Not as easy as it sounds, the problem lies in getting near the posts. You can kick the ball, head it, bounce it, or push it with your hands. The opponents, meanwhile, attempt to pull or push the ballhandler away from the ball. Fouls are adjudicated by the referee, only because there are no set violations. God forbid the referee should play favorites.

For forty-five minutes each half, the teams attempt to annihilate or exhaust each other. A clue to the game's temerity is the sight of false teeth and bridges being removed beforehand. Irish football is not as hard as it looks. See it now, because the lack of Irish immigrants over the past decade has meant a drop in interest and participants. The sport unfortunately is dying out.

National Ballet of Canada Nureyev guests at Music Center

SALLI STEVENSON

With the arrival of the National Ballet of Canada and Rudolf Nureyev as its guest artist, the audience at the Shrine on Feb. 27 was looking for a balletic coup d'etat. The opening night offering was Mr. Nureyev's conception of what Tchaikovsky-Petipa's *Sleeping Beauty* ballet should entail. In collaboration with Nicholas Georgiadis, Mr. Nureyev gave us a spectacularly dressed baroque period elegance and innovative libretto and choreographic presentation of this romantic ballet.

The settings were from the castles' interiors to the forest scenes splendid examples of the uninhibited luxury one would expect to find in the court of the Sun King while the costumes were nothing short of magnificent. Indeed, the staging was so opulent that it occasionally dwarfed the raison d'etre for the presentation, the dancing.

Unfortunately with very few exceptions the Canadian company was unable to assert itself amid the splendor surrounding it. Though the company as a whole is physically attractive, it would take a Fonteyn or a Fracci and a corps with the precision of the Rockettes to match the Georgiadis touch and that is after all what a true collaboration between an artist and a company should be — an equal blending, not a competition. I'm sure that when the Canadian company hired the superior talents of both Mr. Nureyev and Mr. Georgiadis it had the highest of aspirations and motivations in this endeavor. Though it is not wrong for a company to reach for the very best that it can, it shouldn't try to rely so heavily on one or two superior dancing talents and an unusually gifted palette to add

luster to what is otherwise a second-rate company. Perhaps in a few more years, the National Ballet of Canada will have matured into a more cohesive unit both technically and stylistically but at this juncture in time it has the occasional awkwardness of the adolescent and is not quite up to the technical demands of the complex and beautifully collaged choreography of this production.

Veronica Tennant as Princess Aurora was technically deficient in the Act One Rose Adagio, so much so that her sense of balance was decidedly off in both the attitudes and arabesques. Though she remained technically below par throughout the production she had the ability to key into her part and act up a storm. Her character conception of the adolescent princess who matures into a young woman in love was eloquent in its nuances. In observing Miss Tennant dancing, her problem seems to be more physical than anything else. Her torso is very long in proportion to her legs and were she to study the Italian or French romantic movement it could help her to overcome this problem.

After a somewhat shaky start, due no doubt to the exhausting dance schedule he has to maintain, Mr. Nureyev came through in the appropriately enlarged part of Prince Florimond with eloquence, panache and that passionate bravura that we have come to expect of him. His Act Three variation with its balance defying leaps and turns was magnificently performed and one of the outstanding highlights of the evening. Also outstanding in this production were the performances of Frank Augustyn and Karen Kain in the *Blue Bird pas de deux*. Both artists

displayed an effervescence of quality and a light and precise technique that brought the house down. Celia Franca as Carabosse lacked the threatening majesty required of the evil villain and appeared to be more the petulant Endora of the *Bewitched* series. Kristine Solari as the Lilac Fairy was aloof and beautiful but was devoid of the sympathy the part requires. Mary Jago and Winthrop Corey were also attention getters as the Diamonds in the *pas de cinq* of Act Three. George Crum tried valiantly to bring some cohesion, panache and brilliance to an opening night off-key orchestra.

HUMBLE PIE TOUR

Humble Pie will play three special British concerts in March as a kick-off to their major world tour, which includes a mammoth North American coast-to-coast onslaught.

The band's U.S. tour opens March 23 at the Chicago Amphitheater, and runs for two months in a series of one-nighters.

The group will also play concerts in Japan in mid-May, and then return to the U.S. for a headlining appearance at Madison Square Garden on May 29.

Bruins strategy
(continued from page 11)

above all, never stop thinking that you can win.

In conclusion, allow me to inform you that, for me, this report is purely an intellectual exercise. I am a rabid Bruin fan. Beat them, and my next scouting report will be on you.

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Film

'Ceasar and Rosalie'

DICK LOCHTE
CESAR AND ROSALIE (executive producer: Michelle De Broca; director: Claude Sautet; screenplay: Jean-Loup Dabadie and Sautet; photographer: Jean Boffety; music: Philippe Sarde; distributor: Cinema 5) One thing that immediately distinguishes writer-director Claude Sautet's new film from most of the others currently on view is the fact that its characters are human, charming and likeable. Consequently, we sympathize with their problems and become totally involved in their unique situation. We care about what happens to them and ... we get caught up in their movie.

Cesar and Rosalie is a love story, triangular in shape, unpredictable in outcome. When we are introduced to the title couple, they are enjoying a comfortable affair. Cesar is a large, outgoing, uncomplicated man who has made a fortune at the scrap metal game. Rosalie is a lovely, happy divorcee who dotes on her child and

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Sami Frey, Romy Schneider & Yves Montand in De Broca's 'Cesar and Rosalie'

who loves Cesar though she is occasionally peeved by his lapses into boorish behavior.

Enter David, a frail younger man of artistic bent, if illustrating underground comics so qualifies. He was Rosalie's lover before her marriage and has never forgotten her. Nor she him. This threat to Cesar's tranquil unconnubial bliss produces a marked change in the man. He begins to act childish, telling outrageous lies to David, flaring up in violent outbursts. Eventually, Rosalie goes away with his rival. He follows, wins her back. She leaves again.

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Sautet's film is never as uncomplicated as that brief summary indicates. The intertwining relationships among the three principals is as complex as a spider's web. At one point, Cesar and David begin to enjoy one another's company almost to the exclusion of Rosalie, for intimations of Truffaut's *Jules and Jim*. In that classic, the girl, Catherine, commits suicide, taking Jim along. Rosalie merely allows the men to work out their relationship without her.

Sautet tells his story with economy and ingenuity, letting his characters develop within the context of scenes that are themselves refreshingly unique. In this country, screenwriters have a tendency to believe their own scripts, accepting stereotype for reality. Here, Cesar would have been a captain of industry, trying to solve his romantic difficulties against a backdrop of industrial espionage and high financial finagling. How much more imaginative it is to find him a diamond-in-the-rough, super-salesman wheeling and dealing over scrap metal in a junkyard.

David would probably be a filmmaker in an American version, since that is obviously what all the sensitive young men are into these days. An underground cartoonist? Who'd buy that? Yet it works perfectly and we accept this very different occupation without a qualm.

The acting is so splendid that it never seems like acting at all. As

Cesar Yves Montand meets his most demanding role and conquers it effortlessly. Until now, he has relied primarily on his remarkable charisma, whether conveying nobility (as in *Z*) or Gallic savoir faire (*Let's Make Love*, *Grand Prix*). He has been kept under introspective wraps in a variety of performances from intrepid sleuth (*Sleeping Car Murders*) to moody intellectual (*Tout Va Bien*). Here, he bursts free with a dynamic, outgoing, absolutely rambunctious portrait of a simple man frustrated by the incomprehensible needs of a woman.

Rosalie is played by Romy Schneider who has, since *What's New, Pussycat?*, matured into an actress of such devastating sparkle and loveliness that she is certainly enough to drive any man to excess.

By the very nature of David's character, this role is a much less flamboyant showcase. Sami Frey wisely underplays it, taking a reserved back seat to Montand's fire and fury and boisterous charm and Schneider's sunshiny sensuality.

Jean Boffety's Eastmancolor camera is especially crisp and clear. Philippe Sarde's music is unobtrusive. Everything works just as it should in conspiring to create a wistfully romantic ambience.

With *Cesar and Rosalie*, Sautet has given us a love story that opens itself to a myriad of interpretations, engaging both emotion and intellect. Few directors accomplish that satisfying a result. Few even know enough to try.

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KPFK's Last Tango

A benefit showing of the latest Marlon Brando film, *Last Tango in Paris*, will be held Monday, March 19, at 9 p.m. at the Fine Arts Theatre, Beverly Hills. All proceeds from the showing will go to radio station KPFK-FM.

Tickets have been reserved for the film for \$50 and \$25 contributions. All but \$4.50 on the ticket prices are tax deductible. Seats are still available at \$12.50 and \$8.00 and will be sold at the box office on a first come first served basis.

For further information contact: KPFK, 3729 Cahuenga Blvd., North Hollywood, Calif., 877-2711 or 984-2711.

PRICE OF WOMEN'S LIB

Women's Lib in Britain is having some effects, and some women aren't too happy about it. Like the woman who just had her alimony reduced to almost nothing by a judge who believes in liberated women.

The woman had been married for only five months when her husband left her, and the magistrate who granted the divorce set her alimony payments at \$8 a week — which may not be much in the U.S., but is considered a reasonable payment in Britain.

However, last week a High Court judge decided to reduce the amount she was entitled to to only 25 cents a week. Said the judge, "In these days of women's lib there is no reason why a wife, whose marriage has not lasted long and has no child, should have a bread ticket for life."

(Slithy Toves News. Lund. Sweden)

'The legend of Boggy Creek'

Pierce talks about his monster

ROBERT SULLIVAN

It isn't very often that the making of a movie is newsworthy, but Charles Pierce's film, *The Legend of Boggy Creek*, which is enjoying one of Los Angeles' largest multiple-run openings, has an interesting story behind it and is becoming something of a legend itself.

Pierce was born in Hampton, Arkansas, and now lives in Texarkana, Arkansas, 14 miles from Fouke. In 1954 the lives of the people of Fouke began to change when a "monster" was spotted down near the local bogs. One or two sightings can be dismissed, but there have been 250 sightings by people of all ages.

Pierce, who has worked in television and advertising, got financial backing from a friend to make a Western. He was in Hollywood casting the film when he saw two teenagers going down Sunset Boulevard wearing T-shirts with *Save the Fouke Monster* written across the front. He immediately decided that he was doing the wrong film, and the next day he was back in Arkansas working on *The Legend of Boggy Creek*.

The movie concerns the "monster", but more specifically it concerns the people of Fouke and what's happened to their lives through the years. Pierce had planned to spend \$25,000 shooting and \$20,000 for the editing, scoring, etc., but ended up spending \$160,000, much of which went to hiring some of the best post-production people Hollywood has to offer, including four Academy Award winners.

Besides producing and directing, Pierce also shot the film, using nine high school boys as his crew, some borrowed lights, a borrowed 35 mm. Techniscope Technicolor camera, and a book of instructions, because Pierce had never worked a camera before.

The film has done incredible business all through the South, and has broken the all-time box office records in most of the cities played to date. All indications are that it will easily topple *Easy Rider* as King of the Cheapies, and it only cost half as much to make.

Some feel that the film's only attraction for L.A. audiences will be a sort of campy chuckle at the folk of Fouke, and when it played for two weeks at the Village Theater in

Westwood for Academy Award consideration the audience of young sophisticates started off by chuckling to one another and imitating the "bruuuup" of the frogs which begins the film. But by the end of the film people were laughing, crying, jumping out of their seats with fear, and the theater manager said it was the wildest reaction to any film that's ever played there.

This isn't just a camp throw-away film because, technically, it's not really a horror film; when it played for Academy Award consideration its category was "Documentary." The



CHARLES PIERCE

people of Fouke recreated events which actually took place in the past, and Pierce got believable performances out of them by making sure that they didn't act; with such a small crew made up of local boys, the townfolk weren't afraid to say or do what they did before in front of a camera.

Pierce himself doesn't believe in monsters, but he does believe that this creature exists. He's talked to mammalogists and other scientists, and it's his theory that a tall large man once entered the Arkansas river bottom country and began living off the land. Without clothing, the first cold winter would have thickened his skin

and stimulated the growth of body hair, as a form of self-protection.

This "monster" hasn't hurt anybody — at least not intentionally; one boy came face to face with him, ran through a glass door, went into shock, and was hospitalized. And it's been estimated that it would take at least 10,000 men to encircle and sweep the woods to capture him. Were he to be captured, Pierce believes, they would find a truly remarkable human being, judging from the fantastic rate of speed at which he runs and the scream he makes.

But Pierce also hopes he is never captured.

This film is rated G, but unlike most G films it should attract a full spectrum of ages, not unlike *Sounder* has. Pierce just wanted to make a movie, and he never dreamed it would have the overwhelming response that it's received so far.

Since writing the above, I have seen the movie itself and, despite some minor complaints, it is electrifying.

The movie begins with a card reading: "THIS STORY IS TRUE. Some of the people in the movie portray themselves, in some cases on actual locations."

A boy is seen running across a field, and he reports to some locals sitting around talking that "the monster is back". When he leaves on of them laughs and shrugs it off. "That's the third time his Momma sent him here to tell me a big hairy monster is in my field."

As the boy runs back home, a narrator says, "I was seven years old the first time I heard his scream. It scared me then, and it scares me still." This narrator introduces the various incidents, tracing the history of the "monster" and his effect on the people of Fouke, but narration is, thankfully, kept to a minimum.

Admittedly Pierce's actors aren't the greatest in the world, and occasionally their looks of fear evoke a chuckle or two, but because the viewer knows this is just a recreation of actual events, he becomes more frightened by what the actual events must have been like than he does by this filmed recreation.

For these recreations, a man is dressed up in a costume which approximates the descriptions of the

monster. We see the Crabtree brothers out hunting, and coming face to face with the monster with rifles. We see the organization of a gigantic hunt, where the owners of the best hunting dogs across three states are sent for, and become embarrassed when their prize-winners pick up the scent, become scared, and refuse to follow. Men on horseback join the hunt, and when one of the horses smells, then sees, the monster, it bolts, throws its rider, and gallops away.

Immense three-toed footprints are found. We see the monster going on rampages, supposedly in lonely frustration — breaking flower pots, killing dogs, reaching through windows, and once spending most of an entire night shaking a mobile home with three petrified teenaged girls in it. We see the incident where the boy runs through the glass door.

And finally the narrator appears, the young boy grown up, and in just a few words he rounds out the movie beautifully.

If for no other reason, this film should be seen for the photography, which is superb. The river bottom country glows with eerie menace. Beautiful colors pierce the viewer's eye — as smooth as silk, as clammy as death. For a first time out, Pierce has literally put himself on a par with Hollywood's leading cinematographers.

James Mendoza-Nava's musical score is excellent, but L.A. audiences might be a little put off by the movie's two songs, which come close to one another near the middle of the film. The lyrics are interesting ("Perhaps he dimly wonders why/Is there no other such as I/To touch, to love before I die/To listen to my lonely cry"), but the music and singing are geared strictly for Midwestern ears — obviously appropriate, but not that easy for more sophisticated ears to take.

When I saw it, on a Friday afternoon, the audience was understandably small, but nevertheless the last half hour was received with both enormous screams and laughter. In a packed house the effect must be incredible.

The Legend of Boggy Creek is far from being the greatest movie ever made, but the idea that a family film can be educational and at the same time scare the pants off you is unique.

But then, so is the Fouke monster.



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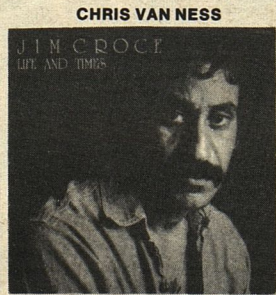
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Record reviews

33 1/3 R.P.M.



LIFE AND TIMES (Jim Croce). Produced by Terry Cashman and Tommy West. ABC ABCX-769.

*** 1/2

With this, only his second album, Jim Croce has already earned himself a reputation as a "dependable" composer-performer. *Life and Times* is a perfect sequel to *Don't Mess Around With Jim*. As with the first album, Jim's strongest songs are his up-tempo "trucking" pieces (listen especially to "Bad, Bad Leroy Brown" and "Speedball Tucker"). His ballads seem to lack a certain conviction and tend to sound a bit trite — although "Next Time, This Time" *does* work quite well. The next logical step, in terms of a third album, should be to record Jim Croce live and capture some of the great raps that highlight his concert appearances. But until a live album comes, this one will do just fine.



STEALERS WHEEL (Steelers Wheel). A Leiber-Stoller Production. A&M SP-4377.

I guess most of you have heard this group's debut single, "Stuck in the Middle With You," by now. Well, if you like that song at all, there are more like it here — all complete with early Beatle harmonics and not too out-of-the-ordinary lyrics. The production is by Leiber and Stoller who were responsible for so many late-fifties hits by such groups as the Coasters. For a first album, there are a lot of good things happening here; and I, for one, will be very anxious to see what happens with this group if they are allowed to develop and grow.



YOU'RE A LADY (Peter Skellern). Produced by Peter Sames. London XPS-625.

This review is an experiment: I'm writing it as I'm listening to the record for the first time. I heard the title cut earlier, and I was absolutely entranced by the paradoxical excellence of what I heard. Skellern (with arranger Andrew Pryce Jackman) seems to do everything wrong — from a large brass section and choir on a tender love song ("You're a Lady") to a very understated vocal style — but it all works remarkably well. Skellern's voice is not unlike that of Jon Mark's, but his dramatic range is far superior to Mark's.

The solo harp (not harmonica) and answering chorus on "A Sad Affair" are absolutely delightful — another departure that works. "Keep In Your Own Backyard" features an incredible organ solo (Skellern is credited with all the keyboard work) that could make Jimmy Smith sit up and take notice. I have a feeling that there's a very important new artist getting to me through my speakers.

"Ain't Life Something" — a simple song-poem, but very effective (who is this Andrew Pryce Jackman, anyway? His arrangements are truly impressive.) "Don't It Matter Anymore?" — impressive arrangement in terms of orchestral dynamics, but a weak song. "Manifesto" — another incredible arrangement with banjo against chorus and orchestra, but I'm beginning to want to hear a little more in the way of vocal dynamism. "Now I've Seen the Light" — well, there's the other dimension to Skellern's voice that I was looking for; also a great ragtime piano, which I'd like to hear a little more of (the voice is mixed too far out front). "Apollo 11" — (eight cuts on Side One!) a little piece of musical fun. Okay.

"Our Jackie's Getting Married" — a cute, living-room waltz that reminds me what Gilbert O'Sullivan could have been if he hadn't gone so commercial. "Every Home Should Have One" — there's an honesty of expression about Peter Skellern that makes him something special, but his material is such that other artists can commercialize it very well. This cut is particularly interesting; it's only voice and piano and proves that Skellern does not need any orchestra. He could be an incredible live performer, based on his vocal delivery and his piano technique.

"Rock On!" proves one thing: Peter Skellern could be a rock and roll star about as much as Randy Newman, whom this song reminds me of. On second thought, the song's not meant to be taken literally; and in a Randy Newman sort of way, it definitely works (more impressive organ playing, as well). "Roll On Rhoda" — okay, I give up: Peter Skellern *can* be a rock and roll star, as this cut proves — saxophone and all. The dimensions of this artist are amazing; when you think you have him labeled, the next cut comes up and contradicts your definitions and impressions. A

great cut.

"All Last Night" — a simple two-step ditty that turns you around with a finale worthy of the Mormon Tabernacle Choir; there's a unique sense of humor here, too. "My Lonely Room" — this one almost goes too far with its lush string arrangements and *almost* overly poetic lyric, but Skellern's vocal makes it work (I do have some reservations about this cut, however). "Goodnight" — a 59-second piece of trivia which could easily have been omitted. "Symphonium" — (eight cuts on Side Two, as well) now "Goodnight" makes more sense as this instrumental lullaby closes the album. Delightful.

Okay. Several hours have passed. I've listened to the album again — without trying to analyze, just to enjoy. And it holds up very well — maybe even better than the first time — I could write just as much more about new impressions. The piano and organ work is even more impressive, and the songs (especially the way they are treated by the arranger) are truly exciting.

So all that remains is to give a rating. Four stars at least; definitely. But there's not that much wrong with the album; very few (and minor) weaknesses. Truly a unique album by a very special artist. Four and a half stars; yeah. But, wait a minute; this album really gets to me on a personal level, and a review is, after all, only one man's opinion. There's no doubt about the high quality of the album and the material; and if it can get to me like that, it can probably get to other people, too. Okay; five stars. Sure; something this personal and persuasive doesn't come along every day. Yeah; five stars.

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Sam Neely interview

Country boy goes to Attica

DAVID RENSIN

At first meeting Sam Neely, writer of "Loving You Just Crossed My Mind," you wouldn't stop to think that his songs have been recorded by Eddie Fisher or that Wayne Newton is titling a forthcoming religious album after one of Sam's tunes ("Lord I'm Amazed"). No, you might just suspect that he's a gentle country person content to make his music and watch the world go by. You'd be only partially right.

A Texas boy hardened by many hours of playing in rock and roll bands across the South, Sam recently left a three-year engagement at the Rouges Club in Corpus Christie where he did the latest Top 40 tunes nightly for the drinking and dancing crowd. He only played his original material on the slower weeknights, and it wasn't until a friend with a recording studio, where Sam was cutting, saw a certain Rudy Durand on the *Merv Griffin Show* soliciting music for his films, that things began to happen. The friend sent Sam's tapes to Rudy and soon Sam was in Los Angeles for some discussions which led to Rudy becoming his manager and Sam signing with Capitol.

Since then, Sam has been concentrating on his career while actively trying to avoid being lost in the shuffle of Capitol's multitude of country releases.

"I'm not a country singer in the pure sense," explained Sam, as we draped ourselves over the furniture in his Hollywood hotel room. "I might write words with a country flavor to them, but I think the music is definitely more powerful than that. In fact, I wrote two or three songs on my latest album just to prove that point."

His albums, *Loving You Just Crossed My Mind* and *Sam Neely 2*, bear him out as they are a mixture of pleasant country atmosphere, lush string arrangements and soothing lyrics — but even so, audiences still often expect the typical country, shitticking repertoire. When Sam comes onstage. He knows he's being classified and hopes to see that practice end in the near future.

Sam and his band kicked off a new tour last week at Knott's Berry Farm that will include the Troubadour and extend through the next few months. Though he would rather not travel so much, he believes in paying his dues to reach an ultimate goal.

"I'd be very happy if I could just sit at home and write tunes and then come out to record because what I

really love is to be in the studio. It's number one."

His second love is writing — something Sam used to do only in the solitude of his garage, but now that he's bought a new home things have changed and he's writing on the road.

"It's a new experience, but I'm doing tunes about things that happen in different towns. For example, I just wrote "Rocker in My Room," about an experience in Denver."

"With a groupie," I ask this married man with a small boy?

Sam flashes an innocent smile. "No, it's about a rocking chair. Really."

Hand in hand with his love for the studio is a desire to one day try production.

"I'd like to try it because I see so many acts . . . and I don't mean to boast . . . that I would've liked to have something to do with since I see some potential that they have that they aren't using. I'd like to sit and rap with them and then try to produce them. I think it would be a ball."

Sam also wants to be able to help his friends back home, so he occasionally brings tapes of them out to Los Angeles for Rudy to hear in hopes that they might be as lucky as he is. But, says Sam, "Though I feel good helping out my friends, I wish it was a year from now so that I'd be in a better position to do something."

At Sam's present rate, he might be able to do just that. Only a few months ago, he was relatively unknown. He talks about some of the changes.

"Well, we have a bit more money than a while back, we've certainly travelled a lot and now a few more people know who I am. We also have a billboard on the Sunset Strip that Rudy asked for. You've got to fight for those things so I guess it means something good."

Sam recently appeared on the *Midnight Special* which "wasn't at all what I expected" (with a look of disappointment) and Dick Clark's *American Bandstand* for a tribute to singer/songwriters. Sam was the only guest and the show is due to air locally on April 14.

Sam also does prison gigs a la B.B. King. His dates have included the "Tombs", a notorious men's prison in New York and the infamous Attica, where he played four days after the first anniversary of the prison riot.

"It was the weirdest place of all," he recalled. "Other jails were more relaxed and the wardens ate dinner with us, but at Attica the air was hypertense. The guards were mean

and rough, they herded the prisoners into the auditorium and then stood between them with billy clubs. It was almost impossible to level out in a situation like that."

"Would you go back there if asked?" I queried.

"I don't think so," said Sam. "Attica is like a fortress, guns and towers and it's really scary. I think it would depress me too much."

But Sam isn't depressed over the way other artists are recording his songs, especially since Wayne Newton's people want him to write more for him (Wayne).

"I get off to others doing my tunes. I try and say a lot when I write so it gives me a lot of pleasure knowing that someone is sitting down, listening to me and trying to get something out of it. I'm interested in how they're going to interpret what I'm saying and how they're going to change it."

Has the success of "Loving You Just Crossed My Mind" and the promise of "Rosalie" (his new single) changed Sam Neely?

"Not really. Things are going at a pace where I thought they would because we're working for everything we're getting. Nothing's being handed to us. I kinda thought that's how it was — if you started getting successful then everything'd fall right into your lap. I found out that you still have to work for all that comes your way, and believe me, it's not been easy."



Judy Collins at the Troubadour

A Songbird Molts

STANN FINDELLE

Judy Collins made her reputation donning the plumage of other artists' compositions and infusing new dimension into them with her considerable interpretive powers. After several seasons of relative inertia, it appears the wings on Ms. Collins' voice have atrophied somewhat, leaving her adopted classics in a condition of molting.

Although she was escorted by a cushion of six musicians, amongst them mouth organ virtuoso Donny Brooks and a rather under-used Steve Mandel of "Dueling Banjos" fame, there could be no masking of the fact that Ms. Collins' vocalizations labored through much of the material with the unevenness of an unkeen blade.

The show commenced innovatively with the projection of a molten photo-cinema montage visualizing the lyrics of her "George Jackson"-ish song, "The Hostage". Then Judy mounted the stage, to embark on a set which included such formaldehyde favorites as "Someday Soon", Joni Mitchell's "Both Sides Now" and "Chelsea Morning." Time and again, the moods and trills of Ms. Collins would approach brilliance in these songs, only to be betrayed by enough tonal incorrigibility to eventually demote the impression to more pedestrian levels. Only "Secret Gardens," a Collins-authored composition, ironically

reflecting on younger days, maintaining a smoothness throughout. On this piece, Judy accompanied herself on piano in solo, and it was as enchanting as the other pieces were irritating.

The name and charisma of Judy Collins will draw audiences until they're sitting in the stairwells, as they were at Hollywood's Troubadour this performance.

But once inside, all but her most fanatic fannery will find that Judy's act has slipped a few drawers from the top, for now.

For the warm-up act, somebody turned off the air conditioner at the Troubadour and presented "Aztec Two Step", which should not be confused with Santana retreat Azteca, although both groups in their own inimitable way will most assuredly get you where you don't want to go.

Two-Step made its debut last fall when arid Liv Taylor could not endure Byron Berline's dazzling Country Gazette stealing the Troubadour show from him. So after one night, Gazette got the scalpel, and Liv was suddenly fronted by two fellows more in his class, who did Joni Mitchell imitations and the Perry Mason TV theme song acapella. Aztec Two Step.

Presently, Two-Step is something like Batdorf without the Bat and Rodney without the Rod. Which, by the by, spells "Dorfney".

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Sex Quiz

Test yourself against the past

LAURENCE SCHWAB

A few years back, Leo Guild, now the editor of the *Citizen News*, but then with *Confidential Magazine*, did a fascinating experiment. He took the sexual temperature of America via a large-scale sampling questionnaire complete with respondent's letters. Now I have up-dated this survey by contacting most of the original interviewees.

The general tone is that today, five years later, there is more openness, permissiveness, and acceptance of other people's sexual viewpoints. 87% of the re-contacted people thought this good and the rest gave it a black eye, pointing pointing out that we are headed for our downfall, "... just like the Roman Empire ..."

The age range is from 18 to 50, males, females, singles, married, heterosexuals, homosexuals, and a few trans-sexuals.

Occupations of those surveyed ranged from three priests, ten accountants, forty-five heavy duty workers, to three professors of English to a fair number of housewives, both liberated and un. Total number in survey 592. Total number re-contacted: 488.

1. Do you believe the male is basically meant to be dominant and the female submissive?

YES NO

2. Does the smoking or eating of marijuana affect your love making?

YES NO

3. Does liquor affect your sex life?

YES NO

4. Have you ever had a homosexual experience?

YES NO

5. Have you ever had any sexual perversions?

YES NO

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Obviously the words have no clear definition, which leads to the mix-up of sexes.

(2) 85% of those responding said marijuana affected their sex life and 15% said it had no effect.

"Marijuana erases all guilt feelings."

"It brightens my senses."

"I have a joint just before making love. I am eighteen and have had many fears about sex. After a joint or two I don't worry."

None said it harmed their sex life. A few men said they had trouble getting an erection if they smoked too much.

(3) YES 60%, NO 40%. One man found his wife unresponsive after twenty years of marriage tried a few drinks before intercourse and it worked.

Generally, opinions were strong for or against liquor; either a blessing or a doom. Neutrality: none.

"Too much liquor drops me out fast."

"My boy friend and I always have a drink before making love. One night, however, we took a few more than usual, and he fell asleep right on top of me."

Beer is not liked by females; too gassy. Women like wine more than hard liquor.

"My boy friend used to like lapping gin out of my belly button. I found it thrilling and got all worked up, but then he'd get drunk and fall asleep leaving me unsatisfied. We split."

For most, liquor is a dispeller of tension, but taken too far, it puts the lid on sex.

(4) 44% said they'd had some experience with homosexuality.

"I am a man of twenty-five and make my living as a civil service worker. I have had maybe twenty-five affairs with different girls in my life, but I have been curious about men. I was picked up in the park by a blond chap and had an affair with him. It was O.K. but not near as much fun as with a girl. I did satisfy my curiosity."

"I have no steady boy friend, but date a lot. I am 23. I am far from being a virgin, but often go long periods without sex because I don't like the boys enough. I room with a cute girl a year younger than myself, who goes steady with a football player. He's out of town a lot, and when we don't have sex partners, my roommate and I make it. It's only to tide us over. We have no guilts about it and feel very comfortable with each other."

Each person must go through his homosexual experience or arrestment of sexual development occurs. The day will come when we all will have our bisexuality accepted.

(5) 48% had and 52% hadn't. Had or hadn't what? Perversion by the definition of four psychiatrists, five books, six psychologists, all differed and all were alike in their complexity, obliqueness and confusion. Lucidity comes in letter excerpts from uncredentialed respondents.

"... A perversion is anything I would not do ..."

"... A perversion is anything society says is a no-no ..."

A twenty-two year old senior at Yale University wrote: "Perversions? I wouldn't know how to do it straight anymore. How about this? Two girls under a sheet on a bed all covered except for a cut-out at the genitals. You make your choice — stick it in one or the other. After you come, the sheet comes down. If it's a single girl you're home free. If she's married to any of the guys in the frat, you get the paddles on your bare ass. She had the fun and you get the punishment. How do you like those fun and games?"

(6) 80% had never been to an orgy. Again, what is an orgy? Planned sex. Unplanned sex. Two or more.

"An uninhibited sex party." "A sex thing with anymore more than one, —me!"

Letters from readers who have been to orgies show only glee and happiness at having been there. There are few dissatisfied customers.

Orgy notes: Very few voyeurs. Various kinds of orgies were described. Some were with a few people, others were with many. Some were held under the guise of a party while others were advertised in the *Free Press* and other middle-ground papers.

(7) If you believed wife switching was prevalent, you were wrong. Frankly, we thought a much greater percentage of couples, married or not, had tried switching. Yet look at the score. The question was, "Have you ever switched wives or partners for sexual purposes?"

Of the people who answered, 16% had and 84% hadn't. Obviously, not many had by the sophisticated standards of the day.

We have been led to believe that couple switching is a pretty normal hobby in the suburbs on weekends but apparently it isn't.

Some respondents felt pretty strongly about this question. No doubt even the swingers, who indulged in all sorts of perversions, felt fooling around with a marriage was a moral issue. For example, a husband who readily admitted he and his wife had an understanding so that each cheated, still wouldn't dream of couple switching. They felt that was tasteless and immoral.

This point of view was held by many. Unlike orgies, many couples had the opportunity to switch, but didn't or wouldn't.

Also, unlike orgies, a few who had tried it would never do it again. They felt uncomfortable switching couples.

Of course, there are satisfied customers too.

(8) 13% thought too much sex could be harmful, whereas 87% thought it couldn't.

Of the 49% who thought too much could be harmful, most seemed to be hypochondriacs and feared physical problems from too much sex. Some thought that, psychologically, too much sex took one's mind off other important things. Some thought too much sex could ruin a relationship.

Yet many of the 87% who thought it could not be harmful laughed at any feeling that it could be harmful. They thought sex was like breathing and eating: a natural body function.

Many expressed the thought that nature protected the greedy by limiting sex through glandular locks. In other words, it is impossible to have too much sex.

As is often the case, there were discussions over the meaning of "too much." Most felt too much sex meant sex that resulted in protracted exhaustion of any kind of pain. It was further stated that sex partners would be foolish to cause themselves discomfort. Therefore, they should protect themselves against too much sex.

Some letters pointed out that at various times in their lives the writers had had too much sex on a particular night. After that, they never had too much again.

Some letter writers appeared to enjoy talking about their sex extravaganzas.

(9) As expected, few had trouble achieving basic orgasm. And, as expected, the trouble was almost all in the ranks of the girls. The vote was 17% YES and 83% NO.

Among the men, age was the cause of frequent failures to orgasm. But among the women there was a variety of reasons.

Many married women blamed their husbands, stating that their spouses were only interested in their own ejaculation and the wife was left frustrated and unhappy.

Other girls were never able to effect an orgasm, blaming it on sundry causes like physical build, psychological fear of men and unhappy bringing up. One blamed it on "lack of concentration."

Those who had no trouble achieving orgasm found it hard to understand those who did have trouble. Some took it as a joke. "Are you kidding! I am a man 45 years of age. I have never had trouble having at least two orgasms a day with girl friends and wives (three). When they were indisposed, I masturbated. You mean there are guys who have trouble with orgasm? They must be incipient fags. The way I look at it is, if a man is a man, he'll be happy to have an orgasm any time of the day or night."

Even the women who did have

(please turn to Page B)

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Sex Quiz: testing yourself
(continued from Page A)
orgasms looked upon it as an achievement. Many boasted that they had single or multiple orgasms most of the time. One woman wrote: "Sex is terribly important to me. When I had my choice of marrying a rather wealthy engineer who was kind and generous as opposed to a gruff

policeman who made me come every time we made love, I chose the policeman. I've never been sorry. We have a conservative three-room apartment and seldom go out. But when we're making love, which is

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almost every night, I come all over the place. My God, do I have orgasms. Sometimes I think I'll wear my husband out.

"It's like a great explosion — once he starts with me, I never want him to stop. Sometimes I wonder if women who have trouble achieving orgasm didn't make the wrong choice in a mate. I think back to the times with my engineer friend when I didn't have an orgasm, or had one very seldom, and realize what my life might have been. I guess this should be a warning for women who are tempted to settle for support and a few luxuries. Don't do it! I know. And I'm happy."

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SEXUAL FUN ON FILM



IF YOU ENJOY QUALITY EXPLICIT SEXUAL MATERIALS—YOU'LL ENJOY OUR FILMS AND BOOKS. OUR GALS AND GUYS ARE GOOD LOOKING AND THEY KNOW HOW TO PLEASE. NOTHING IS CENSORED. WE APPRECIATE YOUR RIGHT TO ENJOY SEXY MATERIALS IN THE PRIVACY OF YOUR OWN HOME...FOR PARTIES, EDUCATION OR YOUR OWN ENJOYMENT.

You must be an adult, over 21 years old. Fill out the coupon below and send \$1.00 (our processing charge) for a complete catalog (with photos) of our explicit materials.

I, the undersigned, declare as follows:
A. I am over 21 years of age. B. I desire to buy sexually explicit material for my own private use in my own home. I will not sell, furnish or exhibit any of the material to minors. C. I desire to receive from this company sexually oriented materials and do not object to receiving related advertisements from this company. D. I represent to this company that I have not asked the postal service or anyone else for "protection" against receipt of sexually oriented materials. Unless, and until you hear from me to the contrary, by registered mail, you are authorized to mail me sexually oriented materials, literature and advertisements.

Dated: this _____ day of _____, 1972.
Signed: (your own signature) _____ Age _____
Name _____
Address _____
City _____ State _____ Zip _____

Please send the above coupon and \$1.00 to: **KAMERA CO.-FP**
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ENJOY LIFE! ENJOY LOVE!

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Pack containing tablets, cream and latex rings to assist those who have difficulty in achieving and maintaining an erection.

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Sexual stimulant containing a substance which has a rapid effect. 100 Dragees

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Massage Cream which strengthens and enlarges the Penis by increasing tumescence. Large Tube.

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For external application. Has an immediate effect in strengthening an erection.

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Awakens and heightens the appetite love. Has a tonic effect on the genital muscles and thus facilitates orgasm.

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Sophisticated couples & singles interested in exciting correspondence, meetings, parties with other discreet, fun-loving types. **FREE! DETAILS AND SAMPLE ADS** "SELECT" Box 889 Dept. 14 Camden, New Jersey 08101

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Brand new far-out sex items, books, films and magazines for your pleasure. Send 50 cents for catalog and brochures and get one French Ticker Free. **Eliaz Sales Co. P.O. Box 330 New York, N.Y. 10036**

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We Offer You A Large Selection Of High-Class Magazines, Films, Send \$2.

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I'm a French girl, Dominique, 25 years old, 36-24-36, 5'5", blue eyes and blond hair.

WANT MORE, NOW—!!
Participate in an achievement in MY HOT PLACE.



Send \$5.00 cash, check or money order for select list of names and numbers to:
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P.O. Box 54598
Terminal Annex
L.A., Ca. 90054

PLAYFUL PATTY

Want a playful playmate to pose for you, hon? I'm a 22-year-old natural blonde, and not a bit bashful. I just posed for some photos here in my apartment that'll show you how much fun I am. I have 96 4x5's for \$2.00, so just as soon as I hear from you, I'll get 'em out in the mail to you. I also answer all my mail personally. The only requirement is that you be over 21.

I'm Patty Lewis . . . P.O. Box 106 J-44
Zanesville, Ohio 43701

FREE Gigantic Envelope!!

Jam-packed with juicy sample offers of hottest action movies, photos, slides, books, magazines, novelties! \$1.00 handling brings this exciting hard-core package! **CROSSLAND, Dept. FF, 11126 Corbett, Detroit, Michigan 48213.**

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Giant 64-page, fully illus. catalog. All conceivable devices & items. Huge selection of sexual implements, incl. some never on market before. Butt Pluggers with lock and key, French Ticklers, over 200 marital aids, latest in bondage, chastity belts, Bridal Bits, spanking tools, leather straight jackets, stretching racks, Iron Maiden, hundreds more. 20% off 1st order if you act now! Catalog: \$3.00 plus 25¢ postage & handling.
Lee's Enterprises, Dept. D-355
Box 664, Gardena, Calif. 92642

Young and Yummy

Young . . . yeah doll, 22 to be exact, and yummy is like 39-23-36 . . . how's that grab ya. I'm a blond who likes to do my own thing, so using my apt. for atmosphere, I posed for some pix that'll tear you up. Jumbo set is \$2.00, so write me.

Britt Lansing, P.O. Box 6285-G-48
Wheeling, W. Va. 26003 (ADULTS ONLY)

FREE

You must be 21 to order (state age). Send 25¢ for postage and handling.
DISCO BARGAINS, Dept. F-7
Box 609, Cerritos, CA 90701

MAN-HUNGRY WOMEN

Names & addresses of women openly looking for men to love them. Up to 100 per list, each list different area. Includes description, phone. Constantly revised. Up to date. \$5 brings list for your area—or stamped addressed env. for area breakdown & fact sheet. **PERSONALITY PLUS, Dept. P-1119**
P.O. Box 55093, Sherman Oaks, Calif. 91413

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ELECTRIC & MANUAL PUMPS NOT SHOWN. See it s-t-r-e-t-c-h to stud-like size. Feel it pulse, tingle, get longer, harder than ever. Thrilling BIG size. 5-day free trial. \$1.00 for full info. & demo. pictures. **V. SYSTEMS**
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Turn it on & keep it up. The most exotic of the erotic. New products to take you & your partner to the wildest peaks of sensual excitement. Every conceivable device & aid, incl. many from France, Scandinavia, Japan. Send \$1.00 for intimately illustrated catalog (refundable with 1st order). **MAXON PROD., Dept. M-330 P.O. Box 5013**
San Mateo, Calif. 94402

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State your age when ordering. Catalog, \$1 refunded with first order. **KELLY, Dept. Y-327**
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If Not Delighted—Return the product for Full and Immediate Refund!!

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I signify I am 21 by signing below & wish to receive brochures about:

☐ GAY **BOOKS**
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(Specify)

Write to: **XXX, INC./Dept. G-380**
20251 Prairie/Chatsworth, Cal. 91311

Signature _____
Note: Include 50¢ for handling charges to cover mailing.

Original Stilted Spanish Fly

Guaranteed Safe for your SPECIAL PURPOSE. 1 Fluid Ounce, \$5.00
SENT IN PLAIN WRAPPER
DELIVERY GUARANTEED
Send Cash, Check, or Money Order to: **HERNANDEZ, 6915 South Vernon**
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26 Weeks	\$.80	\$
26 Weeks	\$.80	\$1.30
52 Weeks	\$.75	\$1.25

\$3.00 Minimum Per Ad Per Week
Advertising Instructions

STANDARD TYPE - \$1.00 per line (31 letters and spaces per line).

CAPITALS - \$1.00 per line (20 letters and spaces per line).

BOLD FACE TYPE - \$1.50 per line (27 letters and spaces for upper and lower case bold type. 17 for CAPITALS per line).

We do not bill for classified ads (please send check or money order only).

Personal Ads will not be accepted with a telephone number (include an address or box number in text of ad)

Mail Order Ads will not be accepted without a copy of your business license.

We do not accept ads soliciting minors (under 18)

We reserve the right to edit, rewrite or reject copy which we consider to be in poor taste or which might result in legal action.

DEADLINE: SATURDAY 4:00 P.M.
For The Following Thursday Edition

ALL ADS must be delivered and paid for in person or by mail before 4 PM Saturday to appear in the following Thursday's edition. NO cancellations or copy changes after 4 PM Saturday.

NO REFUNDS by cash or check will be made if an ad is cancelled or not run, a credit slip will be given for future use.

BOLD FACE - 17 Units Bold Face Title \$1.50
ALL CAPITALS - 20 Units CAPITALS or regular type \$1.00
Some CAPITALS - 27 Units
A Regular Line Is 31 Units Long

The Above Example Ad
Would Cost \$4.50

For your protection send check or money order only.

HOURS

Mon. Wed. Thur. Fri.

8:30 A.M. - 5:00 P.M.

Tue. 2:00 P.M. - 5:00 P.M.

Sat. 9:00 A.M. - 4:00 P.M.

Classified
6013 Hollywood Blvd.
Los Angeles 90028

Section Desired:

Please place my ad for weeks. My ad contains regular lines and bold lines.

\$3.00 Minimum

deadline 4p.m. saturday

↓ 17 BOLD

Because of problems we are having ads with home addresses will not be run until verified. This applies to all sections of Classified.

SALE

HEAD ITEMS WHOLESALERS
Blacklights, strobes, waterbeds, posters, pipes, papers, patches, incense, essential oils, shampoo, bedspreads, shirts, glass pipes, clips, mod cigarette lighters, iron ons bumperstickers, blacklight paint and more. We have just moved to a larger warehouse. All orders are now shipped in 24 hours. Send for a free catalog to The Joker 15223 Crenshaw Blvd. Gardena, Calif. 90249 or call (213) 676-9704 or 676-9306.

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Firewood - Euc. - Pine
Free Stacking, Delivery
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Radios, Jewelry
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Peugeot sta. wag. 1970 504 engine very clean one owner \$1850. Lic 804 CQG ph. 876-1500 DU 4-4298.

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Songwriters - musicians who love Free Press. Free Press needs funny radio jingle. No pay but fantastic FM radio exposure. Can you say it? Can you play it? Contact Barbara at Freep. 466-5431.

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Aeolian Music
4323 Melrose Ave. 665-2412
10 A.M. - 6 P.M. Mon-Sat

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Timbales, congas, drums, guitar, bass, trumpet, sax, vocalists, call Ramon Cruz at 227-0267.

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Dylan, Stones, Hendrix, Tull, etc. Send 25c for Catalog to: LA LTD., PO Box 401, Lakewood, Calif. 90713.

MUSICIANS
The Musicians Contact Service is a registry of groups and individuals seeking each other. Together 4 years, now with rehearsal studio. 6609 Sunset Blvd, or call 467-2191 10-6 Mon-Sat.

8 TRK \$10 PER HR

THIS AD IS FOR REAL
Professional 8 trk studio time \$10 per hr 2 trk \$5 per hr. Ask about block rates. A good deal from Windi Records. Call today: 372-0780 24 hr. phone.

\$ NEED MONEY ? \$

We pay instant cash for most musical instruments. 465-4797.

A CBS Fender concert amp 27500 CBS Fender twin reverb boosted wattage 47500 Barney Kessel Gibson guitar 350.00 874-9497 Geo.

WANTED

NEIL YOUNG TICKET
Need 2 tickets in first 4 rows for photography. Will pay \$50 each (213) 641-5788 Ask for Chris Dreike.

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Sounds like McCartney All new send \$2.98 to Great Imposters Box 11567 Chicago Ill 60611

Rickenbacker 6 string solidbody newly refinished white, Schaller, custom wire, with case \$200 firm, cash only, call 851-4901.

Record co. is looking for a good vocalist, male & female & groups Call 660-3558.

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4 tr recording \$5 per hour. Over \$4,000 in equipment. 664-7842.

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Enemas are natural, healthy and nothing to be ashamed of. Enema pictures, stories, apparatus and news described. 50c. State age. Box 10133, Santa Ana, Ca. 92711.

College chicks make groovy cassette tape intimately for you using your first name. Sexy fun! 5.90 to Ms Davis 617 Rebecca Way Apt. 2, San Jose, Ca. 95117.

PENIS ENLARGEMENT

Medical science has finally come forth with a treatment to enlarge the male genital organ. For information and pictures which are vital to every man, send \$1.00 to Bob Lee Enterprises, 1916 Bayport, Suite B, Anaheim, Calif. 92801. State you are over 21.

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NAMES AND ADDRESSES of a FULL 100 WILLING GALS in YOUR AREA of the U.S.A. waiting for men to LOVE them. NEW LISTS includes descriptions. Same list would cost \$100.00 if contacted by code numbers. List for YOUR AREA mailed same day order received. Send \$3.00 to:

UNICO CONTACTS
Box 1727 Dept F-45
Santa Monica, Calif. 90406

MEET THE HORNIES

Guys, gals, couples, gays & straights advertise in ADULT EXCHANGE with names & addresses. No forwarding fees. Sample & Free ad info for \$1.00 (gals free). POB 912E, Azusa, Ca 91702.

(This information is for our files and will not be published.)

name.....

address.....zip.....

city.....phone.....

deadline 4p.m. saturday

↓ 17 BOLD

↓ 17 BOLD

PLEASURE PALACES

A magazine of 28 cathouses you can enjoy the cream of the crop beautiful young ladies schooled in the fine art of pleasing men. Send \$4.00 to Bobby Lee Enterprises, 1916 Bayport, Suite B, Anaheim, Calif. 92801. State you are over 21 yrs.

FREE BROCHURES! Adult Books, Magazines, photo digests. Must be 21. Library Service Inc., Dept FP, PO Box 20308, San Diego, Ca. 92120.

ACTION STAG FILMS

Introductory offer: Big 200 Foot 8mm color porno sex films, \$19.95 plus \$1.00 per film for handling. This is not a gimmick. These are real sizzlers! A. Arnold Co., Box 38695, Hollywood, Cal 90038. You must be 21 or over to order.

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\$20 can be \$4,000+ in one night. Easy. IBM/360 tested-copyrighted Send \$5, now for complete system Speicher Systems, Box 366-FP, Ryder Sta., Brooklyn, NY 11234.

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You Name It, We Have It, All New 1973 Color Illustrated Catalog. 20% Discount On First Order. Must Stage Age, Send 50 Cents To: Brumar, P.O. Box 11 A, Los Angeles, Calif. 90011

CHARLES MANSON

Life story 185 page hdbound bk reg \$4.95, now \$2.25 sent COD PO Box 1422, Huntington Bch 92647.

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HOT MOIST FREAKY FREELY SEX GAME!

The ultimate in sex games. This game puts the action where your mouth is!!

EVERY PLAYER WINS!!

Craziest fun sex game ever, truly the trip to take with your partner, or as many as 12 in a group, if you can dig it. Check or M.O. to Peartree, PO Box 39345, LA 90039. Immediate mailing service. \$8.50 inc. postage & handling.

IDENTIFICATION CARDS:
Stamped Envelope gets details sample 25c. Dept FP, Box 393, Bala Pa. 19004.

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Sex drink banned in US but now legal again. Where to buy and all info only \$2.00. Info-Unlimited PO Box 616-f, Thous. Oaks, Ca. 91360.

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(714) 298-6764

8:30 A.M. to 5:00 P.M.
MONDAY thru FRIDAY

Name.....

Address.....

City.....State.....Zip.....

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Rush only \$1 to Aware Ent., Box
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Rent as many films as you wish
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PIMPLES?? I've found the cure!
I know only one. Rush \$1.00 for the
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VICE SPICE
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Freaks meet!!! See Grabbers.

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Blonde, blue eyed, 38-23-36, like
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Lady will transfer late sedan
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90005.

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We are trying to collect any and
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mural paintings of the Venice
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etc., of the former "Siddhartha
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W/M exec. will share luxury pool home with 21-35, sexy beauty. Free rent/meals + all extras. Fone 764-7807 for details.

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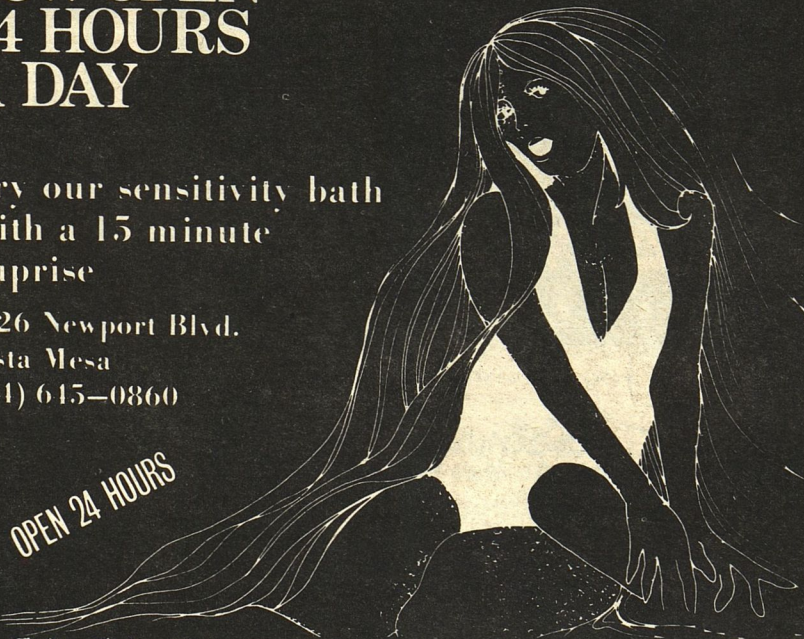
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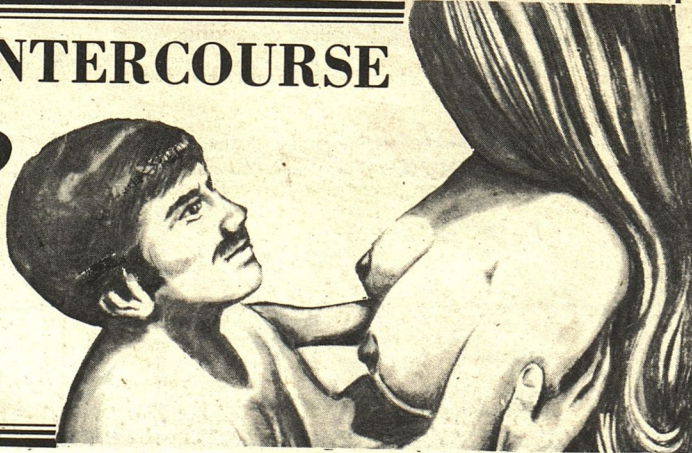
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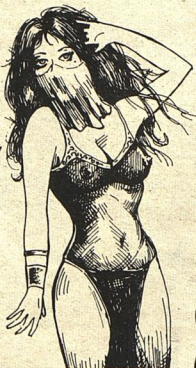
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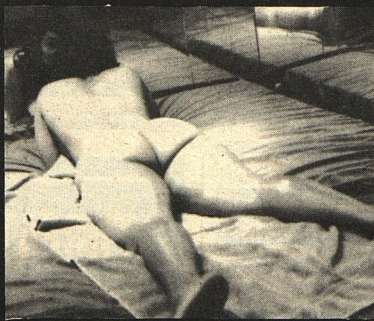
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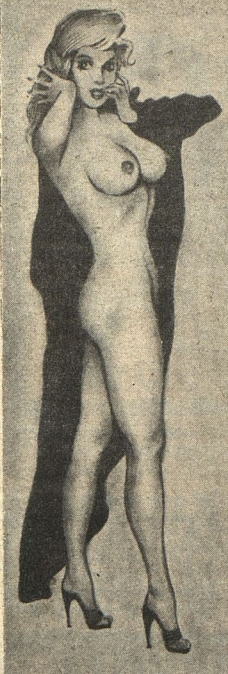
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Gd lkg well built defined musc
bod all types modeling Go West.
Call Jeff. 392-1362.

GENTLEMEN ONLY
Yng couple will model in eve.
Call Dave for appt. (213) 339-
1328.

BUTCH MALE MODEL
"Beautiful But Worthless"
(213) 542-6561

LIL' ABNER
Well endowed, will model.
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YOUNG SEXY COUPLE
Will pose for artists & voyeurs at
your place. Any pose goes!
\$40/hour. Box 24175, LA 90024.

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International

Models & Actresses.

Legit modeling of all sorts, no
pornography. Couple's & single
girls over 18 with or without
exp. No fees, no pictures nec.
But helpful. Apply Sunset Intl'
6912 Hollywood Blvd. or Call
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weekends and holidays.

YOUNG FOXY GIRLS
FOR MODELING
CALL 656-9679

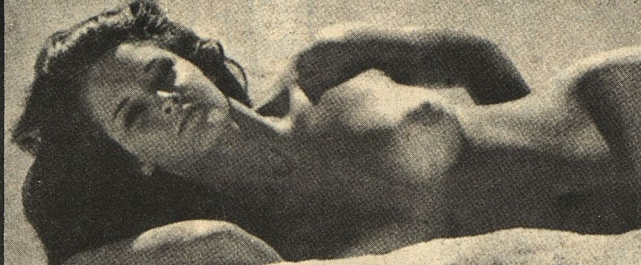
The Real Thing



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Complete Privacy...
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THREATS OF BEING CLOSED DOWN
WILL NOT STOP US FROM DEFENDING YOUR
RIGHT OF FREEDOM OF SEXUAL EXPRESSION
IN PRIVACY.

KAMA SUTRA Sexual Phrontistroy
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GIRLS
Willing to undergo extensive training in Eastern love-making,
wanted for exotic Kama Sutra Phrontistroy. In return we offer
you the most exhilarating sexual experience you have ever
encountered. Plus good pay. Please note: Medical Examination
required.

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9047 Sunset Blvd. 273-9655

SEXUAL
CATHARSIS
CENTER

BEAUTIFUL NUDE
GIRLS
PRIVATE ROOMS



7708 Santa Monica Blvd.
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654-9276

SUNDAY THRU SATURDAY
11 AM TO 2 AM

Garrett Burke Presents His
CALIFORNIA
GOLDEN BOYS

Tired of wasting time, money
and energy in the bars and
baths? Street cruising is not for
you? Guys you've met thru
model and masseur ads just
don't deliver what you want?

Give me a call!! I'll make an
appointment for us to meet in my
home. I have photos to show you
all of my guys. I'll explain to you
exactly what my service is all
about — and why nothing com-
pares to it!

No obligation. Reasonable
membership fee if you join.
849-7609
Mon.-Sat. 1-9 P.M.
A Service of New Horizons

TALL BLONDE MALE
6'5" slim smooth body 22 yrs will
model the way you like it.
Massage background. 393-7003

MALE MODEL
Rex. 6', blonde, bl eyes, 20 yrs
155 lbs. Massage background.
659-0639

MEN ONLY
Yng couple will model in eve.
Call Dave (213) 339-1328 clean!!

SEE SAMSON
Recommended by Dakota 6'4"
24.5 blonde muscular
bodybuilders bigger than ever.
Will model . 451-2668 2-9 P.M.

... NUDE MUSCULAR MODEL
52 inch chest 18 inch arms 200
lbs very defined well endowed
rugged and handsome (26) call
247-3182 days; 10-2 nights;
6:30-9:30.

NEW MALE MODEL
Troy, 19, 135 lbs, 5'7", smooth
firm body phone (213) 874-7674.

Male model 29 for women out-
calls only Southeast area only
massages also given. Call
anytime. LU 37343.

MOST UNUSUAL!
Boy with tits, seeing is believing.
Feminine attr., impersonator will
model nude. 876-4927.

Dark gdlkg Ital bodybuilder tan
hard muscular body 5'11" 175"
gd def. Will model, Massage
654-0375.

Bruce Morgan of Loadstar now
available for modeling and
massage in the LA area. Call
394-2253 9-2 and evenings after
5.

DESERT HIKER
Blonde, tanned guy for modeling
or massage. Call Darren HO 7-
3322.

Well built W/M model 6' 170 will
model free for women and
couples Your turn-on is mine.
Send ph # Gary Box 66192, LA
90066.

MEN

WHY SPEND NIGHTS
ALONE?

When you Can Have
The Companionship
Of A Beautiful
Girl Of Your Choice

21 E. Holly, Pasadena
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Hello, Love. I'm An Ex-Model And An Ex . . .
(That's For Me To Know And You To Find Out)
I Just Love Men. Sex Is My Thing.
COME AND PLAY WITH ME
In My SEX Room. I Promise You No-One Leaves
Empty Handed

"FOXEX EXHOOKERS IN PRIVATE ROOMS"

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SOCIAL CLUBS

THE COMPATIBLES
(213) 382-0701
SWINGING COUPLES
Between 26 & 49. Come and swing with attractive couples who are interested in meeting you. Buffet, good vibes and intimate atmosphere await your call. Parties Wed., Fri. & Sat. eve. For info & reservations (213) 382-0701

MEETING GROUND

The newest place to find:
Swinging parties
Couples
Singles
Activities
singles
Are you lonely, new in town, recently divorced or split, and looking for a companion?

couples

Make your choice between several swinging parties, or meet other couples privately.

Your introductions will be made only by intuitive women. Call:

Marge Kenwick

& Cathy Sims

Dial: (213) APEL-203



Weekdays 1-8 Sat. 1-6 p.m.

GET IN ON THE SWING LINE

Guys And Gals Or Couples—
Let Us Take The Problems Out Of Meeting
By Personal Ads. Meet Others With Your
Interests At Our (Weekly Parties)
Or Meet Individually!
More People Join So. Cal's
Oldest (Our 8th Year)
And Largest, 3,500 Members!!

—Where Free Expression
Is Always Your Decision.
Call Jack 654-8800 1-9 P.M.

CABARET

(213) 764-0295
For Couples In Twenties
& Thirties Only

Come to our spacious ranch home. Enjoy the warm atmosphere, sit in front of our warm, roaring fireplace. Dine at our sumptuous buffet, swing in our exotic blacklight room with 12' water bed. We offer a select screened membership of swinging couples who are interested in meeting you.

Sun., Wed., Fri., & Sat. evenings. Easy to find. No parking problem.

Single Girls Welcome
Call Now: 764-0295

CONTEMPO

CONTEMPO is a swing club for married couples or single couples who come together consistently. We have very good parties in Hollywood on Wed., Fri. & Sat. nights. Discussion for interested couples who are new to swing and wish to find out more about it each Mon night. Screened membership interview required.

NO SINGLES PLEASE
(213) 466-0444

On March 23, Contempo will have its HOUSE WARMING PARTY in SAN GABRIEL VALLEY.

ATTENTION
Couples, singles, bi. We offer a new type of service by which we do all the work. We find the right kind of people you are looking for to swing with. For details, send info about self. Box 4932, Panorama City, Calif. So. Ca. Referral Service.

Bondage Leather Fetish Party
End of March. Call for invitation. Leather & Latex Madames invited complimentary. Ray Engel 769-2200

THE HAPPENING
is where it's happening in WLA and Beach areas for yng attract into it swinging couples. The most for the least for those who really have it together age limit 32 or look it. Call for details & reservations 392-2361.

Orange County
Young Couples Club
Parties Wed. Fri. Sat.
Soft Swinging
No Hassle
Call For Info. 2-8 pm
(714) 548-3643
(714) 539-3344

HARD CORE PARTIES

COUPLES ONLY!
Tired of boring conversation?
Our parties really SWING!!
AGE OF
AQUARIUS
389-2060
All Races Welcome

Swingers Digest. Learn about the ultimate club for sophisticated couples and singles. Box 20140, Phila., Pa. 19145.

BI-SEX GALS! Free contact service to pretty, slim girls 18-35. Cples & men don't call. 652-6064. 986-0163. Beginners OK.

ATTEND A
SEXUAL FREEDOM
PARTY
TONIGHT
CALL MIKE STEELE
656-5241 12-10 P.M.

Leather & Fetish Party
Freaks meet!!! See Grabbers.

PERSONAL

Because of problems we are having ads with home addresses will not be run until verified. This applies to all sections of Classified.

An ad has been placed in the March 2 issue of the paper. The Perry's did not place the ad and would appreciate it if people left them alone. We at the Free Press would appreciate it also.

AUSTRALIAN SWEEPS

\$1.30 investment could return \$32,000!! Few Americans know about drawings every week. Government operated, strictly honest. You deal direct information, application, address, \$3.00. SOS, Box 673, Edgemont Sta., Golden, Co. 80401.

DATES WITH BEAUTIFUL GIRLS

Discreet Dating Service For Professional & Married Men
659-0470
1-10 Daily

Sexually aware cple seek str/bi. cples & singles for new exper: Frank Corres/photo Box 242, Rosemead 91770.

W/M Ph.D., 26, craves making it w/older Fem. Discreet. Md OK. Box 2354, Alhambra 91803.

W/M 39 sgile, unattach, gdilkg Would like to meet attr slender gal PO Box 2461 Long Bch 90801.

TO A LOVEABLE GIRL

Nice looking lonesome male 47 5'7" financially secure youthful-type seeks girl for travel dates companionship please write PO Box 8945, Stockton, Calif 95204.

FREE MAID-SERVICE

Handsome refined accountant, 42, offers self as slave to dominant female, 18-38, looks hgt/wgt important; kids OK. ALL housework, personal care, help w/rent MC POB 1241, LA 90053.

ULTRA DISCREET

Professional man, W, 35, newly divorced, seeks gals, married or otherwise, for mutually satisfying sexual & social dates. Pic & phone appreciated. J POB 15871, LA.

MEN — HORNY — LONELY?
Join the Centurions! See our ad in Mail Order. Find "him" today.

BUXOM WOMAN

W/M 29, 6', 170, sincere and intelligent, seeks very buxom female companion. Weight, age, race unimpor. POB 192, Reseda, 91335.

FEMALE EXHIBITIONIST

Will show it to private party More details and my photo send \$3.00 cash to Box #409 at 265 S Robertson Blvd, Beverly Hills, Cal 90211.

ATTENTION!

Exquisitely beautiful, intelligent woman under 30, would like to meet man 45 or over for love & companionship. Must be sweet, well-to-do & generous. I am discreet. Send phone no. & time to call to: M. Miles, 525 N Laurel Ave., LA 90048.

Prof W/M, educated, 39, 5'9", 170 lbs, affectionate, intell., gd. natured, one woman man, own home, many interests, sxs female partner to share love, family, the gd things in life in tender relationship. C Jay Box 19 Harbor City 90710.

ELEGANT LADY

We've dcsd involving 2nd girl/woman in our relationship, but are hesitant about 1st step. We are elegant, I've bn actor/wrtr and athlete. Put simply, we hpe to meet a together sensual girl. Write Box 381, Hlywd 90028, Ca.

SEXY GAL NEEDED

Discreet W/M attractive 40's seeks husky/tall W/F fond of anal or other uncommon sex. Details with Ph. No to: Evan 525 N Laurel Ave., LA 90048.

TOGETHER WOMAN

Male just returned from Canada looking for free-spirited, individualistic girl/woman who can enjoy travel and practicing insanity. Been to Eur., Mex., Can. and some Africa. Am 29, 6'4", goodlooking and all that other shit. Degree, been pro athlete, actor, everything and nothing. PO Box 381, LA 90028, Calif.

Extra generous, extra gdilkg yng w/m btlf body, indr prnsly, oral expert, sxs reas attr curious wkg girl or coed or hswf ndng satisf & something extra for hrsll. Super dsct. Write for details to MJ Baxter 525 N Laurel LA 90048.

WOMEN 18-35

Prof w/m 26 seeks women with super breasts who like art and reading for dates sex and travel. Send photo write PO Box 6714, Torrance, Ca. 90504.

ARE YOU A HORNY 18 YR OLD male who's curious to find out what big brother or dad looks like? Groovy young guy in mid 20's will satisfy your curiosity by showing off his manhood the way you want to see it. Eddie, 13325 Blix, N Hollywood 91602.

W/M 32 wants daytime dates with W/F No pros please. Box 1023 Burbank, Calif.

OXNARD AREA

W/M seeking young male well hung for mutual masturbation and one or two way oral 2-3 afternoons week name phone address to PO Box 5918 Oxnard, Ca 93030.

White man 21 craves making love with older women. Tom PO Box 4212, Pasadena, Cal 91106.

M law student 24 is liberated human into politics, folkdance, psych, econ, all music, camping plays, museums & love. Sim int F lib human (20-26) looking for companionship Write Larry 674 Crenshaw LA Let's get together.

Attr. w/cple, early 30's, want to meet other cples & sgile girls for sensual fun & pleasure. Box 812, Anaheim, Ca. 92805.

STUD WANTED

Attr w/cple, both 33, seek big stud for 3-some. Race no obj. Ph & rev pic to PO Box 1929, Altadena, Calif 91001.

ORANGE CO BI/MALE

Seeks couples for 3-somes love French I'm 34 gd lkg Send phone to Box 374, Westminster, Ca.

Want tall sensual black girl WM 32 German, prefer coed or model, slim intelligent, humorous, no drugs. Consider share lux. apt. Fred 11325 Blix, NH 91602.

LIBERAL FEMALES

W/F and boyfriends looking for attr trim W/F 30-45 to accompany attr husband on swinging social dates and to swing parties. No pros. Fone, photo to PO Box 523, El Segundo, Cal.

BABY DOLL

W/businessman 35 discreet generous wants married or single W/F for sex & pleasure. Photo & phone Box 661 Westminster, Calif 92683.

HORNY BLONDE

W/F 28 from Ohio wants to meet bi's & couples Frank let & pics to Claudia, PO 17101, Long Beach 90807.

Bondage Leather Fetish Party
End of March. Call for invitation. Leather & Latex Madames invited complimentary. See Social Clubs.

Greek Service Center

I'll bend over to please you
L.G.K. Box 3412 Hlywd 90028

PALM SPRINGS CPL
Lvly, blond, W/F, 21 & W/M 27 sk. sm. but who delight in warm luscious co. Full vw. pic, req. w/ph/adr Nancy PO Bx 90 Cathedral City, Ca 92234.

W/M cpl she 27 4'10" 98, He; 37, 5'9", 150, would like to meet S/Cpl for friendship and occasional trips. Phone/photo quick reply Box 4604, San Jose, Ca. 95126.

Discreet loving W/M 44 trim 5'10" digs soul wants black fem. for straight dates or swing. You get good times here LA S. Fran. Lots of loving nite/day Sincere only. Box 994, Ventura 93001. No pros.

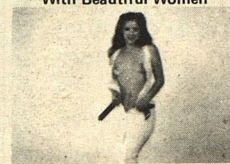
W/M 38 seeks females 18-? Looks unimportant. Must be oversexed and enjoy being Frenched cple OK Send ph # Box 883, Arleta 91331.

SAN FRANCISCO??

If you are coming to SF to visit or to stay I can put you up. Cute girls only! Maybe find you a job, legit ad. Straight gdilkg. guy loves sex, but hates to go out to look for it. I have free apts. or you can share mine. I prefer petite blondes, but all yng, sexy fun loving girls are welcomed. Nudists, swingers, SFL & free spirits esp. invited. Bring a friend, if you want to. Safe and discreet. No hassles. Let's meet. I just want good clean fun. No problems, no involvements. I'm in 20's, have money and like all ages. Also patient. No hurry. I want to please you. Dave PO Box 5176 SF, Calif.

Instant Dates

With Beautiful Women



AIRPORT OFFICE 677-6106 (24 Hrs.)

HOLLYWOOD 659-0470

1-10 P.M.

DATES FOR GIRLS ALSO!!!



Heather Martins
THE SWINGERS BALL
March 25 & 26th At The "Classic Cat" 8844 Sunset Bl. 8 P.M. Till 2 P.M.
\$5. Guys \$5. Couples \$2. Girls (Seated Separately)
Dancing - Lavish Nude Review - Swinging People A Great Party - For Swingers Only
Call 677-0600 For More Information

Attr cpl, 38, sxs slim cples for swinging. Home phone req. for reply. Box 674, Los Alamitos, Ca.

W/M mrd sxs F cln Riv SB lik UR prob & mine fone fon Ajeja 11325 Blix, N Hlywood.

Young w/cple seeks bi-female under 24 for wkend trips to So. Cal resorts. Generous salary for right girl, good times guaranteed. Send info & photo to Jeri 525 N Laurel, LA 90048.

IT'S SHOW TIME!

W/cple S; 22, H: 33, wish to be entertained by foxy young bi-girls in Or. Co. area. We are generous if you are willing to please foto/itr to Cam 525 N Laurel, LA.

BE STIMULATED

21 E. HOLLY, PASADENA
And
1129 N La BREA, HOLLYWOOD
By GIRLS

Yng man, 27, blessed by life, endowed by nature, like to meet yng man who desires to share the Joy of Existence thru mind body & spirit. Chris POB 42551, LA 90050.

Lively, yng bi-girl seeks same for sweet loving & 3-somes, with my understg understng yng husb. Foto-fone Box 2, Lakewood, Ca. 90714.

W/M, 5'10", 144 lbs, wants W/F to 44 years for companionship straight write Don C 2310 Dorris Place, LA 90031.

W/BI CPL

30's seek bi cples, singles, any age for lust not love. Frank letter & ph # to: J&D, 265 South Robertson, Beverly Hills, Ca. 90211.

Have rental property in Long Beach. Need W/M Handyman. Exchange labor for priv. room, priv entrance Should have his own income. I am gay and in 40's But this is not a sex ad. J Stocker, Box 7305, Long Beach, Calif 90807.

DON'T GET SCREWED

I pay the most for stereos, TV's, cameras, musical instruments, tape recorders, binoculars. I pay by cash. Confidential. 465-4797.

ATTRACTIVE AIRLINE

LA-SF several times a week. Am charming & adaptable to yr needs 3-yr college & esp. good as an intelligent conversationalist to help you entertain a hard-nosed buyer you are trying to land. I seek discreet couples, mature guys, & bi-gals. Miss W. Nelson, 525 N. Laurel, LA 90048.

GROOVY COUPLE

Desires to meet young M athlete send name, pic & ph. no. to Don. PO Box 7133, Burbank 91505.

Bi-guy seeks same for mutual fun. PO Box 1101, Plaza Center Station, Ontario 91762. Peace!

DISSATISFIED WOMAN

Husband poor lover? If are in need of more sex, fulfillment w/m 43 single goodlkg 6' 225 well built husky sks married w/ 18-55 for sex. French love. I am clean well hung & very gentle. Promise safe return home wish only to please you. Martin, Box 62, Pomona 91769.

B/M tall, hndsm, muscular, wd lk attr. sincere female, any race, plump OK. B. Murphy, 525 N Laurel Ave., LA 90048.

TATTOO CLUB

If you are tattooed or are int in it sit get with it. Info from Borden, Box 4063, Lantana Fl 33462.

Gentleman of European origin and education, 47 years young, generous, affectionate and kind, longing to find the one and very one, a poor little girl with a heart, Darling, please answer. PO Box 6083, Santa Barbara, California 93111.

Single man, 48, would love to meet females and couples for 3-way sex. Love all the arts. Am 6'3", 220, and well hung. Can travel any time. Also have other swinging girl friends and couples #307, 425 Coronado Avenue, Long Beach, Calif.

W/M COLL ED 35 BI
Tall gdlkg like to meet sim. for compatible companionship. Curt K. 525 No Laurel Ave. LA. Ca. 90048.

Attractive w/cple, 26 & 28, would like to share fun and love with a strait or w/girl. We are very sincere. Photo and phone # PO Box 246. Norwalk. Calif 90650.

FEMALE COMPASSION NEEDED
GI medic at cold remote site wants warm FE corr, 22 w/m 6'8". Libra, Roger Box 23 APO Seattle 98736.

'GET LAID!'
\$5. Tells you where! Send it to Peter, Box 34613 L.A., Calif. 90034. Also, you must send a statement written and signed in ink which reads: I am not an officer of, or an agent for any law enforcement service.
"And I Am Over 21."

WE PAY CASH
For TV's, cameras, stereos, musical instruments, most anything. Swap Shop: 465-4797.

SEEKS PHYS/SURG
For elective surgery. Approach dscrlty PG BOB 784 St L MO 63188.

Lovely lady — 40 credits psych. & video-tape, seeks gent. 68+ who likes studies, the arts, spontaneity. PO Box 5952, Metro Sta., LA.

DOMINANT WOMAN
Desired for occasional encounter by submissive W/M. I am 46, 5'11", 170 lbs. & want to please you. Write to Don Heath, 525 N Laurel Ave., LA 90048.

I AM CURIOUS!!
TO SEE WHAT LITTLE BROTHERS MANHOOD LOOKS LIKE FULLY ERECT!!!
I'm a gdlkg w/m, mid 20's. Come on, I'll show you mine also and let's see how good we can make em feel S/B/E W & No mstch & 18-19. Kevin, 11325 Blix, N. Hollywood 91602.

I am a young talented discreet girl massagist 12-7 P.M. 4715 Melrose LA.

Like Hot Pussy? We make it hard we've got 2 wet 15 2 foxy freaky girls. Posing 4 U your ideas can we meet 4 sex & fun? Nothing turns us off. Send \$3 Box 2474, LA 90028 4 Polaroid & phone # oohh baby!!!

Attractive young Female wishes to massage appreciative men. House at 4715 Melrose, LA 90029.

BEV HILLS GUEST HOUSE
W/Pool & privacy to student or employed hunky W/M in exch for part-time yard & const work and other serv for attr exp master. Only outstanding indiv need apply. Tim 11325 Blix, N Hlywd 91602.

MISTRESS WANTED
Generous W/M, 35, successful businessman, slim & well built, seeks girl 18-? any race, for mistress. Photo & phone if poss to David 11325 Blix, N Hollywood.

Generous W/M, 33, gdlkg, seeks girl to go on weekend camping trips. Prefer girl that lives in Orange County. Write Archie 11325 Blix, North Hollywood 91602.

W/M 40 seeks replies from women 20-35 yrs, under 135 lbs, for eve dates. Please send phone no and your reqs of me to Don 11325 Blix, No Hollywood 91602.

FEMALES & COUPLES
Wanted for fun times day or night by tall & slender married W/M 28. I am safe. Write V.E.C., 11325 Blix, North Hollywood 91602.

LET'S MASTURBATE
& ??? TOGETHER. It's more fun with another guy! I'm W/M, 26, gdlkg & seek younger guys for mutual satisfaction. Double your fun, let's try it together. No beards, msch, full desc to Chip 11325 Blix, No. Hlywd. 91602. Over 18.

HI, I'M PINKIE
I have a place named for me, 1129 La BREA, in Hollywood. It should be open by the time you read this, so come and see me and my other girl friends. P.S.: You can also see us at 21 E. HOLLY, PASADENA.

BOYS: LIKE TO GET IT?
Tall over-sexed attrac stud 25, av end, will ball w dudes 18-20 Det to Jody 11325 Blix, N Hlywd.

FREE NUDE PHOTO
OF YOU! My gift to each new client of the 525 LAUREL AVE address serv. See ad mail col, or call Mr. Howard at OL 5-2869 and get your free nude photo.

35 yr old passive male seeks to serve dominant male under 35. Will clean, cook, or whatever. Will obey. PO Box 36466 LA 90036.

FUCK HATE LET'S FUCK
Lots of kissing tonguing loving B4 we fuck applied by hdsm W/M 36 5'9" 150. If U R horny girl, no fats, mail frank note and phone. POB 1948, Santa Monica 90406.

W/M, 45, attrac., considerate, seeks attrac woman for evening & weekend get togethers. Discreet Bert 11325 Blix, N Hollywood.

WEALTHY BACH
Like to meet attr. girl needing financial assist. race not import. I am w/m 32 5'11" gdlkg Ed Fenton 1725 Promenade Santa Monica.

W/M 39, str virile, discreet & unattached would like to meet attr female or couple. PO Box 14617, Long Beach, Cal 90814.

LADIES: DISCREET SEX
W/M 31, intell, gdlkg, sensiv, unavail to mrd/sgl chks/ladies for sex-encounters. A Decamp, POB 5004, Santa Monica, Ca. 90405.

HELP
We need color TVs. We pay top dollar instantly. Call 465-4797.

PASS-DOM BI-GIRL SOUGHT BY COUPLE
Any attractive girl 25 plus that's passive-dominant can fulfill her fantasies with attractive W/Or. Co. cpl. in 30's. She 5'4", 108; He 5'7", 145. Send detailed info to B&B 525 N. Laurel LA.

Attr. cple. forming small non-profit Southbay home party prefer cples. in 30's & 40's who look feel & are sexy. Send phone to Box 1026, Lawndale, Ca. 90260.

EDDY LEE THOMPSON
From Amarillo-Denver-Anchorage Ed Call me at Paper Company office, urgent — Hal. Anyone having Ed's address, write Hal, Box 568, Anchorage, Ak 99510.

DAYTIME DATES
Sincere good looking young W/M desires discreet afternoons dates with girls 18-45. Long term relationship possible. W.T.G., 11325 Blix, North Hollywood 91602.

LAS VEGAS
Musician offers generosity to gay yng boy needing help in Vegas/Hndrsn area. Write KENO 525 N. Laurel Ave., L.A. 90048.

BEAUTIFUL GIRL
I can do anything for a beautiful girl. Send your instructions to Robert, PO Box 133, Culver City, Calif. 90230.

LOVE ANOTHER GUY
Young guy, masc., 20's, trim, seeks same, 18-30, for good times, touch, quiet sharing. Enjoy rock & folk music, body surfing, honest raps. Send letter, photo, phone no. to POB 93, Manhattan Beach 90266.

FREE EAR-NOSE PIERCING
W / \$5 earring purchase. Imperial Drug, Vermont & 6th St., 387-2222.

YOUR LITTLE CORNER OF THE WORLD
A special place just for you, Mr. Adult American Man, a place you can always come to — to relax, converse or just do a complete music candlelite & girls, so come to 21 E. HOLLY, PAS. Also 1129 La Brea, HOLLYWOOD, and make us your special place. You'll be glad you did.

Need girl as companion for social events and parties. PO Box 379 Redondo Beach, Col. 90277.

Non-Possessive Marriage?
I am hi-calibre div. Cauc male, 49, 145, college grad, affluent, broadminded, responsible, alive, sensitive, normal desires. I dig some encounter groups. Time mag, Free Press. I seek attractive fem. counterpart preferably under 40 w/some college. Any nat'lty, children OK. Eventual goal: A loving intelligent marriage. References available, photos exchanged. Write Glen, 324 S. 1st St., Alhambra, Calif. 91802.

SWINGERS OVERSEAS
Gay travel guide. 1973. Groovy. Pls check mail order section.

SPECIAL GIRL WANTED
By W/M age 49 5'11" 180 lbs safe clean attract generous discreet univ grad bus exec (married OK) Write W W 7240 Lankershim Blvd, No Hollywood apt 247. No Holly.

WORLDWIDE PEN PALS
Beautiful girls, handsome guys, Details and sample photos free. Hermes, Box 17, Berlin 11, Germany.

DEEP PROTEIN THERAPY
36 yr old attr honest sex uninhib unmar Cauc profess M with beach apt, no stereotype initially desires sex and good times with healthy attr sex uninhib single or mar white, F, 18-32, pref mid to late 20's) avail Thurs Sun some nites play devel. of rela by ear - no pros dopers bar types gays write 47 Argonne Ave., LB, with recent pic and ph. no Long letter not needed.

SWINGING STEWARDESS
Seeks dates with gentlemen. Travel West Coast often. Stamp appreciated. Michelle Renee Box 433 Lindenhurst N.Y. 11757.


Hi! We're 25 Groovy Chicks—we're dig going out, having fun & meeting new people. We dig young men, old men, hell...all men! If you dig us and aren't afraid to invest \$2 to find out more about us (names, ages, other info, & where to find us) send it to:
J & E, Box 255
Inglewood, CA 90306
Hurry—It's lonely up here.

W/M SOLOIST
Young, 40, wants to hear from & know w/f soloists everywhere. Box 774 Mt. Vernon, IL. 62864.

Foxy coud desires travel. Will live with nice guy for month. \$1.90 brings bare-facts photo. Box 1041, Castroville, Ca. 95012.

*** IS THERE A SWINGER IN THE HOUSE *
* WELL - READ ON CHIM HERE'S WHERE THEY ARE. ***
SWINGING COUPLES
MEET DRINK AND DANCE
NIGHTLY AT LA'S OLDEST SWINGING NIGHT CLUB.
NEVER A COVER-MINIMUM OR DOOR CHARGE. GOLLY, OUR HOSTESSES INTRODUCE YOU IT IS ALWAYS INFORMAL GOOD DRINKS-REASONABLE \$3 INTRODUCTION MAILER
STRIP CONTEST
WEDNESDAY NITE
***BIG CASH PRIZE FOR U P**
*** BY THE WAY... ***
BOB TOPEY IS BACK ON THE JOB!
DON'T LET THAT KEEP YA OUT.
ANY BONAFIDE COUPLES INTERESTED IN LEARNING TO SWING- HOW TO MEET OR HOW TO GET STARTED...
CONTACT BOB TOPEY AT
TOPEY TOO
8875 PICO - 271-4370
WE ACCEPT-MASTERS & B&NERS.

"ENTERTAINMENT EXCLUSIVE"
WATCH X X X X MOVIES
IN "YOUR BED"



★ PRIVATE CLOSED CIRCUIT T.V., IN FULL COLOR AND SOUND ★ WATERBEDS ★ MIRRORED LUXURY ★ THE EXPERIENCE formerly AUTOLODGE MOTEL
930 W. OLYMPIC BLVD. LOS ANGELES, CALIF. 749-1654

PYGMALION
Generous father figure loves to do the pygmalion trip. If you are brite enough to know what that means and are reasonably pretty, you can have the trip of your life by answering this ad! John Paul Cabot, 265 S. Robertson, #6, Bev. Hills.

SCORE
ANY WOMAN YOU WANT

Now YOU too can give her what she physically and emotionally longs for. Why waste \$\$\$ on drinks or dinner and wind up going to bed alone?

Change your Luck! Get into the winners circle!

SEXational New Approach to Success with Women! Send \$2.00 cash to: Dept F., Box 24B01, LA 90024

W/M not satisfied with present rel. with girlfriend needs ex-curricular activities. Lee 6254 Farmdale Ave., N. Hlywd 91601.

STERILE YNG B/M
Seeks fun loving females 18-? for dates. POB 46224, LA 90046.

THE MOST VOLUPTUOUS ROYAL MAJESTY
DOES COMMAND THOSE True submissives to kneel & beg for an audience. Those who are not generous, don't bother. OBEY AT ONCE! Write with above no. & time to call, R.H., 525 N. Laurel Ave., LA 90048.

WOMEN ONLY!
18-35
NO FATS!
ALL SEX ACTS
GENEROUS ONES ONLY!
1605 N MARTEL '9
BLK MALE

\$ INSTANT CASH \$
I pay top cash for stereos TVs cameras musical instruments, jewelry, tape recorders. For fast cash call Swap Shop: 465-4797.

B/M hung seeks cples SF who love to get it on. Str or bi cple OK. Day or evening get together. Photo phone Box 29384, LA 90029.

RVRSDE/SAN BERN/DO
Bi, marr W/M, 40, 5'11", 150, dscrt, uninhib, sks cples & selected sgles for French act. P. Knarf, 525 N Laurel Ave., LA 90048.

Looking for outdoor & country life loving people for wknd. out of town. Hikers, etc. Write ME 265 So. Robertson, Beverly Hills 90211.

Getting late at blk lady 38 seeks "Once in a life time" Rolls Royce. Type gent O/40 for sincere totally no married one niter ph # to Kathy POB 3211 Bev Hills 90212.

POOR BEAUTIFUL GIRLS
Goodlooking w/m, 26, wealthy, is interested in helping the right girl. You won't be disappointed. Adam, 525 N Laurel, LA 48.

\$ NEED MONEY?? \$
Older man wants to meet teen age (18 or over) girl for gentle tender love, day or evening. Must be slender and pretty, married OK. Tom Larson, Box 7305, Long Beach, Calif. 90807.

FOXY-UNCUT-YOUNG?
Hunky W/M 23 seeks UNCUT dudes Duncan, 11325 Blix, NH, Ca. 91602.

Wt cpl early 50's sk wt cpl for swinging fun friendship first phone pic a must write to PO Box 46093, Los Angeles, 90046, Calif.

Curious Couples
You've seen Bob & Carol. Ted & Alice. You've read "The Group Sex Tapes." You've discussed Mateswapping. But you don't know why, where, or even IF you should get it started.

The place to find out nicely is The Swing in Studio City. The Swing has been written up in Playboy, Life & Newsweek, among others, as the finest, largest & most successful public Night Club catering to sexually freethinking people.

We provide a place for those like yourselves to meet casually & discuss the pros & cons of Swinging or whatever — or just come in & dance to our groovy bands & have some fun in a warm friendly atmosphere.

The Swing
Ventura at Coldwater Studio City 783-7171
Open 8PM, closed Monday Sun. is "Party Night." Wed. is "Get Acquainted Nite."

Dirty Old Men Need Love
They also get lonely, dirty, lonely. Old men come to 21 E. HOLLY, PASADENA And 1129 N. LabREA, HOLLYWOOD

Attr W/F bi girl 27 5'5" 36-24-38 wants to meet bi girl or sgl men any race for sex & fun no cples please. Photo & pho only ans Marty, PO Box 1311, Ventura, Calif 93003.

Executive/Professional Man
Wishes to meet attr W/F approx 24-34 yrs for very discreet day time fun. Can be generous right party. No pros, freaks, hang-ups, or regular repliers please. Must have class and intelligence. Steve Taylor, 6254 Farmdale, NHwd.

I WANT YOU, GIRL!
W/M, 35, nice looking, inventive, warm, discreet, seek F for sneaky sex. Let's have a drink and talk it over. Box 73, Reseda, 91335.

SINGLE SWINGERS
L. A. — Long Beach
Weekly Parties & Dates
Call Teri For The Best
2-8 P.M. (213) 973 0196

M./Castilian Spaniard, imprisoned since '65. Now fortyish. Widower, skilled tradesman. Interested in flying (ex-Navy, Lic. Pilot) photography, philately. Wishes corres. w/serious lovely lady, Guillermo Barrio, Box 600-R, Chino, Ca. 91710.

Foxy W/F wants to meet S/Hung guys for sex. 8" or better. Send phone and photo proof to Occu-part, Box 91581, LA, Cal. 90009.

29 y M sks F to take nude pic, will exchange if U want. Need pic. Well hung Mickey Mouse c/o JP Lewis, Box 355, 265 So. Robertson, BH.

Attr W/Cple she 27 5'3" 105 He: 33, 5'10", 155, seek swing cples or cpl new to swinging our way is simple friendly & private. Box 2439, Costa Mesa 92626. All with address or local phone answered.

GREETINGS to any petite fully aware gal. Wilderness = adoring, slim or small, warm or sensuous, non-competing, capable or considerate? Cramped savagely mobile quarters but with endless new vistas, breathtaking joys, health. Join older guy, artist-writer, trim, clean, expert, in permanently mobile 4wd Jeep camper. Practically no cost or obligation. If small or slender, non-nicotine just "with it" or naturally helpful. Write Detail: Rogers, Box 14518, MCCA 1173, Albuquerque, NM 87111.

W/M, 23, 5'10", 140, swimmer build, looking for guys 18-23 for good times, friendship, and mutual? No fats drugs S&M's. Write with phone, pic to Greg Allen, PO Box 7305, Long Beach, Ca. 90807.

Beautiful very young girls wanted by SF area photographer LA area OK You will be flown up if accepted. Send best Polaroids to: Michael 36 Fern Av Mill Valley Ca 94941.

CINDY'S PLACE
BE A LOVER!
LET EXCITING BEAUTIFUL GIRLS) TEACH YOU HOW TO DO IT IN PRIVATE ROOMS 21 OR OVER
464-5645
Can't We Tempt You To Call For More Info.
6077 Franklin Ave. — Hollywood
Open Daily
11 A.M. Till 11 P.M.
A NEW INNOVATION IN EXERCISING



SEX ENCOUNTERS
\$5 Or \$10
Watch Or Take Part
Singles, Couples, Groups
Masters-Johnson Type
520-1611

STRT APPR B1 27 W/M
JR EXECUTIVE SEEKS
SAME U/30 FOR MUTUAL
INTEREST DISCREET
PO BOX 284 LA 90012

**LOVE'S
INSTANT DATE**
677-6106
24 Hrs.

ATT. BEAU. GIRLS
If your sexual fantasies involve
exotic sensual games by a hand-
some talented stranger, send
photo/phone to Box 1801
Hollywood 90028.

Discreet w/m/m seeks daytime
dates sexy Santa Barbara gal
what's your thing? Bill 11325
Blix, N Hollywood 91602.

MEDICAL DOCTOR
W/M 48 seeks girl friend. Box
8303, Universal City 91608.

VERY FOXY W/b/guy, 31, 6',
170 IS and seeks this man
ONLY: Foxy bi-guy, 25-35,
smooth, straight, educated,
sophisticated, wanting LASTING
casual rel. If ALL above, Orient
or Cauc., write Details and
PHONE TO: Paul J., 11325 Blix,
NH 91602.

Leather Fetish Party
Leather Madames
Complimentary
Ray Engel: 769-2200

COUPLE WANTED
For three-way oral sex. Will
make polaroids of action. My
apt. daytime. Slim w/m 50. Send
phone no. to Occupant, PO Box
645, Monterey Pk., Ca. 91754.

ENCINO COUPLE (SAFE)
Are you disappointed in the
calibre of people you are
meeting? We are a very attractive
w/married couple in our
early 30's who seek an educated,
sensitive, aware couple of like
qualities, who enjoy swinging,
but are highly selective, and
value friendship and compatibility
as a prerequisite to swinging.
Husband MUST be completely
safe as I am. Please write PO
Box 5635, Inglewood, Cal 90303.
We know you're out there!

Women! I can't advertise for
what I "really want." If you have
heartless girls (18-19) write and
I'll explain it. POB 839, Baldwin
Park, Calif.

All San Bdn girls: W/M slim, 24,
attract, wants to pull down your
panties and tongue your clit. All
answered. Rod Dolap, 11325
Blix St., N. Hollywood, Ca.
91602.

Bi W/F 34 125 lbs, to meet same
no hassle voyeur husbd discret
ph to POB 5283, Pasadena
91107.

Mature W/M, 35, mrd, seeks
W/F, single/mrd, 20-35, for dis-
creet sex. Sincere. Send
desc./phone F.D.S., 525 N.
Laurel, L.A. 90048.

YOUNGER BUDDY "NOW"
Wanted by masculine mature
dude. It will be a cool & quiet
scene & "groovy." Write POB
64541, LA, Cal.

Guy in heels wants carries with
women in service esp navy nurse
POB 6021 Burbank, Ca. 91505.

F/Only, generous bus. man
wants daytime dates. Must be 21
to 40, name and phone & car.
must. Write Occupant, PO Box
U, Baldwin Park, Calif 91706.
HURRY!!

Straight-looking bi-guy in 30's
desires friendship of young,
light-haired fellow who needs
excitement and affection.
Friendly girl available to watch.
Note with photo to P. Ryan, Box
5812, Santa Monica 90405.

SGV MALE
Clean-cut San Gabriel Valley
male desires SGV female for day
or evening sex. Box 1622,
Covina.

ATTRACTIVE REDHEAD
Young, slender, bi & confirmed
voyeur husband seek bi-girl or
male voyeur or exhibitionist. We
do not swap. Phone, photo &
your intentions please. Reply to
Cindy, Box 1833 Whittier 90609.

INEXPERIENCED
...but confirmed auburn haired
young bi girl searching for ex-
perienced counterpart. Must be
attractively slender & gently
aggressive. RSVP Diane Box
1833, Whittier 90609.

BI M or F
This youthful W/C 34 & 28 seek
similar or younger M or F to intro
us to 3-some and become our
frnd. We are slim intell. discret
and have S. Wife is very attract.
(35-25-35) and husb is well
hung. If you are interested in
showing us the French way, send
photo and descrip. letter to C&R
11325 Blix, NH. Our 1st ad.

SCHP
Send time & place to meet. Love
your letter. 2236.

San Bernardino Riverside Area
W/M 29 wants to meet nude
model and someone to give me a
good massage & SEX. POB 3651
SB 92413.

LONG HAIR LOVER
If your wife or girl has long hair
I'd like to play with it hanging
over her seat in a movie. Casey
11325 Blix, NH 91602.

Attr W/M 34 sgl would like to
meet w/cpl for 3-some. Photo if
poss. Phone PO Box 5415, Sher-
man Oaks, Ca. 91413.

Orange County W/M, 21, tall,
slim, sincere, sks, other gays
inexp. OK. POB 6174, Buena
Park 90622. Peace.

Very attr W/F 23 wishes to write
to hndsm W/M 23-35, photo if
suitable could lead to ?????? PO
Box 41 Lancaster, Ca. 93534.

TEEN GUYS 18-19
Guy, 29, digs you Let's meet for
fun and ? 1st timers OK. If no
mail or calls, send pay phone no
& time & day to call M-F 8:20AM
to 5PM. Start now for spring vac.
fun. Boxholder, Box 4262,
Hacienda Hts. 91745. Do it now!

**Lonely Tonite
Don't Be Uptight**
Call
V.I.P.
980-7117

LAGUNA BEACH AREA
Very nice looking, single white
male, medium build, seeks
woman 21 to 45, for adult games
at my beach apt or your place.
Married woman welcomed
anytime. Write 153 Cress,
Laguna Beach or come by
anytime day or night.

Muscle freak sks same dark
gldng bdyblrd 5'11", 175 lbs of
solid muscle. If U have 'em too
and 'dig showin' em write this
masc. well-hung dude Box
46331 LA 90046.

Blk Man 23 5'7" sks B or W/F 20-
30-40 for evening sex. Send
phone no. photo Duval POB
20071 LB, Calif 90801. Must be
in LA LB, near by.

Attr white mld 40 exec sks yng
attr Fmie any clr for play no pay
days evrnts, strt fun No weirdo
stff. Let's enjoy the good life &
each other. Bo 525 N Laurel, LA
90048.

40-23-36
We pay good figures for TV's,
stereos, cameras, jewelry,
musical instruments, most
anything. Swap Shop: 465-4797

San Gabriel Valley att w/cpl 20's
thought about swinging? So have
we. K.G., 11325 Blix, N
Hlywd.

Gentle & kind W/M 27 5'11" 150
lbs desires live-in sex slave age
18 to 27. Will support. Slim PO
Box 12615, San Antonio, Texas
78212.

Business minded busy Oriental
28 5'7" 115 lbs sinc affect seeks
same for possible roommate to
share advancement in life stabili-
ty & fidelity 5835 Harold Way
303.

WATCH THEM SUCK
Women only. Bring me someone
you want to see suck me any age
male or female. I am a very
dominant man and will let you
watch. Daytime only. My apt. I
am W/M 50 yrs old. Send phone
no to J. Babb, Box 645,
Monterey Pk., Ca. 91754.

Slender bi hswife, 35, to meet
same who loves classical music.
Daytime. Westside. Lora B., POB
5882, Santa Monica 90405.

**Couple want black mix healthy
baby boy we can not have
children county & state too
much red tape & too long we will
give baby plenty of love & the
best of care. Arthur & Shirley
Lyle Post Office Box 11157
Kearny Station, Los Angeles,
Calif. 90011.**

TV'S FREE LISTING
Or those interested send photo-
details confidential Leo 10887
Venice Los Angeles, Ca. 90034.

if you get turned on by MALE
horses, ponies or donkeys, write
& discuss interests or expers.
Horse POB 1451 Ontario, Ca.
91762.

DOMINANT GIRLS!
Gay, bi, strt. very goodlooking
well built white businessman, 38,
wishes to be your personal ser-
vant. No command refused. I'll
do anything to please you from
oral sex to cleaning the can. Free
days SFV only. John 11325 Blix,
No Hollywood 91602.

Gent 50's extremely warm and
discreet seeks a vivacious lady
who will teach me the French
arts on a platonic basis. Hal 4878
Lankershim Blvd, N Hollywood
#7.

VERY VERY GENEROUS
Young businessman seeks sexy
girl. Ph # a must! Ted 11325 Blix,
No Hlywd.

\$ GET RICH \$
I'll pay top dollar for port TV's
cameras guitars amps flutes
tape recorder jewelry if you
need cash call me at 465-4797

CANDLELITE & GIRLS
at
21 E. HOLLY, PASADENA
AND
1129 N La BREA, HOLLYWOOD

Young male slave seeks to serve
mistress over 30! Open to any
thing! Ed Sanders 525 N Laurel
LA.

FRENCH LOVE (OR)?
Seek W/F 18-40 Glendale area
By W/M prof gldkg 33, for day
fun. Phone & photo ans. 1st 1st
ad. No pros. fats.

Randomly,
PO #6510
Glendale, Cal
91205

Going to lost wages 30-1. W/M
28 brn blu. 6, 190, 7 scale of 10
seek W/F 21-33 for brfst lunch
din show Keno & long drive no
etc. read. Info write G. Jones c/o
265 S. Robertson, Bev. Hills
90211.

**It's Not The Women In
Your Life-It's The Life**
In Your Women
Instant Date
677-6106 24 Hrs.

YOUNG FEMALE moving to LA
soon. Needs male contacts for
swinging. POB 15832, Phila., Pa.
19103.

ALL GRAY EAGLES
Swing couples singles over 40
sexual aware first timers also
parties info address phone to F
Shop Box 922, El Monte 91734.

BLACK/TOOL FOR W/F
Blk/M 33 2 meet W/F cpl. luv to
ball and eat and luv to be
sucked. Discreet. Let's cum. N.
Henry 16711, N Western Ave.,
#15. LA 90027. Hi, Pete.

W/M, 42, hndsm, w/built, gener.,
wd lk attr sincere female, any
race or age, sing or marr., who
likes talk, sex & games. Fri aft or
anytime. Discreet phone no to
J.J., 11325 Blix, N Hollywood
91602.

FULFILLMENT!
Manual & oral love 1 hr not just
on & off for sensuous woman
less 50 only I'm W/M 45 sterile
discreet sincere. PO 69734, LA
90069.

HOME FOR A YOUTH
30's, guy has healthy beach
scene home for trim strt-app
W/M escaping smog, rat race,
rm, bd, trav, schl aid for
domestic work. Bert A, 11325
Blix, N Hlywd.

BLACK WOMEN LOOK!
Mellow, downhome w/bey, 29,
digs camping out PO B 26457,
LA 26.

**ATTEND A
SEXUAL FREEDOM
PARTY
TONIGHT**
CALL MIKE STEELE
656-5241 12 - 10 P.M

SEEK BICPLE OR GUY
Super discret att bi guy 41 6'1"
trim 165 well hung well educated
good body & more than a one
track mind dig getting it on both
physically & mentally-if you're
leary about ads that's already a
good start. I'm an ad virg
adventurous enough to experi-
ment how about you? Send
details & phone for prompt reply
OK if you want exchg photos.
Bob P 11325 Blix, N Hollywood
91602.

Young w/couples wanted by 2
very attractive young cples for
fun and game but no wife
swappers girls bi, 22 & 24, send
phone and photo to Box 4863, N
Holly 91607.

W/Male 24 yrs 5'11", 170 lbs.,
would like to meet same from 18
to 23 years for friend and sex. No
beard-mustache or fats. Roger,
11325 Blix St., N Hollywood
91602.

SAN GABRIEL DATES
Tall well built W/M 42, seeks
unattached discret lady 25 to 45
for day & eves get-togethers
occas dinner, friendship, in addi-
tion to sex. Photo, if poss to
P.A.S., 11325 Blix, N Hlywd.

Tall W/M meet W/F for dinner
dates oral love pic & fone to Don
324 S 1st Alhambra, Ca. 91802.

SEEK SURFER/BELOVED
Attr masc heroic guy 26 offers
love-friendship to blonde barefoot
beachboy or similar young dude
truly committed to being a good
man. Bx 1405, Man Bch, Ca
90266.

SEX SCRIPTS
Audio Action
Cassette Tapes

You supply the partner, we supply
the action script. Each 60-
minute cassette tape guides you
together through mutual ecstas-
ies. For beginners, adventurers,
or perfectionists.

★ Love In The Bedroom
★ Love On The Beach
★ Love In The Bathroom
★ Love In The Woods
★ Love In The Kitchen
★ Love In The Car

\$10 each; 3 for \$25; send check
or moneyorder and signed state-
ment you are over 18. Another
educational product from:

Progressive Pilgrim Press
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California, 92652

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MEMBERS IN ALL 50 STATES
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RUN BY GAYS FOR GAYS!
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Yes, Please Rush Your Free Information
Packet to Me (Mailed In Discreet Envelope)
GSF Department FP-452
8235 Santa Monica Blvd.
Los Angeles, Calif. 90046

Name _____
Address _____
City _____ State _____ Zip _____

CALL NOW!!!
(213) 654-3491

GSF can help you get
more out of your gay
life through exciting per-
sonal introductions, no
matter where you live!

Gays "Since 1968" NO MORE CRUISING!

• OVER 1,200 MEMBERS
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• YOU CHOOSE YOUR CONTACTS
• ALL AGES, RACES, TYPES
• INSTANT TELEPHONE SERVICE
NATIONWIDE

• Yes, Please Rush Your Free Information
Packet to Me (Mailed In Discreet Envelope)
• GSF Department FP-452
• 8235 Santa Monica Blvd.
• Los Angeles, Calif. 90046

Name _____
Address _____
City _____ State _____ Zip _____

DISCREET/PRETTY
Bi girl seeks wealthy lover who is
generous phone # a must. Dee,
PO Box 8254, Universal City.

Yng B/M wish to meet guys for
goodtime correspondence & fun
to age 18-30 PO Box 74183, LA
90004.

We Pay Cash
For Cameras, Stereo, T.V.
Radios, Jewelry
SWAP SHOP
5525 Santa Monica Blvd.
L. A., Calif. 465-4797

DEEP IN YOUR MOUTH
is where I want to put it. If you are
a YOUNG slim clnshvn w guy
who digs giving head to tall av
end w dude 25, full desc to Kip,
11325 Blix, N Hlywd 91602.

Young man at Univ seeks to
corresp with broad minded
women any age/interest. Write
Harry JR, 11325 Blix, North
Hollywood 91602.

BI OR GAY WOMEN
Attr intell W/F, bi, SFV, seeks
same any race, only mature dis-
creet answered. No cples or men
pls Le, 11325 Blix, N
Hollywood.

Lonely shy virgin W/M 24 seeks
slim, above ave. intell, W/F 18-
24 who is also frustrated by the
idioty of our society, must dig
heavy rap, turn on & willing to
explore the unknown. No relig.
or political hangups. If you're
ahead of your time, let's exch.
pic (helpful) & sincere letter out-
lining personality, gen. view &
goals. Only sincere & those
seeking perm. relationship need
reply. Dale, 11325 Blix St., No.
Hollywood 91602. 1st ad.

**TEENAGE GUYS
LOTS OF SEX**
Not games. Like to have a buddy
to really get it on with regularly?
Me too, so let's! I'm a gldkg
funloving w dude 25, and dig w
guys, no beards, mstch and
preferably 18-19. Tommy 11325
Blix Street, North Hollywood, Ca.

COUPLES OR GIRLS
Attr slim sgl w/m enjoys friendly
3-somes with cples, yr choice bi
or strt - any of your who wd like
to try the swinging scene with
me. Am discret & will answer
all. Write John Wallace, 525 N
Laurel Ave., LA 90048, with dils
of your interests. Photo & phone
if possible.

DOMINANT WOMEN
Obedient, generous W/M, 34,
needs lessons in female
worship. Ph # to: C.H., 525
Laurel, LA 90048.

2 grvy strt guys have lovely 4-
bdrm 2 bth home. Wd lk to heat
from sinc, rt-together strt or bi
chicks who need a home, un-
derstdg & love. No hvy dopers.
Do yr own thing. Lots of partying.
Send phone or addr to Tony
Morelli, 525 N Laurel Ave., LA
90048.

WANTED
Beautiful, dominant, but non-bru-
tal mistress, by W/M, 40+,
prof'l businessman. Ltr. fone to
Bing, 525 N Laurel, LA 90048.

DIDN'T GET ANY TONIGHT?
YOU WOULD HAVE if you'd
placed YOUR own Free ad ex-
pactly written FREE just for you
by the 11325 Blix ST secret
address serv. See ad Mail Col. or
phone 762-2082 anytime.

GUYS: Nude photos of you for
just \$1.00 ea. take your picture
kind of guy in his 20s SPECIAL
DISCOUNT TO GUYS UNDER
25. PHONE 762-2082 ANYTIME.

SEX SCRIPTS
Audio Action
Cassette Tapes

You supply the partner, we supply
the action script. Each 60-
minute cassette tape guides you
together through mutual ecstas-
ies. For beginners, adventurers,
or perfectionists.

★ Love In The Bedroom
★ Love On The Beach
★ Love In The Bathroom
★ Love In The Woods
★ Love In The Kitchen
★ Love In The Car

\$10 each; 3 for \$25; send check
or moneyorder and signed state-
ment you are over 18. Another
educational product from:

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California, 92652

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Packet to Me (Mailed In Discreet Envelope)
GSF Department FP-452
8235 Santa Monica Blvd.
Los Angeles, Calif. 90046

Name _____
Address _____
City _____ State _____ Zip _____

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Try it-You'll.....
659-4366

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THE COMPLETE LIST OF BROTHELS**

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NOVELTIES**

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516 S. Main St. L.A.

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SEXUAL FREEDOM
PARTY
TONIGHT**
CALL MIKE STEELE
656-5241 12-10 p.m.

WOMEN WANTED!
Gdkg W/M 29 prof athletic type
seeks girls for discret aff dates.
Send phone if poss to P.A.C.,
11325 Blix, N Hlywd 91602.

BOYS WANTED
Who look younger than 18 for
fun eyes at my SFV pad, dig
nude photos, wild stag movies,
strip games & mutual exploring
each others body. I am a sexy
tan W/M 20's. Photo if poss to
Eric, 11325 Blix, North
Hollywood 91602.

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Hollywood 91602.

SENSUAL FEMME WTD
4 warm daysex. Attr safe W/M 35
F/F JB Box 1074, Gardena, Ca.
90249.

Do you dig being tickled in ribs,
armpits & feet? Females sincere-
ly interested, please write to
Bryan Z Dee, 525 N Laurel Ave.,
LA 90048.

Well endown, long endurance
w/m handsome, clean cut broad
minded 5'11" 180 lbs enjoys sex
very much any time seeks F,
married or single, who enjoys
sex as much as I do. Write to
AKP PO Box 24500, LA.

**COUPLES FOR
PROSPERITY AND
FRIENDSHIP THRU
MEDITATION**

White cple wants to meet same
Send tel # and time to call.
Occupant, Box 3498, Van Nuys,
Ca.

SWINGING COUPLE
Couple wants swing with good
looking people only. Would like
to attend swing parties & orgy
He, 32, Italian descent, hand-
some. She 20, long hair, slim &
pretty. Send phone & photo to
Boxholders, PO Box 6615, Los
Angeles 90055. We will return all
photos.

Vers W/M 21 seeks w-bit &
endw tnags, sermn, athlts, &
Latns to age 25 for mutual Fr/Gr
sex! Write J.H., 426 S. Hill St.,
Rm. 1063, LA, Ca 90013! Ansr
All!

YOUNG TEENBUDDY
Kid brother 18-21 wanted by
sincere understanding w guy 26.
Ever want to try it with another
guy? Let's get together for strip
games, fun & good times.
Beginners inexp. OK. Cleancut &
sincere only. Full desc. phone &
photo if possible. Scott 11325
Blix, N Hollywood 91602.

SAN BRDO-RIVERSIDE
Wanted: Yng W/F, straight or bi,
for swinging partner with gldkg
yng W/M Ph # desc to Box-
holder, PO Box 307, Patton, Ca.
92369.

YOUNG GAY/BI GUYS
Gldkg W/M, goll grad, 24, 5'9",
145 lbs, musc. bod. Like to meet
same to 27 for
friendship/sharing. Enjoy
movies, music, beach. Send
photo/phone to Occupant, Box
391, Monterey Park, Calif 91754.

Strt blk man, 37, 6', 200 for
sneaky

I Will Serve Demanding Gal
W/M 30'6" & 185 attract good inc will serv rite gal in all ways gifts chores oral caresses etc. Confid PO Box 2291, Orange, Cal.

ATTRACTIVE WHITE WOMAN
Do you dig Black? Discreet? Clean? Love to get it on. Send ph. no. and when to call to PO Box 502, Charter Oak #2, Calif 91740.

Two serious musicians looking for chicks to support them temporarily in exchange for companionship. No age barriers. 14811 Sylvan St., #4, Van Nuys 91401.

ATT OLDER LADIES
Cauc gent 46 like to meet women for sex, race or age no barrier. Serious only please LA County only. Box 270 1244 S Grand LA 90015.

Attr. swing cpl 38/29 seek same 20-45 in Orange Co/LB Phone a must. PO Box 150, Orange, Ca. 92666.

Wanted Female for date. Will pay write to Occupant 3216 W 73 St., apt 1, L.A., Calif 90043.

We Pay Cash
For Cameras, Stereo, T.V. Radios, Jewelry
SWAP SHOP
5525 Santa Monica Blvd.
L. A., Calif. 465-4797

W/M 41 married 5'10" good lkg intelligent Jewish sensual and gentle from well off Valley area seeks mature woman to 32 any religion for discreet affair. J Roe Box 3212, Hollywood 90028.

Young super hung stud from Michigan farm country used to sheep small cows and an occasional pig would like to try an exciting sexy girl for a change. Discretion a must. J Buth Box 426, Lomita, Ca.

Man generous wants to meet girls young for fun during day will pay for your time Pros semipros OK Write BSB 11325 Blix, No Hollywood, Calif 91602.

W/M bi married mature seeks young bi's 18-25 to 5'8" medium built well-hung for 3-somes & to guide shy & passive wife to ecstasy. Sincere replies details & phone appreciated for early meeting. Box 561 Las Vegas, Nev. 89101.

ENLARGE IT!
The only prof-positive method **THE PHALLI-COURSE** Sensible, pleasurable, guaranteed
Full information on request The Ivy House, Ltd., Box 1025, Las Vegas, Nevada 89101.

SINCERE BLACKMAN
Discreet lightskinned 29, and endowed. Love to meet a sensuous woman, any race. Box 5073, Santa Ana, Calif 92704.

Hollywood Dating Service
Beautiful Girls For Swinging Guys
659-0470 (1-10 Daily)

BEAUTIFUL BI-GIRL
Desires to meet other attractive girls for mutual satisfaction. I'm 5'6", mid 20's, 36-24-35. Have very handsome husband for possible 3-some. Send photo phone to CGN, 525 N Laurel, LA 90048. Discretion assured!

NYC beautiful hostess, 26, 5'5", 37-25-36, visits Calif. regularly, seeks bi gals, couples & gentle gentlemen, for fun dates. Excellent companion for professional and businessmen for an evening you will long remember. Write: Occupant, PO Box 1959, Brooklyn, NY 11202.

W/M 6', 160 lbs, will make French to any w/Fem under 40 years. Send foto, tone to PO Box 99, Bellflower 90706.

EXCEPTIONAL CPLE
DESIRE BI-GIRL
For frndship and sexual fun. She 25, 36-24-35, 115, 5'6", very attr. He: 6'0", 175, handsome exec. Both very together. Can be generous. If you are sincere and warm, pls answer. You won't be sorry. Photo a must. Eng. 525 N Laurel, LA 90048.

CURIOUS COUPLE
W/M 43 and W/F 28 want girl 21-35 that wants to enjoy both. Travel weekends Female believes she has bisexual interest. Send photo and phone no to Linda, 11325 Blix, No Hollywood, Calif.

SEXY FOXY COUPLE
30's no hang ups on sex sks same to 35 any color race for swinging. Send frank letter picture to Box 1948, Santa Monica 90406.

BIZARBARA
For the "sex freedom" devotees the curious, the voyeur, single-married gals, guys, couples. A new sex-a-rama concept at our weekend parties U will like it! 360 acre secluded ranch nude swimming, sun bathing, live shows all the fantasies of erotica explored. Ideal for the camper and motor home swingers. Send 50c 4 brochure "Bizarbara" 525 N Laurel Los Angeles, Ca. 90048.

Very attr prof man; yng 40's blond hair, blue eyes, 5'10" 160. Well-travelled exclnt education seek attr brght yng woman not a marriage prspct & can't offer monetary gain — but can promise lots of fun laughter & expert love-making. Tempted? Write Imm Brad 11325 Blix, No Hollywood 91602.

FREE LEGAL HELP!!
Call Community Action Center NOW! 876-0220

BLACK STUD 7 1/2"
Will play with your wife while you look on. ph. no. and when to call to PO Box 502, Charter Oaks #2, Calif 91740.

B/M 30 married seeks female any race to please you in any way for your personal satisfaction. Juice 11325 Blix, NH 91602.

SWINGING SINGLES
Weekly Parties
Introductions 2-8 p.m.
Orange Co. - Long Beach
Call "LYN"
(714) 539-3344

SAN JUAN-CAPO VALLEY
W/M 40 clean safe discreet 5'11" 170 hung 8"xb", seek sgl/mar F day or nite sex also
serve Santa Ana area nites ph # best time to call to Wayne Morris PO Box 7305 Long Beach 90807.

ATT: PANTY LOVERS
Yng sexy female will sell her slightly worn pretty lacy sweet smelling bikini panties 5.00 ea. Cash only Occupant PO 32151 LA, Ca.

BI-SEXUAL?
Attr. married W/M looking for first encounter with bi couple. Willing to do anything to learn or please. Write Curt, 525 N. Laurel, Hollywood 90048.

NEED FOXY GIRL
Male 30 generous, loving, needs girl for fun and parties. Joe 4315 W 182nd St., apt 201, Torrance, Ca. 90504.

DISCREET AFFAIR
Sincere W/M 35 gdlkg good lover wants to give & receive love from mature W/F marr/single any age very gent, all desires OK. Ph # to Box 595, Baldwin Pk, Ca. 91706.

VENTURA
Attr bi girl 27 36-25-38 seeks bi girls or single men to 35 any race no cples please Photo and pho gets mine. Marty PO Box 1311 Ventura Ca 93001.

FREE LOVE
New sexual encounter group forming for M & F 21-45. 5722 Mission Hills, Cal. 91340.

YNG GUYS
Yng W/M bi 25 6' 11" brn hair blue eyes gd bld wants to meet yng guys 18-23 for fun & friends gals bi in exp. OK Photo & phone if poss. Steve, Box 49, Hermosa Bch Calif 90254.

ATTEND A SEXUAL FREEDOM PARTY TONIGHT
CALL MIKE STEELE
656-5241 12-10 p.m.

W/M 38 commutes to Los Angeles every week would like to meet overweight girl for sex and fun. Send letter and phone no to Box 2742, Menlo Park, California.

Up front guy wants dates with up front women leading to lasting relationship Harry Mellon 525 N Laurel Ave, LA, Ca 90048. Peace.

Negro man would like to meet nice lady married or single. French straight or any way you want it. Write to George K 265 So Robertson, Bev. Hills 90211, Calif.

Mixed cpl. **He black she white** Wish to meet other cpls phone a must. Write to Robert & Carol 265 So. Robertson, Bev Hills 90211.

Attr w cpl 40/42 both safe int in swinging couples only Phone to PO Box 21013 Long Beach 90801.

SEXY COUPLE
W/attr cpl sks 4-somes or bi gal sh 36/bi he 42 safe all ph & phone ansd. POB 738 So Laguna.

Romantic Sexual Utopians
Beautiful longhair cpl 27/30 into art, literature, foreign films, music, smoking & bailing seek erotic adventure with romantic yng cpl to share mind & body in our own sexual utopia where fantasies can be real our 1st ad. Must send pic & letter, get same in return. Inexp OK. We are very pretty. You won't be disappointed. Nick & Nora 265 S Robertson, Bev. Hills 90211.

San Diego CLASSIFIED

Because of problems we are having ads with home addresses will not be run until verified. This applies to all sections of Classified.

An ad was placed in the March 2 issue of the paper. The Perry's did not place the ad and would appreciate it if people left them alone. We at the Free Press would appreciate it also.

mail order
SAN DIEGO'S SUPER
market of adult books, magazines, films & novelties. Offers the largest selection at the lowest prices! Ten times the space & selection of ordinary "dirty book" shops! Stop in soon! Curious Book Shoppe 736 4th Ave. (next door to Pusycat Theatre)

"How a Fellow I Know Got Rich (Modestly) Not Betting On Horses" by J.F. Lido \$1.00 PO Box 1368, San Diego, Ca. 92112.

Join the American Trustee and Loan Assoc. Send SASE to POB 914, Lemon Grove, Ca. 92045.

How to sell over \$60 million a year insurance. \$2 to POB 914, Lemon Grove, Ca. 92045.

messages
RUBY please call SMITTY 8AM- (714) 469-0947. Luv & need U. We met 1-3 Alternatives THINK U CONSTANTLY

social clubs
NOCTURNES SWING CLUB
Congenial fun parties. Discreet. Box 4432, 462-0817 3-8 P.M.

SWINGERS: 233-8309

model
NUDE MODELS YOUR PLACE. 282-0795

share
Handsomeness M. 49, 6', 185, wants shapely female 21 to 40 to share my apt free. Ph: 461-2496.

Bach, homeowner wants to share 2 bedroom home with nice looking lady 18-30 w/no rent write 4734 Hamilton St., San Diego Cal 92116.

massages
EXCELLENT MASSEUR
F. M., or cples. If your muscles ache I will relax you in your home or motel. Call 565-0330.

ATTENTION LADIES
Tired, upset, worried, relax!!! Prof. colon irrigation enema now avail. M/F technician. 233-1932.

mail
SD ADDRESS. Privately receive your mail at 3795 Mission Blvd. Remailing, Forwarding Bonded. Insured. Confidential. 488-9442.

personal
W/M 50, TALL PASSIVE to males 45 to 65, send info to PO Box 3413, San Diego 92103.

W/Cpl 40's for cples bi or? Heavy pref. sngles wlcme trade films or books Box 2072 El Cajon 92021.

Exec W/M 36 6'3" 180 bi discrt willing to help couples do their thing — anything goes. Have Polaroids, films. Bill Brown 3795 Mission Blvd, San Diego 92109.

Male Caucasian 50 6'2" 195 divorced brn hair & eyes lk all types sex exp. Fr would like to meet attractive woman to live with. Lot of benefits for right gal. SD area. Likes children. POB 752, Lemon Grove, Calif. 92045.

ATTR. BI GIRLS
Very attr. w/cpl H: 6'1", S: 5'4", seek young clean w/bi/F for 3-somes. Ph. ph POB 9662 SD, Calif 92109.

BORED HOUSEWIVES W/
Husband, also bored, would like to meet you for sex adventures. Discreet. Days, nites also poss. POB 371, Chula Vista, Ca.

Young W/M, 29, offers generous financial help to pregnant girl or nursing mother, should like expensive lingerie. Offering financial benefits to women interested in helping a TV. Write Box 673, Holtville, Ca. 92250.

WC 38-36 both safe seeking cpl intr in social & warm swinging as a foursome we are not bi we just like togetherness. Write to D&L POB 1769 El Cajon, Ca. 92022.

WOMAN WANTED: W/M 60 prof. semi-ret., seeks W/F any age to give her oral sex unlimited. Reciprocity not required. Discret-daytm poss. Will be generous to right woman. Marvin Maxwell, 3795 Mission Blvd., SD 92109.

Pisces male, 36, available days. Letters, with photo answered fast. "Tom," Box 11463, San Diego, Ca. 92111.

Slim, gdlkg & inexp WM grad student 24 wants to be sensuous man. Will pay attr, intell female 21-30 to help. Discreet. LA OK Photo (returned) to Dave, PO Box 16096 San Diego, 92116. Sincere.

Hndsm yng Bi M seeks F. pref. but not neces, bi, to swing with other couples. POB 80882, SD, Ca. 92138.

FREQUENT PHONES

Planned Parenthood
Emergency number (24 hour) 380-9450
Pasadena (Main Office) 798-0706
Clinics
Pasadena (2 locations) 798-0706
Monrovia 798-0706
Azusa 798-0706

FREE CLINICS LA County:
Los Angeles Free Clinic 938-9141 (213)
American Indian 537-0104
Baldwin Park 962-1411
Barrio 266-1122
East Valley 330-7428
Foothill (Pasadena) 795-8088
Harbort (San Pedro) 547-0202
Hollywood-Sunset 680-2400
Long Beach 437-2245
North Hollywood 763-8836
Alhambra 2893563
Venice 821-3484
Hoy (Arcadia) 446-2572

Orange County:
Anaheim (714) 956-1900
Laguna Beach 494-0761

San Diego County:
No. County (714) 728-1321
Beach Area 488-9275
Impeil Imperial Beach 429-3733

Riverside County:
Youth Service Center (714) 683-5193
Corona 735-7755
Palm Springs 325-9330

Ventura County:
Oxnard (805) 483-3733
Ventura 643-3733
Simi Valley 522-3733

Riverside County:
Riverside (714) 636-HELP
Banning-Beaumont 845-2333
Palm Springs-Indio 346-9502
Corona 737-1811
Hemet 658-HELP
UC Riverside 787-4621

Ventura
Ventura (805) 648-HELP
Newhall-Saugus 255-1800

ORANGE COUNTY:
Youth Problem Center (714) 642-0032
Teen Challenge 633-3000

San Diego County:
Defy (714) 236-3339

Riverside County:
Teen Challenge (714) 684-4435

HOTLINES: LA County
(213) 331-7318
Arcadia 299-6666
Crenshaw 466-4331
Hollywood 482-3062
LA Gay Community Service Center 454-0331
Palisades-Brentwood 394-3577
Santa Monica

Orange County
Costa Mesa Youth Problem Center (714) 642-0032
Teen Challenge 633-3000

San Diego County
San Diego (714) 582-HELP
Gay Information Ctr. 263-1411



Michael Lamar, please write Toy at PO Box W Lompoc, Calif 93436

Diane Frazer, 24 years old, New Zealander, wishes to correspond with Black Political Prisoners. Write 410 Montreal St., Christchurch, New Zealand.

MISC PRISONS

Michael Armstrong PO Box B-379 86-A Tamaul, Calif 94964

Paris K White #133-172 PO Box 69 London, Ohio 43140

Willie Dalton 133-789 PO Box 69 London Ohio 43140

Donald Crenshaw Box PMB 93280 Atlanta, Ga. 30315

Mr. Connie Platt Box PMB 83165-131 Atlanta, Ga. 30315

Paul Chambers Box 1000 85214-132 Leavenworth, Kansas 66048

Bill W. Greer B-24598-B PO Box 2000 L-366 Vacaville, Calif 95688

Joseph Thorneburg, PO Box W-10539 Lompoc, Calif 93436

Charles Whited #134-604 PO Box 57, Marion Ohio 43302

Bob Leffel Box 788 78967 Mansfield Ohio 44901

Lee Langschied 80395 Box 788 Mansfield Ohio 44901

Don R Anderson Jr Box 777 B-1-34 Monroe, Wn. 98272

Daniel G. McLorin 3359 Box A-E San Luis Obispo, Calif 93409

Wayne Brooks #10231-36 N.C. Central State Prison 835 W. Morgan St., Raleigh North Carolina 27603

Angelo Mambriano 80480 Lompoc FPC Lompoc, Calif

William Malbeck # 217852 PO Box 520 Walla Walla Wn 99362

Ben Raulston B-27800 Tamaul, Calif 94964

TEHACHAPI, CALIF 93561
Donald McLemore K174 PO Box 107 Min. Unit.

Paul Benefield K-113 B-35443 PO Box 107

Lonnies Roberts B-40535, K-138 PO Box 107

Gary Betts PO Box 608

John Enequist PO Box 608 (1-21)

Richard F Stone B-28615 PO Box 107 C-25

James S Carter PO 608

CHINO CALIF 91710
Arthur Hockey B42097 PO Box 600 Pine Hall

Robert M Childres B-34161 PO Box 600 Redwood 1452

SOLEDAD, CALIF 93960
Edward A. Huffman PO Box B-8333A Soledad Central 0-301

Bill R. Guevara PO Box 40746 CTF

Ron Santa Cruz PO Box 32349 Cen.

Salvador Ochoa B-34829 Central

Tyrone Washington B-42897 CTF Central O Wing

Sam R Mendoza B-44266 CTF Central

Reyes L Rodriguez PO Box 39446 Central

Claude Minton Box A-87440 Central

AMERICAN SEXUAL FREEDOM MOVEMENT
SINGLES - COUPLES - SWINGERS
DISCREET INTRODUCTIONS NATIONALLY
Parties EVERY night
Certain afternoons too!

- ★ Personal Introductions
- ★ Love Feasts
- ★ Screened Membership
- ★ Local & National
- ★ Established 1967
- ★ Group Discussions
- ★ Private Swinging Parties
- ★ National Listing Service
- ★ Wide Choice of Parties
- ★ Single Gals Free!

CALL NOW! (213) 654-4336

W/M, 47, safe mrd considerate cln seeks mrd div wid w/f 30-45 for mutual discreet relationship. Robert 324 S 1st, Alhambra 91802.

BEAUTIFUL W/F 25
5'6" 125 seeks wealthy & generous man. Can offer discr. adventure & friendship w/o complications. Waist-length hair, soph., very bright, warm responsive — very distinctive lks. Prefer educ. rnsbly attr well-groomed man. A tit more time at first in descr. desires & self will be rewarded-promise, incl ph. # if psbl to Caria 11325 Blix St., No Hwyd 91602.

SUBMISSIVE CHICKS
Yng prof. man desires docile girl. Send photo, phone to Jason, PO Box 24C86, LA 90024.

CHUBBY GIRLS
Chubby or fat girls. 30 yr. old W/M wants to meet you for dates and whatever else you want. Big girls really turn me on so let's get together. Sing. or marr. OK. Age or race no problem. Write to R.C. 11325 Blix, N. Hollywood, Cal. 91602.

Handsome executive, 40, warm, gentle, sensual, relates well, empathetic, physically adept, and capable would like daytime meetings with mature female counterpart. Must be feminine, attractive and intelligent. Box 656, Huntington Beach 92648.

PALM SPRINGS AREA
Groovy W/M 40's bi sks bi-cples gals. Long stay pwr. discreet any age-race. POB 2294, PS. Lee.

GIRLS: 18-7 guy 20, cauc. would like to meet girls for evenings out and sex. If you're tired of waiting, write to CS, Box 893, Topanga, Ca. 90290.

Girls Wanted
\$40. Per Day
Pleasant Surroundings
464-9476

Beautiful actress, 25, tired of studio phonies would like to find out what the real world is all about with right man. Can travel anywhere anytime. All letters answered with photo, but please enclose \$1.00 to help defray my costs. Box 2445, North Hollywood, California 91602.

AQUARIUS DAWNING
First a great depression soon 2nd drought then famine death all loving people bond together form families, tribes, communes, prepare to leave the cities, return to the loving earth. Interested in a farm group family into harmony star rt Box 20 San Bernardino Calif 92403.

SUAVE DISCREET N/M
Seeks attr classy Fem 30/45 for mutual pleas Occupant PO Box 824 Olive Ave., Burbank, Cal. Number please.

NOMADIC MUSICAL LOVING RESPONSIBLE
GDLKG MALE
SEEKS MATE
Box 4538 Tulsa Okla.

AMPUTATION WANTED
Need surgeon to amputate both my legs above the knee. Contact by letter C Baker PO Box 511 Pittston Penna 18640.

BUDDY—SEEKS BUDDY
Yng gd lkg masc yng 20, sks same 20-26 to share frndship and love? Must dig goodness & truth. Send foto PO Box 4715 LA 91402.

W/Couple seek cples over 30 for swinging & social relationship. Couples only. Fone & some detail to Box 5306 Santa Monica 90405.

WANTED—Attractive Girl BY REFINED
Outstanding Gentleman
Handsome, Bay area w/m single 48 6' 195 lbs well built rich personable kind aware very real seeks W/F "Miss Right" to develop perm mutual rewarding relationship. Not sex ad! Are you tired of rat race, fighting it alone, phoney social rut and want rare person? Me too! I have lots to offer incl. warmth TLC security respect sincerity nice home and quality everything. Gal must be very attractive intell sincere under 35 no kids neat nice figure homemaker (bashful OK) Reasonably modern mature values. (Perhaps Scand or German) Reliable realistic capable of love w/right man and sincerely apprec. soc. accept sober flexible normal considerate mainly nice guy also easy going for me or athlete act or businessman. No risks despite eccentricities involved. Why be without? Ad may appear bizarre but not! Can be opportunity knocking! 8c proves fact or fiction. Will ans. all questions also travel to meet. Send photo & details to Box 2188 San Rafael, Calif 94902 if sincere only! Phone # if poss. and times to call.

NOTHING VENTURED NOTHING GAINED!
Girls yng wide hips wanted by w/male very attr trim. French you often. Ptx to POB 26108 LA 26.

Att. bi beach girl, 19, shy. Would like to hear from same. Photo if possible. C.B., Box 5833, Santa Monica 90405.

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Att. bi beach girl, 19, shy. Would like to hear from same. Photo if possible. C.B., Box 58

'I suggested if he cured me I would send him Linda'

(continued from page 6)

his stomach. Both had their pants down and each had six or seven needles in assorted tender spots. (None in the genitals, however, and I've never been able to find out if this even happens.)

I was told to wait for Dr. Wu, and I sat listening to the breathing of the men who were speechless or was it that I was speechless and they merely quiet? The jammering voices that I had heard from the waiting room were coming from the women's section. For them, I guess, it was nothing

new, sort of like going to the beauty parlor. For the men it was perhaps a bit humiliating to even come to a miracle scene like this, let alone be seen in such compromising positions. Nudity didn't seem to be the problem; it was the semi-nudity, the pants down at the ankles that was so comical.

And in walks little Dr. Wu. He was very talkative in his broken English as he removes needles from some of the men in the corners of the room. Again, it is like the Charlie Chan stereotype of the fast-talking Chinese

bullshit artist. Wu had us all under his spell. His lack of fluent English seemed to be one of his major tools. He would ask a question and answer it himself. His hands were lightning quick as he turned and inserted needles almost it seemed at random. (Later I learned that this "the more the merrier" attitude about placing needles conflicts with the "one well placed needle" theory, the former presumably being the quacks, the latter the masters.)

Dr. Wu approached me and fired a barrage of questions including, "What's wrong with you?" "Ah so, you have sore elbow from golf game." He asked if I was professional. "I no want any more publicity in newspaper. You know Roman Gabriel? He professional quaterback. I cure him and he talk in newspaper. He send me Porsche. I no want any more Porsche." I assured him I was just a nobody as he felt various parts of my forearm and elbow.

Evidently he had noticed Linda in the waiting room and asked me if that was my girl friend. I told him she was and his eyes lit up as he said, "You have pretty girl friend. You have good taste." I suggested that if he cured me I would send him Linda and not a sports car. He flashed a broad grin as he suddenly began inserting needles and turning them like screws.

I had expected further diagnostic procedures but now my arm was filling up with these silver needles. My arm lurched upward, as if given a shock, as each needle went in. Immediately I became nauseous and sweaty. Not having ever fainted I had no idea I was displaying symptoms of a faint. Wu called for some water from his wife/secretary and placed another needle in my upper lip just under my nose so that I couldn't see it with either eye. I politely told him that I was feeling a bit sick (I was on the verge of puking my guts out) and he pushed my head down between my legs. Then he had me drink the water that had arrived and I began to feel a little better.

Wu began working on the needles again and told me that my reaction was very strong, and very good. It meant that I would be cured quickly. I

was glad to hear this news as it broke my catatonic state of fear.

When I was more or less recovered Wu left the room. It was at this point that the other men came alive, perhaps due to the little crisis. We talked about our ailments and I asked some questions. A Chinese fellow was able to give some interesting information and I ate it up. He explained that the shock I felt when the needles went in were precisely that. Acupuncture stimulates the "electrical" current that flows through our bodies. The Chinese refer to Yin and Yang which we have all heard about as the positive and negative forces in life that hopefully balance each other. In Chinese medicine these abstract and perhaps "literary" symbols, Yin and Yang, become actual physical forces capable of being stimulated and regulated. The needles either tonify (invigorate) or sedate this life energy or Chi (a force Western scientists are just now beginning to investigate with new photo-electrical machines). Where the needles go depends on the problem — each area of the body being affected by certain points along the Meridian System.

Dr. Wu entered again and removed the needles from my arm and escorted me out, leaving the Chinese fellow who had been there when I arrived, which led me to suspect that he was a "plant", left there to be a question and answer man for the new initiates.

Once back in the waiting room I was approached by my mother and Linda and Betty. They looked concerned. They had heard that a young man was about to faint. My mother had wanted to come to my aid but couldn't because of the needles in her backside. Linda had served as a liason between Dr. Wu and my mother. I had no idea until this point that I had come close to fainting.

We left quickly, avoiding the friendly gossip sessions where recovering patients would discuss their ailments and their amazing results.

Back at the apartment we rushed to the kitchen and filled a pitcher with water and, in a sort of hysteria, went over the events of the last hour. I playfully scolded my mother for leading me into another one of her health trips, but she advised me to wait until tomorrow before criticizing the scene. At this point my arm was killing me, and I took a couple of aspirins and went to sleep. I am told that after a needling the problem gets worse before getting better. It's that Chinese idea of two steps backwards and one forward. And, in fact, the next day my arm was better. The pain was totally gone in two days.

I, of course, returned to the Bay Area with qualified rave notices. One tough old friend almost fainted just listening to the story. He faints when getting shots and the six needle thing just wiped him out. It also turned out that a Chinese girl I work with had connections with an AP in SF. Her mother was a nurse/translator for the old AP and herbalist. Occasionally and with screening he would accept a few Caucasian patients. (Up until recently the AP's have been operating somewhat underground in their own Chinese communities and perhaps with good cause for fear as recently I learned that Dr. Wu had been arrested. Fifteen bucks a patient and a hundred patients a day — that's got to be illegal!

I can only say at this point what was said in an old Chinese proverb I just made up: "Seek cure as if one sought a tender new bud. The winter is long and soon the water birds will nest again in the soft Spring boughs." But above all, don't let the first experiences scare you off.

According to one source the cure may take as long as you've had your problem. After all, your pains and troubles are all part of the Yin Yang yo-yo of life.

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POLICE NEWS

A highway patrol officer was seriously injured last week when he was pinned under his car. Officer Udith Hendrix' car was struck from behind by another driver as he was attempting to give assistance to a stalled motorist. Hendrix left leg was fractured and his right foot amputated at the ankle. The driver of the other car was arrested on a felony drunk driving charge.

It's the law

Entrapment, searching, and two kinds of seizures

BRUCE M. MARGOLIN
Attorney at Law

Dear Mr. Margolin:

Is it true that if you ask an undercover narc whether or not he's the man, he must tell you? I've heard that this is true and that if he lies the case will be dismissed, because it would be entrapment.

D.K.

Dear D.K.:

No, it's not true. Undercover police have no obligation to admit that they are working for law enforcement when making a buy. Entrapment generally constitutes a situation where the police or an agent plant the very idea of committing a crime in the mind of a defendant. It has been consistently held that where a policeman merely asks a defendant to sell him dope it is not entrapment. It must be shown by the defendant that he did not have the idea to deal prior to the narc coming to him and suggesting that he sell, and but for

their encouragement and suggestion the defendant would not and did not sell narcotics. There must be inducement and encouragement that would convince a person of otherwise innocent intent to break the law.

Dear Mr. Margolin:

We go to Mexico fishing a couple of times a month. Almost every time we come back from Mexico in my van, it's stripped down and searched. They take off the panels, etc. Even body searches of me and my old lady have been done. The last time, I was stopped way above the border near Camp Pendleton. The officers told me they had a right to look in my trunk, under my seats, etc., even though I gave no permission. Can you explain? I thought that the cops had to have good cause to search.

No Border Runner

Dear No Runner:

The law is clear that there need not be any probable cause to conduct

search of persons and property entering into the United States. Therefore the searches at borders of persons and property by customs agents is legal. There is, however, some recent case law that limits searches of a female internal cavity. This can only be conducted where there is probably cause to believe that she actually has contraband. Most people don't know that customs agents can conduct searches of vehicles for aliens anywhere within 100 miles of the continental border. This includes a 100-mile radius of the Pacific Coast border, i.e., the station check near Camp Pendleton. Alien searches are for persons who are attempting to get into the U.S.A. without permits or passports. Therefore looking in places where a person might be found hidden like trunks and under seats is legal. What often happens is while looking for aliens the agents smell contraband and therefore have probable cause to

make detailed searches throughout the vehicle.

Dear Mr. M.:

I was forcibly raped and went to the police. The dude who is the defendant has been telling everyone that he's bringing five friends to court to say that they have all "had" me. I heard that if he does, he'll get off automatically. Is this true?

Not Virgin But Raped

Dear NVBR:

Evidence of unchastity of a rape victim does not constitute a defense. The fact that a victim has been with 100 guys voluntarily does not mean that she cannot be raped. However, the evidence of her unchastity affects the likelihood of her consenting to the act and may be considered in judging the credibility of her testimony about the force used and whether it was done without her consent or whether it was done at all.

Your questions on the law are

welcomed. However, the answers expressed are not designed to be legal advice, but merely to point out the legal issues involved. Every legal question has many ramifications and no final ultimate answer can be given as to the outcome of a case until a judge or jury returns their judgment or verdict.

Please direct your inquiries to: IT'S THE LAW, c/o L.A. Free Press, 6013 Hollywood Boulevard, Hollywood, California 90028.



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Dope Scoreboard

'Mescaline,' TCP, LSD and the Kola Nut

STEVEN CHORNEY

Here we are, singing our song again. Listed this week are the samples received from the Medical Center's Lab on March 7. Among them was one peculiar specimen of mescaline, which proved to be a compound called acetaminophen. The sample was a white powder confined to the inner sides of a size "0" purple capsule. Sold as mescaline in Michigan where there seem to be large quantities available, it produced absolutely no reaction detected by the user. It's little wonder why there were no effects experienced, for acetaminophen is an analgesic/antipyretic compound much like aspirin. An analgesic is a pain reliever, while antipyretic is a fancy word which means "stop fever". This compound can be found in several pharmaceutical medications, such as Vanquish, Excedrin and Tylenol. This episode in the never ending misrepresentation of mescaline reminds me very little of the time a tablet of Valium was sold as mescaline. The experimenters fell asleep before they realized the burn. Deceit triumphs again.

MESCALINE — An additional two samples of "alleged" mescaline were submitted for analysis as a clear capsule of white powder from Northern California and a red cap of white powder from the Echo Park area. Large quantities of both are said to be in existence. The lab report indicated that both were actually an LSD-PCP combination. The number of samples containing this animal tranquilizer (PCP) seems to be increasing despite the public's opposition.

If anyone viewing this column has had or will have anything to do with adding this garbage to other substances please realize that oodles and oodles of recipients are acquiring very bad reactions as a result of its use.

THC — Two specimens of tetrahydrocannabinol (THC) were present among the results along with one "cannabinol" sample, which is supposed to be an identical substance. All three were shown to be only PCP. Although this is unfortunate it is normal as we have said in the past, all alleged THC substances are always PCP. The cannabinol appeared as a yellow powder from Torrance, one THC sample was a white powder in a pink capsule from the Eastern County, the last was from the west county area and appeared to the vision as a yellow white tablet. Again, as stated above, all were actually PCP.

LSD — A total of six types of LSD samples were submitted; only one resulted negatively. That particular sample was from Long Beach in the form of red capsuled ground green spice, there was no result for this stuff. Apparently, the lab could not detect any sort of chemical substance. The remaining five specimens were all real LSD, appearing as white blotter with a red drop; a yellow tablet and a pale yellow tablet which contained 147 micrograms of LSD.

The Do It Now Foundation

"Since 1968, the DO IT NOW Foundation has provided a unique alternative in the field of drug education and community service. The Foundation is one of the few organizations

working in the area of drug abuse, whose philosophy is not anti-drug. In a society so indoctrinated to the concept of "Feel Better, Fast" attempts to eliminate the use of non-medical drugs seem, at best, unrealistic. Our goal is one of reality, providing pertinent information and services necessary for survival in a drug-oriented society."

For more information on DO IT NOW, send for the new brochure "L.A. DO IT NOW", PO Box 3573, Hollywood Ca. 90028, or drop in at 6136 Carlos Ave., or even call 463-6851 for info on drugs, herbs, rumors, etc. If we can't help, we know someone who can! Peace.

Kola Nut

This is about Kola Nuts (Kola vera). You've undoubtedly seen the television commercial of a native explaining "these are Kola Nuts", they

are extensively used in cola by soda pop companies for their pleasant flavour and their stimulating property. African natives have employed the seeds of the Kola plant for spice long before the origin of either Pepsi or Coke. They also use the seeds (or nuts) before meats to help with digestion.

The tree itself grows well in western Africa as well as Brazil and the West Indies. It appears to all as a tree growing sometimes as tall as 40 feet owning yellow flowers with purple spots. Its leaves grow pointed at both ends to lengths of eight to ten inches. One of the main constituents for which it is used is caffeine. Other substances the nut contains are starch, sugar, and enzymes, which break down fat.

Medicinal Actions & Uses

The Kola Nut is primarily obtained

and employed for its stimulating caffeine content, whether it be to help the African native do his work by chewing the nut or help the American hips be the "real thing" by imbibing the cola soft drinks.

Kola is also reportedly a useful heart tonic and one herbal describes its value as being "a good general topic".

Dosages

Of the fluid extracts anywhere between 10 to 50 drops would be sufficient. While on the other hand, when using a solid extract, 2 to 10 grains is a recommended dosage.



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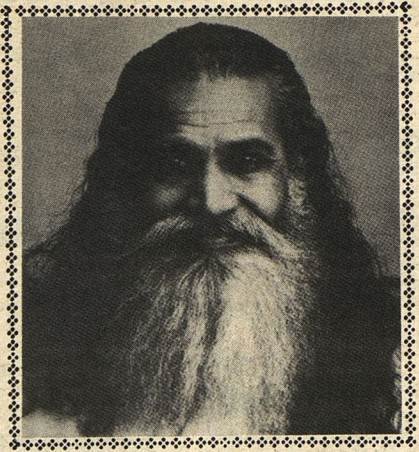
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Letters Letters Letters Letters

Dear Art,

I'm a student at Narbonne High School. (That's one of the many wonders of the L.A. School District.) A few days ago I sent in a letter to the "Letters to the Editor" department of the school newspaper. The newspaper won't be published again until next month but it is obvious that they will not print my letter. The person who is in complete control of the paper is my English teacher, Mrs. Hahns. My dealings with her are less than favorable. After 54 minutes with her I am ready to go home and puke, even though I have five more "learning experiences" (CLASSES?) to go to. My friend, R.B., feels the same way. The only reason I want you to print it is because I want fellow P.O.A.B.I. (Prisoners of a Bad Idea — school, that is — and other Freepers to read it. Take it for what it's worth — "I think the student government is totally unnecessary and is the most phoniest structure in the entire

school. The ideas that supposedly reflect the opinions of the student body are devised by the faculty administration. "Student Government" is just a plastic idea that supposedly gives the student the idea that this institution of distorted reality is actually real life. When I think of Student Government I think of the juice from trees (SAP!) Suggestion — when you take your next student government poll, try using REAL people."

"My little brother needed a title for his puppet show. I told him to use "Student Government".

"The 'Wheels on Campus' drive supports SMOG. Remember ALL of this!"

Signed —

Mike Derosé
Rob Burns

The paper took a poll a few weeks ago. They asked 100 students if they thought student government was necessary. Seventy-six percent said "yes" while 20 some percent said

"no". Either these people are as alive and real as processed beef or we've got 76 people out of 100 asked who think that the best way to spend 3 years is to go to school and football games and have wet dreams about cheerleaders and pom-poms.

Dear Editor,

"The Army is a third rate career for third rate people, offering skimpy security in exchange for 20 or 30 years of polite penal servitude. The Army is a master plan designed by geniuses for execution by idiots. If you are not an idiot but find yourself in the Army, you can operate well by pretending to be one. All the short-cuts and economies and common sense that your native intelligence suggests to you are mistakes. Learn to squash them, constantly asking yourself, 'how would I do this if I were an idiot?' Throttle your mind to a crawl, then you can never go wrong. No man of high intellectual quality

would willingly imprison his gift to such a calling."

Mark Twain

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— Ron Pennington, HOLLYWOOD REPORTER Jan. 1973

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Election reform topic of forum

The campaign for election reform will be the subject of an open forum Friday, March 16, at Immaculate Heart College, at 8 p.m.

Participants in the discussion will be: Senator Anthony Bielsen, Assemblyman Alan Sieroty, San Diego Mayor Pete Wilson, and Common Cause legal advisor Robert Girard.

Among the topics slated for discussion are: public election campaign subsidies, and election disclosure laws, and methods for limiting campaign contributions and expenditures. Forum sponsors also intend for the affair to be an organizing vehicle for the formation of a citizen's group for election campaign reform.

Public Hearings

As a follow-up to the forum, the state legislature's Joint Committee on Election Reform will hold public hearings Friday, March 23, at the New State Office Building, 107 South Broadway. The all-day hearings will be chaired by Senator Mervyn Dymally. For further information: Marcia Herman, 826-2250.

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Leary trial begins

Jury selection began last Tuesday in San Luis Obispo in the trial of Dr. Timothy Leary for having escaped from prison. Three fourths of the original jury panel told the judge that they had voted for Proposition 19, the measure which advocated decriminalization of marijuana. One person was peremptorily challenged off the jury after he told the court that he could not find anyone guilty of escaping from prison if that person had been unjustly convicted of marijuana possession. Dr. Leary is being defended by attorney Bruce Margolin, who writes the "It's the Law" column for the L.A. Free Press.

'Beyond Mind' festival set

The age of the "new consciousness" is being celebrated with a four-and-one-half hour festival, called "Beyond the Mind," on Saturday, March 24, at 7 p.m. in the Santa Monica Civic Auditorium.

Acupuncture, yoga, psychic phenomena, bio-feedback, graphology and hypnotism will be demonstrated live from the stage. Special retreat areas will have exhibits on astrology, nutrition, healing, spiritualism, yoga, hypnotism, graphology, auras and ESP books, records, charts, incense, jewelry, tarot also will be available, according to Bernard Safyan, the show's coordinator.

"This is the largest exploration ever held at one time on the human search for a deeper understanding of ourselves and our own lives," Safyan noted.

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CHARLES BUKOWSKI

It had gotten a large press notice and TV coverage and the lady was to write a book about it. The lady's name was Hester Adams, twice divorced, 2 children. She was 35 and one might guess that it was her last fling. The wrinkles were appearing, the breasts had been sagging for some time, the ankles and calves were thickening; there were signs of a belly. America had been taught that beauty only resided in youth, especially in the female. But Hester Adams had the dark beauty of frustration and up-coming loss; it crawled all over her, the up-coming loss, and it gave her a sexiness something like a desperate and fading woman sitting in a barful of men. Hester had looked around, seen few signs of help from the American male, and had gotten onto a plane for South America. She had entered the jungle with her camera, her portable typewriter, her thickening ankles and her white skin and had gotten herself a cannibal, a quite black cannibal: Maja Thurup. Maja Thurup had a good look to his face. His face appeared to be written-over with one thousand hangovers and one thousand tragedies. And it was true — he had had one thousand hangovers, and the tragedies were mostly from the same root and of an almost unbearable immensity, even for a cannibal: Maja Thurup was overhung, vastly overhung. No girl in the village would accept him especially after he had almost torn two girls to death with his instrument. One had been entered from the front, the other from the rear. No matter.

Maja was a lonely man and he drank and brooded over his loneliness. Until Hester Adams had come with guide and white skin and camera. After formal introductions and a few drinks by the fire, Hester had entered Maja's hut and taken all Maja Thurup could muster and had asked for more. It was a most gracious miracle for both of them and they had become married in a three-day tribal ceremony, during which time three captured enemy tribesmen had been roasted and consumed amid dancing, incantation, drunkenness; and running, jumping and swimming matches. But it was after the ceremony, after the hangovers had cleared away that trouble had begun. The medicine man, having noted that Hester had not partaken of the flesh of the roasted enemy tribesmen (garnished with pineapple, olives and nuts) announced to all that this was not a white goddess but one of the daughters of the evil god Ritikan. Ritikan had centuries ago been expelled from the tribal heaven for his refusal to eat anything but vegetables, fruits and nuts. This caused dissension in the tribe and two friends of Maja Thurup had been murdered for the suggestion that Hester's solving of Maja's overhang was a great enough miracle and the fact that she didn't take in other forms of human meat could be forgiven — temporarily, at least. Hester and Majas had fled to America, to North Hollywood to be precise, where Hester began moves in an attempt to have Maja Thurup become an American citizen. A former schoolteacher, Hester began to groom Maja in the decencies of clothing, the English language, California beer and wines, television and foods purchased at the nearby Safeway market. Maja not only looked at the television, he appeared upon it along with Hester and they proclaimed their great love publicly. Then they went back to their North Hollywood apartment and made love. Maja sat in the middle of the rug with his English grammar books, drank beer and wine and sang native chants off the bongo of Hester's son who had run away from home at the age of 16. Hester began her book upon the love of Maja and Hester. A major

publisher was waiting. All Hester had to do was get it down. This is all I knew about it

It was one morning about 8:00 A.M. I was in bed with a bad hangover after having drunk a gallon of cheap wine the night before. I had lost \$40 at Santa Anita, my savings account at California Federal was getting dangerously low, and I hadn't written a decent dirty story in a month and the sex magazine editors along Melrose Ave. and in North Hollywood were very slow in payment on material that had already been published. Well, it wasn't the editors who were slow-paying, it was the publishers. No matter. The phone rang. I awakened, gagged, coughed, picked it up.

"Bukowski?"

"Yeah?"

"This is Dan Hudson."

Dan ran the magazine *Flare* out of Chicago. He paid good rates and he paid upon *acceptance*. He was the editor and the publisher.

"Hello, Dan, mother."

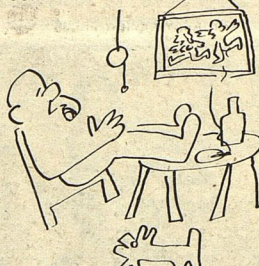
"Look, I've got just the thing for you."

"Sure, Dan. What is it?"

"I want you to interview this bitch who married the cannibal. Make the sex BIG. Mix love with horror, you know?"

"I know. I've been doing it all my life."

"\$500 to you if you beat the March 27 deadline."

 BUK

FOR \$500 I CAN MAKE MARK SPITZ INTO A LESBIAN.

"Dan, for \$500, I can make Mark Spitz into a lesbian."

Dan gave me the address and phone number. I got up, pissed, threw water on my face, had two alkalizers, opened a bottle of beer and phoned Hester Adams. I told her that I wanted to publicize her love for Maja Thurup as one of the great love stories of the 20th century for the readers of *Flare* magazine. I assured her that it would help Maja obtain his American citizenship. She agreed to an interview at 1:00 P.M. that afternoon

It was a walk-up apartment on the third floor, apt. 301. She opened the door and bid me enter. Maja was sitting on the floor by his bongo drinking a fifth of medium priced port wine direct from the bottle. He was barefooted, dressed in jeans, tight-fitting, and in a white t-shirt with tiny black words rolling zebra-striped style about the shirt. The tiny little words said "love," over and over again. Hester was dressed in the same fashion. Hester brought me a bottle of beer, I picked up a cigarette from the pack on the coffee table and began the interview.

"You first met Maja when?"

Hester gave me a date. She also gave me the exact time and place.

"When did you first begin to feel love for Maja? What, exactly, were the feelings, the act which tripped it off, you know?"

"Well," said Hester, "it was . . ."

"She love me when I give her the thing," said Maja from the rug.

"He has learned English quite quickly, hasn't he?"

"Yes, he's brilliant."

Maja picked up his bottle and drained off a good slug.

"I put this thing in her, she say, 'Oh my god oh my god oh my god!' Ha, ha, ha, ha!"

"Maja is marvelously built," she said.

"She eat, too," said Maja, "she eat me too, eat good. Deep throat, ha, ha, ha!"

"I loved Maja from the beginning," said Hester, "it was his eyes, his face . . . so tragic. And the way he walked. He walks, well, he walks something like a tiger."

"Fuck," said Maja, "we fuck we fuck we fuck fuck fuck. I am getting tired."

Maja took another drink. He looked at me.

"You fuck her. I am tired. Her hole big hungry tunnel."

"Maja has quite a sense of humor," said Hester, that's another thing that has endeared him to me."

"Only thing dear you to me," said Maja, "is my telephone pole piss-shooter."

"Maja has been drinking since this morning," said Hester, "you'll have to excuse him."



"Perhaps I'd better come back when he's feeling better."

"I think you should."

Hester gave me an appointment at 2:00 P.M. in the afternoon two days hence

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I felt it was just as well. I needed photographs. I knew a down and out photographer, one Sam Jacoby who was good and would do the work cheap. I took him back there with me. It was a sunny afternoon with only a thin layer of smog. We walked up and I rang. There was no answer. I rang again. Maja answered the door.

"Hester not in," he said, "she gone to grocery store."

"We had an appointment for 2:00 P.M. I'd like to come in and wait."

"We walked in and sat down."

"I play drums for you," said Maja. He played the drums and sang

some jungle chant. He was quite good. He was working on another bottle of port wine. He was still in his "love" T-shirt and blue jeans.

"Fuck fuck fuck," he said, "that's all she want. She make me mad."

"You miss the jungle, Maja?"

"You just ain't shittin' upstream, daddy."

"But she loves you, Maja."

"Ha, ha, ha!"

Maja played us another drum solo. Even drunk he was good.

When Maja finished Sam said to

(please turn to page 28)

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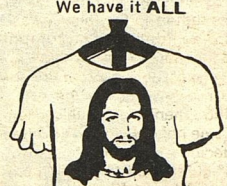
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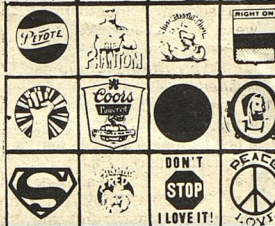
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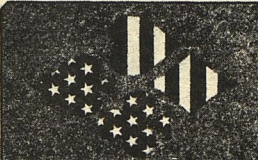
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Books

A gastronomic biography of 'MAD' William Gaines

CLAY GEERDES

The Mad World of William M. Gaines is one of the first gastronomic biographies I've ever read. It's everything you always wanted to know about Big Bill's intestines, but were afraid to ask.

It's also a lot of other things, most of them good laughs. It's one of those all-in-the-family books, written by Mad writer Frank Jacobs, and published by Lyle Stuart, who worked with and for Gaines and now lives next door to him.

So don't expect one of those incisive critical studies which give the last word on the subject. The facts are there, but they are interpreted in a friendly manner by Jacobs. Those who have been the butt of the Mad gang's practical jokes in and out of print over the past two decades will probably have a different view.

For Jacobs, Gaines is the lovable patriarch who fathered the horror comics in the fifties and fought against censorship and McCarthyism and the criticism of his peers in the comics industry who said he was bringing about the ruin of them all.

Gaines fell into the business when his father, M.C. Gaines, was killed in an accident. The company was Educational Comics then, books like Picture Stories From the Bible, but Bill was bored by the existing titles and when Al Feldstein came in with some hot drawings of lovely ladies, he decided some new titles would have to be created to justify them. Gaines and Feldstein got their heads together and soon the Entertaining Comics were coming off the press, gory numbers with titles like Tales From the Crypt, The Haunt of Fear, Shock Suspenstories.

The horror comics lasted but a few years. They were suspended by 1955 a few months after the Comics Code was established in Fall of 1954. Since then, Gaines' EC's have become the most valuable books in many a collector's stash, and the horror books, in particular, have stimulated numerous rebel underground cartoonists to revive them under titles like Weird Fantasies and Skull and Insect Fear and Up From the Deep. Canadian artist, Rand Holmes, whose work appears in Slow Death 5 and Skull 7, learned his craft by studying Wallace Wood's work in Weird Science Fantasy.

When the Wertham crusade of the late forties succeeded in closing the crypt of Jack Davis, Johnny Craig, Graham Ingalls, John Severin, and Wood, Gaines decided to try an idea for a humor comic which came from Harvey Kurtzman, who had been working on the EC war line, Frontline Combat.

The book turned out to be MAD. For the first few years, it was Kurtzman all the way with the artistic talents of Jack Davis, Wally Wood, and Bill Elder.

The first 23 issues of MAD were

comic books, and they are valuable collectors' items today, with #1 selling for as much as \$60. With #24, the book went into magazine format, partly because of the Comics Code and distribution problems, but mainly because Kurtzman wanted to do a slick magazine.

Kurtzman left MAD in 1956 to work with Hugh Hefner at PLAYBOY.



The MAD World of William M. Gaines is an anecdotal book, one designed to inform and entertain. It has two sections of photographs. It deals with Gaines, past and present, and with MAD, past and present.

###

If you've got a thing about bugs, stay away from Insect Fear, but if you get off seeing a life-sized caterpillar chew up a grown man, then check out the third issue. Spain started the title a couple of years ago. Included in issue #3 are tales from the behavioral sink by S. Clay Wilson, Justin Green, Rory Hayes, Kim Deitch, Roger Brand, Spain, Charlie Dallas, Larry Todd, and Jaxon. This one is guaranteed to keep you awake nights. Cannibalism, murder, violence, cold-hearted fear and terror, and a lot of good sex and nudity for you fans who count on underground comix to get you off in that area.

...

Meef 1 made it. This is Fred Schrier's brainchild, and #2 is almost finished so read this one fast. It's about a trip around inside your dreams. Dave Sheridan's inside, too, on the last five pages, "the late show."

...

The new wave of feminine funnies keeps on growing. There is a new women's paper in Berkeley called Broadside (PO Box 4190, Berkeley 94704) and on the back cover of the premier issue is a page by Lee Marrs, current editor of Wimmen's Comix. It's a mock gynecosmetic ad. Ms. Marrs has been into comix since she was a kid collector in Alabama upsetting her proper Southern Grandma with her penchant for Joe Kubert's

war titles. At her place, there was nothing to do but read comix and go to movies, so she did a lot of both, turning cartoonist when she hit the high school yearbook staff.

She didn't think much about her cartoons then. She certainly didn't consider it possible to be a comic book cartoonist. She freelanced, but she was up against the gray flannel wall. Quite early, she found out why most freelancers fail — the syndicated papers get art and prose from their members cheap, so why pay a freelancer more?

In Washington, D.C., Lee went to work for the local CBS station, WTOP. She was there while a lot of heavy Civil Rights battles were waging and the station had her drawing in the courtrooms where cameras were forbidden. She stayed with the station until New Yorkers were brought in to "whip up the station's image." The new bosses proved to be pretty chauvinistic, and, when Lee found herself confined to the backroom lettering supersides, she decided it was time to split. By that time her freelance work on exhibits, multimedia trips, and portraits enabled her to leave without suffering economically. She considered going to New Orleans or San Francisco, flipped a coin to decide, and came to the Bay Area to live.

With Mal Warwick and John Berger, Lee started the Alternative Features Syndicate in Berkeley in June of 1970. "It was eighteen hours a day for about nine months. No time to draw, and since drawing is the way I keep my sanity, it was a pretty rough period in my life."

She had some other offers.

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"I loathe and despise New York."

She heard about Wimmen's Comix and sent a few pages to editor Patricia Moodian. "All in a day's work" ran in the first issue of the comic in mid-1972.

Lee likes the freedom of the undergrounds. They are, she says, "the perfect medium, a neat way to release all the frustration of not being able to do all the things you want to do. You can use stuff straight out of everyday life and you don't have to tailor it to somebody's formula."

Along with editing Wimmen's #2 for Last Gasp Eco-Funnies, Ms. Marrs is doing several strips for Ms. Magazine. She is coordinating the panel on women's comics for the upcoming Berkeley Comix Convention (April 20-22, 1973).

Cartoonist Carol Clement went to the Los Angeles trial of Ms. Carol Downer to sketch and wound up doing Cervix Comix in reaction to what she saw there. Ms. Downer was tried for practicing medicine without a license. Her crime was applying a yogurt douche to a friend's yeast infection. An undercover agent was lurking in the Feminist's Health Center and busted Ms. Downer in the act. She was acquitted. Rejected by

Ms. (a frequent event, I'm told by many western women artists and writers), Cervix Comix was published by Sister (1027 S. Crenshaw, Los Angeles, Ca. 90019).

Carol Clement has an outrageous style and a fine sense of humor, and, if you missed Cervix Comix, don't despair, because Ms. Clement will have some pages in Wimmen's Comix #2 this Spring.

Sisters is a strip created by animator, sculptor, and painter Lyn Joy Kroeger.

And you thought there were only a few women cartoonists!



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Film

'Lost Horizon' loses

DICK LOCHTE
LOST HORIZON (producer: Ross Hunter; director: Charles Jarrott; photographer: Robert Surtees; music: Burt Bacharach; lyrics: Hal David; writer: Larry Kramer, based on James Hilton's novel; studio, Columbia)

"Curiously enough, my biggest sweat was not the film. It was the musical scoring."

Frank Capra, discussing his 1937 film, *Lost Horizon*, in his autobiography, *The Name Above the Title*.

Thirty-six years ago, the legendary Harry Cohen, then head of Columbia Pictures, took a chance and allowed director Frank Capra to turn James Hilton's novel, *Lost Horizon*, into a \$2,000,000 movie. It was a monumental budget for that era. Cohen faced being booted from the studio if the resulting movie were not a blockbuster.

At one of the first previews, Cohen, Capra and associates were mortified to discover that their "masterpiece" was being laughed at by moviegoers who called it a silly "Fu Manchu thing." Cohen was distraught, but Capra suggested they drop the first two reels of film and see what would happen at another preview. "God-damn you," Cohen shouted, "you know what another disaster will do to Columbia. It'll wreck it and you ... and me!"

Still, they tried it and it worked. *Lost Horizon* went on to be not only a financially successful film, but one that earned a great deal of critical acclaim. The magical transformation delivered the hoped-for happy ending for Capra, Cohen and the studio.

Sad to say, in 1973, there seems to be no more magic in the world. It's doubtful that Ross Hunter's expensive (rumors range from \$4-\$6 million) musical version of the Hilton story will stir up enough interest to recapture its investment.

It is not a terribly bad film, just a mediocre one. Hunter, well-known for the painstaking care he usually lavishes on his productions, gathered a seemingly ideal team. Charles Jarrott had directed two well-received "big" movies, *Anne of the Thousand Days* and *Mary, Queen of Scots*. The screenwriter, Larry Kramer, was responsible for *Women In Love*, and after D.H. Lawrence, Hilton must've seemed a snap.

The cast is a shrewd sampler of international favorites including Peter Finch as the idealistic Richard Conway and Liv Ullmann as the haunting Catherine. Sally Kellerman, George Kennedy, Michael York and Bobby Van are the other strangers in Shangri-La. John Gielgud is Chang, their enigmatic host. And, dragged from retirement, comes Charles Boyer as The High Lama, a 210-year-old man, who actually doesn't look a day over 190.

As final guarantee, the producer signed one of the most popular composing duos of our times, Bacharach and David, to deliver the pretty words and music.

The ingredients somehow refused to jell. We become faintly apprehensive at the start as the movie opens on a brilliant shot of snow-capped mountains, a la *Sound of Music*. But instead of Rogers and Hammerstein's title song being eloquently delivered by Julie Andrews' crystal voice, we get a frail Bacharach and David number rendered rather nasally by a usually competent recording artist named Shawn Phillips.

Next comes the evacuation from a revolutionary hot spot in Southern Asia, during which our heroes escape by plane. The quintet represents nearly every aspect of life as we know it — politics, sex, money, death, youth, comedy. Such as, a philosopher-statesman (Finch), his brash, impatient younger brother (York), a suicidal, disillusioned magazine reporter (Kellerman), a third-rate comic (Van), a quasi-embezzler (Kennedy). Their plane is hijacked, however, and later, after it crashes into a section of the Himalayas, they are escorted to the sun-kissed Shangri-La by a taciturn bunch of Tibetans.

So far, so good. The revolution, the escape, the plane crash and the trek through the snow are all fast-paced, exciting and well-executed. Once we set foot in Shangri-La, we

are told that time stands still there. And it does just that. Nothing much happens. The sets aren't all that great. There is a lot of milling around in a small dining room. Woody Allen mentioned to a friend at the preview that it reminded him of five people dropping in for dinner at Trader Vic's.

Even the acting begins to show signs of strain. York, so superb in *Cabaret*, has a tendency to bug his eyes whether expressing joy, anger, frustration, or the old whoopee. Finch is good, but even an actor of his capability has trouble mouthing songs for the first time. And when the dubbed voice changes abruptly in the course of one song, the actor's efforts are even more undermined. Ms. Ullman strolls around looking lovely, but quite confused, as though the trip from Bergman to Bacharach has left her woozy.

Gielgud's role is a walk-through, as is Kennedy's. Boyer does little more than nod his head, comfortably hidden behind his 200-year-old makeup. (For his sake, I hope that it is makeup!) Olivia Hussey, Zefferelli's Juliet, is here an extremely well-preserved centogenarian who captures York's heart, while dancing an oddly Oriental buck-and-wing.

Bobby Van fares a bit better. The audience is so starved for some kind of meat-and-potatoes entertainment that his subdued song and dance with a group of children ("Question Me An Answer") passes for a genuine show-stopper. Ms. Kellerman does well by

her music also. But that is about it.

The Bacharach and David numbers just don't have any excitement. Bland is the kindest word that comes to mind. Derivative is another. "The World Is a Circle" is a pastiche of Rogers and Hammerstein, a garbled "My Favorite Things." Everyone obviously had such high hopes for "Living Together, Growing Together," that this sing-songy bit of treacle was used for not one, but two production numbers. The first is a ludicrous example of a Shangri-Lavian baptism ceremony that ends with a bunch of bronzed musclemen. All-American types that might have just stepped from the *How to Stuff a Wild Bikini* stages, thrashing around in loin cloths for no apparent reason. Baptism seems to be the very last thing on their minds.

The "Living Together, etc." reprise occurs when the women of the village express their gratitude to Kennedy who has constructed a drainage device to facilitate their laundry routine. (They are so amazed by this innovation, a drain that re-routes water, that one wonders how the paradise solves its sewage problem. Maybe the aging process isn't the only-thing that is halted in the magical kingdom.)

The point to be made is that the song doesn't work in either case because it is an American pop tune, as are the others. The idea of Tibetans not having some touch of musical heritage in their "folk songs" is a disquieting one. A few twangs on a harp aren't enough. I mean, East is East and West is West and the twain just don't meet at the Brill Building.

Since *Lost Horizon* is labeled a musical, the absence of proper music is certainly a serious failing. (It could be softened perhaps by the elimina-

tion of five or six useless numbers, including all of Finch's and especially his deadly duet with Ullmann.) But the total cultural ambiguity in storyline and presentation as well as music, is what weakens the film beyond repair. The story is based on a fanciful bubble to begin with. Rather than give us something to build a dream on, a hint of reality, the production shows us an ambiguous village populated by a faceless, raceless group of drones. They could be Eurasian, Caucasian or Martian. We don't know what makes them tick, if they are intelligent or

stupid, energetic or lazy, happy or sad. Nor do we know if Shangri-La is a democracy, a welfare state or a duchy.

For *Lost Horizon* to work, we must be convinced that it is infinitely more attractive than our mundane, violence-ridden world. Hunter and Company don't achieve this. Shangri-La? On the whole, we might just rather be in Philadelphia.



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The relief isn't as dramatic as it was a year ago but it's still there. My sex life is about like that, too. I know about MS and sexual diminution but about the other thing, the neural liberation I get on orgasm, I can't find anything. But it seems a promising question to me.
Do you know of any work on MS and the orgasm that could give me a clue?

J.B.
You've made an interesting discovery about your condition but I can't enlighten you further. Perhaps other readers personally familiar with multiple sclerosis can offer more information.

Dear Dr. Schoenfeld:
I would appreciate any information you have about a drug referred to as a "soaper", allegedly a simple, non-addicting relaxant with a short term reaction and no after effects.

B.S.
"Soaper" comes from "Soper", one of the trade names for methaqualone, a drug now popular as a sedative and sleeping pill. Other trade names for methaqualone are Optimal, Parest, Qualude, and Somnafac.
Methaqualone quickly became a popular prescription drug because it was supposedly safe and non-addictive. It quickly became a popular street drug because of the euphoria and sensual high produced. The PharmChem Newsletter states:



"After ingestion of 150 to 500 mg., the user first experiences a tingling sensation and his body becomes extremely relaxed (jellyfish). Inhibitions disappear. More candid, flowing communication creates a feeling of intimacy. The mood is conducive to sharing. Users have attributed

aphrodisiacal properties to the drug, probably because of these physical and psychological effects. Extreme muscle relaxation makes it difficult to walk without stumbling. The individual may have trouble coordinating movement of his arms and legs. He also experiences difficulty talking; his speech is slow and slurred. Sleep usually follows involuntarily, depending upon the individual and dosage. Undesirable side effects are usually absent when used under prescription."
Methaqualone is now known to be as dangerous and addictive as the barbiturates. Deaths have resulted from overdoses — most occurred when the drug was combined with alcohol. Convulsions are common when methaqualone addicts attempt to withdraw from the drug; for this reason withdrawal from metha-

qualone addiction should be conducted only in a hospital. How ironic that this "new barbiturate" has the same failings.
Methaqualone, like all the drugs we hear so much about, has beneficial properties if used properly. But misuse can be disastrous.
Dear Dr. Schoenfeld:
Re: oral sex. I wish I could believe your answer that B.J. is running with the wrong crowd but my experience has been quite the contrary as is hers. Like B.J., I never realized what an uninhibited mate I had. I have dated women from 20 to 45 and found the majority to be uninformed, inhibited and reluctant to experiment in sexual areas.
As with most divorced men, I tried the usual singles groups, ski weekends, hiking clubs, etc. I am now a full time college student in the process of changing my career. The only really uninhibited women I have had contact with were both over 30. Some of the younger women seem to have worse hangups than the older ones.
This all has led me to believe that for the majority of women, (and maybe men) real sexual freedom is a lot of talk.
I might add that I concur with your staff. The only reason I would refuse mutual oral genital intercourse would be for reasons of neglect of feminine hygiene.

ment on this subject again soon, restoring us "degenerates" to the human race.
F.M.
The word "degenerate" has appeared only one time in this column and then in jest. Dry humor can sometimes slip by unnoticed.

Pregnant women all too frequently are treated as if diseased. The vast majority of American mothers deliver their babies in institutions for the sick, i.e. hospitals. But medically supervised home deliveries are more desirable and healthier for both mother and child. In the 18 countries with better infant mortality records than the United States, most babies are delivered at home by well-trained midwives working with obstetricians.
Two Births, published by Random House/Bookworks demonstrates the wonder and beauty of childbirth at home. Words by Janet Brown, Eugene Lasser and Stephanie Mines. Photographs by my high school classmate, Ed Bury.
Copyright 1973
Eugene Schoenfeld, M.D.

ACLU tells of prisoners' & patients' rights

The American Civil Liberties Union announced early this week that it will send handbooks on the rights of prisoners and mental patients into every prison and mental institution in the country, and it is prepared to sue any institution that censors the books.

The two ACLU handbooks, *The Rights of Prisoners* by David Rudovsky and *The Rights of Mental*

Patients by Bruce Ennis and Loren Siegel, were written for use by the inmates themselves. The books, says the ACLU, tell inmates about their rights to communicate with each other and persons outside institutions, and their rights to receive humane treatment and to be free from arbitrary discipline and other controls by institution personnel.

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Dear Dr. Schoenfeld:
It seemed entirely out of character for you to condemn what you refer to as "oral-pedal" sex and label as "degenerates" those who indulge in it. I cannot recall your condemning oral-genital sex, homosexual practices or any other forms of sex, so why this?
You are probably asking, "does he?" and I readily answer that I find great delight to kiss and caress the feet of a lovely woman, but I certainly do not confine my interest to those areas only. So I urge that you com-

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THE Burning BUSH



JACK S. MARGOLIS

Now that I'm boycotting grapes, lettuce and meat, all I have to do is add salad dressing and potatoes to the list and just simply boycott dinner altogether.

George Putnam reads the news from cue cards that are just slightly to his left of the camera. Thus, instead of looking directly into the camera, he looks just off camera a bit — which gives his eyes a sort of vacant appearance. So now he not only sounds bananas, he looks it, too.

The women's lib movement is not dominated by Lesbians, as some people think, but by auto-eroticists. The Equal Rights Amendment, which they advocate with blind abandon, will do much more harm to women in the U.S. (no alimony, no protective laws, etc., etc.) than good. These women say they're tired of being screwed by men, so now, it seems, they're out to screw themselves.

The ERA may be good for the one percent of women who are seriously pursuing a career, with no hope or desire of being pair-bonded with a man, but they're disastrous to the 99 percent of women who are divorced

or single who have no real goal or career in their lives, and who are still hoping to settle down with a man and be his wife.

The Women's Lib groups are the most self-starving, fascistic group since the John Birch Society or the followers of Mussolini. They're willing to sacrifice the security and protection of those helpless and inarticulate women who make up the vast majority of the female population in the U.S., all for the sake of their own ego trip and self-aggrandizement. (Harvey Miller says Women's Lib should be called Women's Lip.)

If I were a businessman who has been paying \$1,000 a month to a male bookkeeper and \$800 a month to a female bookkeeper, and the ERA was passed and I now had to pay each \$1,000, I'd fire the female and get another male. The ERA will perhaps give a few women more money, but it will cost the vast majority of women their jobs.

But then, women have always been better at opening their legs than their eyes.

As most of you know, I've started a new religion. Up to now I've been calling it "Margolism" after its founder; but I've decided to change its name because "Margolism" sounds too much like a birth defect. The new name of our religion is "Mefirstism", but it's still devoted to the Pentagon of Goodness: Power, Wealth, Fame, Glory and Herd Love.

Most great religions, as any scholar will tell you, are based on chanting. Whatever gingerbread they might add, the primary ingredient for starting a religion is to come up with a catchy chant.

Catholicism has "Hail Mary, full of grace, the Lord is with thee, Blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, Pray for our sins now and forevermore. Amen." The Jews have "Boruch atoh Adonoy elohaynoo melech hooloom." The Buddhists have "Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare. Hare Rama, Hare Rama, Rama Rama, Hare Hare," and "Nom Myoho Renge Kyo." And Christians have "Our Father who art in Heaven, hallowed be thy name..."

As a result, I've been working on a new chant for "Mefirstism," and I now

have it. You are to chant it ten times upon waking in the morning, ten times before going to sleep at night, and ten times before a meeting with an attorney, an agent, or a business associate, and it goes like this:

"There's gotta be a way to make a lotta money."

You'll find that within one week after chanting our new chant, your eyes will clear up and the color will come back to your cheeks.

The early '70's will go down in history as the Age of Women's Confessions. All over the place women are calling press conferences to confess some part of their intimate personal life, and there's no end in sight.

Now that Vanessa Redgrave confessed that she had a baby out of wedlock, Brigitte Bardot confessed that she's had an abortion, and Joan Baez confessed that she's bisexual, who will come forward next? I predict that in the next few weeks Linda Lovelace will confess that she's frigid, Doris Day will confess that she's a nymphomaniac, and Joyce Haber will confess that she's a trans-sexual.

Since the advent of television, young couples have now perfected their balling to the point where they can do their complete foreplay, coitus and afterplay all within "station break" time of two minutes, 30 seconds.

The National Association for the Advancement of Perversions has announced that the perversion for this week is Mixoscopic Zoophilia — which is sexual pleasure derived from watching animals copulate.

Thus I urge all of you to see the movie "The Long Goodbye." Nowhere in the movie does a man even touch a woman, but there is a very nice scene in it where two dogs make love. Also in this flick Elliot Gould gives the finest performance of his acting career, but only because he mumbles throughout the movie.

The film, an adaptation of one of the Phillippe Marlow detective novels, is sucko for the most part, often making no sense whatsoever, and lacking verisimilitude to the point where you become convinced the story is taking place on another planet.

Also there's only about 11 seconds of action in it — although it is very good action. So if you're not into animals (and there's a cat in the movie that will capture your heart, and will surely win an Oscar next year) you should pass on this one.

(Copyright © 1973 by Jack S. Margolis Enterprises, POB 69551, L.A. 90069)

THE DISSOLVING CONDOM

A new contraceptive device now being tested in Sweden can be used by both men and women.

Called "C-film", the new contraceptive is a piece of plastic measuring about two inches square. When a woman uses the thin film, it functions like a contraceptive foam, being effective for about one hour. A man uses the C-film like a condom, with one difference. The film dissolves and disappears after coming in contact with fluids.

Tests are being done on the C-film at a Stockholm hospital, 29 women have been testing the film for several months with no resulting pregnancies. Tests previously conducted in England and Switzerland indicate that C-film is not as effective as birth control pills or IUDs, but it can be compared to condoms and foam in effectiveness.

The sperm-killing ingredient in C-film is the same as in contraceptive foam. If the Swedish tests turn out as expected, C-film will be made as available in Sweden as condoms.

(Earth News)



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We also give regular classes in self-examination, to help women attain more knowledge and control over their own bodies. For an information packet on how to establish a woman's self-help center in your area, please send \$2.00 to:

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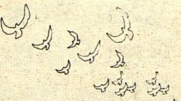
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PISCES: Last good vibes of the sun this week, use them well and push forward. Venus brings changes in the love life, for the best. Mercury retrograde means some of the things you say, write, etc., could be just the opposite from what you mean. Watch anything you put on paper, until after the 28th. Take it easy on the 17th and 18th.

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SAN DIEGO CALENDAR

THEATRE

FIDDLER ON THE ROOF: At the Valley Music Theatre in El Cajon. Thurs., Fri., Sat at 8PM, Sun at 7PM. Call 442-0473.

CORONADO PLAYHOUSE: Fresh from England, "How the Other Half Loves," by Alan Ayckbourn. Feb 16-Mar. 24. Fri., Sat. & Sun. at 8:30.

SAY WHO YOU ARE: Comedy by Keith Waterhouse and Willis Hall, directed by Charles Vernon. San Diego premiere performance. Tues., Wed., Thurs., Sun at 8PM; Fri., Sat at 8:30 PM. Playing Feb 13 through March 18 at the Old Globe Theatre in Balboa Park, San Diego. Call 239-2255.

IBSEN'S "Peer Gynt": Will be performed at the New Theatre, UCSD. Performances will be at 8 P.M. only, Fri-Sun, March 9-17. Ph: 453-2000, ext. 2491.

GETTING MARRIED: By George Bernard Shaw, playing at the Cassius Carter Center Stage in Balboa Park. Play will be presented Tues-Thurs and Sun at 8 P.M., Fri-Sat at 8:30 P.M., Sun, matinee at 2 P.M. Tickets: \$2.50-3.00 3.50. Ph: 239-2255.

MUSIC

CONCERT: By the La Jolla Civic Orchestra, conductor — Edwin London. They will perform the Euryanthe overture of von Weber, Haydn's Mass in Time of War, and Schubert's Symphony #9 in C Major. Concerts will be held at Sherwood Hall, 700 Prospect St., La Jolla. Date: Sunday March 18, at 3:00 and 8:00. Admission \$3. UCSD students free in the afternoon. Call 453-2000, ext. 2095.

FRANK ZAPPA: And the Mothers with special guests "Doobie Bros.," and "Reuben and the Jets." San Diego Sports Arena. March 24 at 8PM. Box office: 224-4176.

NEIL YOUNG: In concert March 29. San Diego Sports Arena.

GLENN YARBROUGH and Lime Lighter Reunion '73. Civic Theatre, San Diego. March 31.

LECTURES

LECTURE: Introduction to Arica — a program of movement, music, and meditation designed to help you experience the energy of the higher levels of consciousness — will be presented at the Prophet, 4461 University Ave. Lecture will be held at 7:30 P.M. on Tuesday, March 20. Admission FREE. Call the Prophet, 283-7448.

ARICA'S OPEN PATH WEEKEND: 16 intensive hours of exercises for your body, your mind, and your spirit — to be held at the Shelter Island Inn, 2051 Shelter Island Drive, SD. Sat., Sun., March 24-25. 10AM-7PM. Registration: \$50; students and veterans: \$30. For registration and information call Arica Institute, 488-1433. Address: 3795 Mission Blvd., SD. 92109.

CLASSES: Classes are being held in Sufi dancing, Kundalini Yoga, astrology, and Hatha Yoga. All happen at the Prophet vegetarian restaurant and bookstore, 4461 University Ave. The classes are held at various times throughout the week, and are on-going-you-may come anytime. Admission to these classes is FREE (with the exception of the Hatha Yoga session which needs \$1 for a 2-hour class). For info on times, call the Prophet at 283-7448.

LECTURE: Classes in the ancient scripture Srimad Bhagavatam, with study, chanting, and lecture. Krishna Consciousness, 330 3rd Ave., San Diego. Classes are held weekday mornings at 7:15 to 8:00. Admission to classes is free and all are welcome.

LECTURE: Classes in the Bhagavad Gita. Krishna Consciousness, 330 3rd Ave., San Diego. Classes are held weekday evenings from 7:30 to 8:15. Admission free.

ATTRACTIONS

POLICE BICYCLE AUCTION: Will happen at the Community Concourse on Sat., March 24, at 10:00 A.M. Open to the public.

ROUND DANCE FESTIVAL: Will be held in the Casa del Prado and the Plaza at Balboa Park, March 23-25, Fri., 8-11 P.M., Sat. 10 A.M.-11:30 P.M., Sun. 10:30 A.M.-A.M.-3:30 P.M. Call 236-5720 for further info.

CUSTOM CAR AND MOTORCYCLE SHOW: At the Community Concourse, March 16-18. 7 P.M. the 16th, 5 P.M. the 17th, 1 P.M. the 18th. General admission \$3.50. Call 236-6510.

PLANES OF FAME: A complete collection of famous airplanes located in MovieWorld, 6900 Orangeridge Ave., Buena Park. Open daily 10 A.M.-10 P.M.

ANTIQUE SQUARE: one block of shops, perfect for browsing, treasure hunting, and looking. Located at 30th and Adams Ave. **CABRILLO NATIONAL MONUMENT:** commemorates the discovery of California coast by Juan Cabrillo in 1542. Old Lighthouse and magnificent marine view. Visitors Center. Open 9-5:15. Area closed at 5:30. Tip of Point Loma.

MISSION SAN DIEGO DE ALCALA: first of California's missions built by Father Junipero Serra in 1769 in Presidio Park and moved to Friars Road, Mission Valley, six years later. Daily 9-5.

SAN DIEGO ZOO AND CHILDREN'S ZOO: the world's largest collection of wild animals on outdoor display all year. Open daily at 9 AM. Guided bus tours available. Balboa Park.

TORREY PINES STATE PARK: home of the rare and beautiful Torrey Pine, situated on high bluffs overlooking the Pacific Ocean. Picnic facilities, hiking trails and beach area 20 miles north of San Diego.

OLD TOWN SAN DIEGO STATE HISTORIC PARK: where civilization first began in California. Several historical buildings around the original old plaza have been restored. Many of the buildings in the park house shops, restaurants, and other attractions. Visitors Center, 4016 Wallace St., open daily from 8-5. Located north of downtown, bounded by Twigg, Congress, Juan and Wallace Sts.

PALOMAR OBSERVATORY: world's largest telescope houses exhibits, models of the universe, and photos of stars billions of miles away. Located on the 5,665 foot summit of Mt. Palomar, off Highway 76.

PRESIDIO PARK: site of the founding of San Diego, July 16, 1769. Mounds in park mark sites of original presidio and fort. Fort Stockton. Serra Museum located in park. Daily. Mason Street, above Old Town.

BALBOA PARK: 1,400 acre cultural center and largest municipal park in the United States; site of the National Shakespearean Festival, floral displays Old Globe Theatre, Cassius Carter Center Stage, Spreckels Outdoor Organ, San Diego Zoo, art galleries, museums and gardens. Daily. Laurel St. at Sixth Ave.

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ART SHOWS

MARY MOORE GALLERY: One-man show of Robert Perine, watercolorist: Feb 4- for indefinite run. Also on view, works of Maria Tourou, Fraoncoise Gilot, Paul Jenkins, Charles Wells Channing Peake, Bill Brackney & Fritz Scholder. Hours: 10-6; closed Mon., ex. by appt. 454-6301. 2163 Avenida de la Playa, J. Shores.

LA JOLLA MUSEUM OF CONTEMPORARY ART: is exhibiting Kurt Schwitters Collage and Related Developments — collage, assemblage, and construction by Schroiters and other artists. The museum is at 700 Prospect St., La Jolla. This exhibition will be held through May 6. Hours: Tues., Thurs., Fri. 11-5; Sat-Sun, 12:30-5:00; Wed., 7-10 P.M. Free to public. Call 454-0183.

FINE ARTS GALLERY OF SAN DIEGO: In Balboa Park. Max Beckmann graphics and sculptures by Bruce Beasley will be exhibited through April 1. Paintings by Hisen Hung will be shown through April 18. An exhibition of pre-Columbian art of Mexico from the Berman Collection will open March 16 and show through April 23. Tues-Sat: 10-5; Sun: 12:30-5; Admission is FREE. Call 232-7931.

EATS

BRATSKELLAR: This richy romantic recreation of a European Castle has a breathtaking view of the Ocean and La Jolla's famous cove from a glassed-in terrace. Subterranean outdoor beer garden. The menu features beef, fish, fowl, and unique sandwich specialties from \$1.35-\$3.50. Open daily for lunch and dinner. 1250 Prospect Street, McKellar Plaza. La Jolla. 454-4244.

NATI'S MEXICAN RESTAURANT & TIENDA: Authentic Mexican Food prepared on premises. Colorful, air-conditioned dining rooms or beautiful patio. Nati's Tienda, specializing in Mexican artifacts. Free parking — 11:00 A.M.-8:00 P.M. weekdays, Fri. & Sat. 9:00 P.M. (Sunday, 12-9). Closed Mon. 1852 Bacon St. (at Niagara) Ocean Beach — 224-3369.

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THE FISHERY: Aquarium-filled dining room offers seafood, eastern choice steaks, salad bar. Lobster is live from Maine; cocktail lounge lively in decor and spirit. Dinner & entertainment nightly. 4258 West Point Loma Blvd. 22-1111. Little Fishery is a cozy hideaway serving the same good food and generous drinks. Lunch & dinner daily. 3334 Rosecrans 222-1129.

THE BUNGALOW: Delicious continental cuisine and a wide variety of hamburgers! Open for lunch and dinner Tues-Tues-Sat. For dinner only on Sunday. Closed Monday. 4996 West Point Loma: PH: 222-5774.

THE CREPE SHOP: All sorts of snack, dinner, and dessert crepes at people's prices. Open daily, 8AM-10PM. 3795 Mission Blvd. PH: 488-9442.

THE FISHERMAN: 3707 5th Ave., San Diego. First-rate hamburgers, fish and chips can be gotten in this friendly, immaculate little place with a nautical air. Watney's and Schlitz on tap. Open every day 11-9, 11-10 on Fridays. 296-4063.

PEPPER TREE: At 5943 El Cajon Blvd., SD. Serving Mexican and American meals. Particularly delicious steaks, reasonable prices. Open 7AM-9PM every day. 583-9570.

HAMBURGER HOUSE: At 4644 El Cajon Blvd., San Diego. They feature a variety of dishes for breakfast, lunch, dinner, and ten kinds of hamburgers are served. Coffee lovers note: they grind their coffee on the spot. Open 7AM-1AM Sun-Th, 7AM-3AM Fri-Sat. 281-8540.

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CONCERT: Minoru Nojima, pianist, Hertz Hall UC at Berkeley. \$2 general, \$1 student.

LECTURE & SLIDE SHOW: Flowering Plants, Shrubs, Herbs, & Trees, California Natives, Museum Theatre, 10th & Oak Sts., 273-3884.

ANNUAL MEETING: Co-op Credit Union, opening voting board candidates Helmet Club #1 Bolivar Dr., Berkeley, 7PM. Winetasting and entertainment 50¢. 8PM meeting followed by dancing to 11PM.

OPEN HOUSE: Ecology Center, guests include a live mountain lion, films, displays, food, Berkeley Ecology Center, 2179 Allston Way., Berk. 5-11PM.

THE STORY OF CARL JUNG: Highly acclaimed BBC film shown by Institute of Human Development, 7:30-9:30 PM. Wilbur Jr. Hi. 480 E. Meadow Dr., Palo Alto. \$2.50 gen. \$1.50 students.

GAY NITE: At 1st Baptist Church, Haste/Dana, Berkeley, 7:30 P.M.

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DANCERS OF SENEGAL: From West Africa, at Richmond Aud., 8:30 P.M. for info: 444-8575.

PSYCHODRAMA WORKSHOP: Encounter at 8 P.M., also women's minithin, 401 Florence in Palo Alto. 328-6137.

KPFA: 1750 Arch Live Cillo Recital from KPFA Studios, by Arthur Russell, accompanied by pianist Karen Nelson.

**SATURDAY
MARCH 17**

RUCHELL MAGEE BENEFIT FILM: "The Murder of Fred Hampton," at 2080 Sutter St., S.F. For further info, contact Ruell Magee National Defense Committee (415) 346-5972.

TWO WORLDS OF POLYNESIA: A thrilling all color film underwater & on land, narrated by Stanton Waterman, at SF Vets Auditorium, 7:30 P.M. Call 956-6740.

NATURAL HYGIENE: Meeting and dinner, pot luck and raw food, speaker, Art Andrews, "Liberalization and self-realization thru natural hygiene." Shattuck Co-op, Berkeley.

BAY AREA
OFFICE
CALL
(415)
775-2577

ORIGINAL FILMS: And also discussion invited at Berkeley Film House, 2908 Channing Way, Berkeley 843-6900.

BALLET CONCERT: The Oakland Ballet & The Prometheus Symphony Orchestra, sponsored by Merritt College Comm. Services, Oakland Aud. Theatre, 1000 Oak., 8:15 P.M. 531-4911, ext. 227.

OPEN THEATRE WORKSHOP: In ensemble and also improvisation, at Improvisation Inc., 149 Powell St., SF. 1-4 P.M. 397-5534.

KPFA: A marathon tribute to St. Patrick's Day, works by Irish composers, also at 8 P.M., amateur night all would-would-be performers welcome. 94.1 FM.

**SUNDAY
MARCH 18**

A QUEEN CAN LAY EGGS: A play by Drama Dept. WABE, Lone Mountain College, 2800 Turk Blvd., SF. 8:30 P. \$2.50 gen. \$1.50 student. Call 752-7000, ext. 275.

"MADAME BUTTERFLY": At 2:30 P.M., same location as above, Lone Mountain College.

KPFA: Different Ways of Living, an audience exchange on lifestyles, call up and exchange information. 94.1 F.M.

CONCERT: At Firema's Fund Theatre, 8:30 P.M. Ives, Rochberg, Brahms. For info: 397-7796.

ORPHEUS FREE U: Classes begin today in arts, crafts, cooking, dance, drama, philosophy, music, occult, etc. For info: 474-3775.

**MONDAY
MARCH 19**

ALL ABOUT SEX: Live TV program on Channel 20, call in and ask questions.

THEATRE-MEDIA LAB: Professional and also inexp. actors, with direction by N. Sturgis, 1870 Sacramento St., SF. For info: 3886526.

WOMEN: Meeting at Woman's Legal Center, 558 Capp St., SF. 8PM. 285-5066.

FREE DANCE CLASS: Techniques in African, Haitian, and Jazz are offered, 330 Grove St., SF.

DRAMA WORKSHOP: By Michelle Truffaut, at 8 P.M. 756 Union St., 397-6061.

GLIDE CHURCH: Classes offered in art, film, and sewing. 50¢. 330 Ellis St.

FIGHT SICKLE CELL ANEMIA: Be a S-C-A-R-E volunteer, call 1930 Sutter St., SF. 563-6023.

**TUESDAY
MARCH 20**

MEETING: Single Mother's Group, Berkeley YWCA, 2134 Allston Way, Berk. 10:30 A.M.

GOERGE MOSCONE: Guest at Kensington/Democratic Club, Kensington Elem. School Aud., 8 P.M.

GLIDE CHURCH: Classes offered in Afro-Dance, Spanish, Music, and Floral Arrangement. 50¢. 330 Ellis St., SF.

SF WRITERS WORKSHOP: 7-9 P.M., exhibit room, 1st Floor, SF public library, McAllister/Larkin. SF. All interested in writing are welcome.

GLIDER GROUND SCHOOL: All who want to learn to glide call Oakland International Airport.

INTRACRACIAL RAP SOCIETY: Meets at 2613 Hillegrass #B, Berkeley. Info: 848-4164.

KPFA: Spring Equinox, focusing on different spiritual trips, all day, 94.1 F.M.

**WEDNESDAY
MARCH 21**

WORKSHOP: Women's Health Center, 3789 24th St., SF. 282-6999.

JOB CLINIC: To assist women with employment discrimination. At Unitas W.

House, 2700 Bancroft Way, Berkeley.

INTERNATIONAL DAY FOR THE ELIMINATION OF RACISM: Anniversary of the 1960 Sharpeville, South Africa Massacre. For info: 841-3535.

CELEBRATION: Equinox and Natural Creatures, at SF Ecology Center, 13 Columbus Ave., 7PM-7AM. 391-6307.

OPEN POETRY READING: Draws some pretty fair poets, at Coffee Gallery, 1353 Grant, 9PM.

YOGA: At All Saints Church, Weller/Masonic, 7PM. FREE or Donation. SF.

S.I.M.S. INTRO LECTURES: On Transcendental Meditation, 2728 Channing Way, Berkeley, 8PM.

NOON CELEBRATION: At The Mass 11:30 AM-2PM. At Natural Foods Lunchroom St. Marks 2300 Bancroft Ave., Berk.

**THURSDAY
MARCH 22**

THEATRE-MEDIA LAB: See Mon.

RADICAL THERAPY: Leaderless psychotherapy group at 1920 Cedar Ave., Berk. 5:30-7:30 P.M. FREE.

GLIDE CHURCH: Afro-Dance class offered, 330 Ellis St., SF.

MEETING: Ocean Coastline Planning Comm. ABAG 841-9730.

KPFA: Marathon with special features continues, subscriptions needed. 94.1 FM.

FILMS

BERKELEY FILM HOUSE SCREENINGS: 2908 Channing Way, Berk., Tel: 843-6900. March 18: "The Woman's Film"; "Day of Plane Hunting." March 19: Freude Bartlett: "My Life in Art"; "One and the Same"; "Stand Up and Be Counted." March 20: Stan Brakhage Festival: "Dog Star Man."

MIDNIGHT MOVIES: Presidio Theatre, 2340 Chestnut St., SF. Tel: 921-2931. Saturdays at midnight, 1:50. March 17: Films by George Kuchar: "Hold Me While I'm Naked"; "Knockturne"; "Moshulu Holiday" and others.

INTERSECTION: 756 Union St., SF. Tel: 397-6061. 6, 8, and 10. \$1. March 19: Comedies on the Evils of Drink and Other Subjects: "The Count," Chaplin; "Cops." Keaton; "Fatal Glass of Beer," WC Fields; Thomas Edison's "Dreams of a Rarebit Fiend"; "Two Tars," Laurel and Hardy; "Colorful Cuties," Snub Pollard; "His Regeneration," Chaplin.

SAN FRANCISCO MUSEUM OF ART: Museum Aud., Van Ness at McAllister, Tel: 883-8800. \$1. March 16: G.W. Pabst's "Secrets of a Soul" (7:00); Karl Freudn's "Mad Love," Peter Lorre. March 18: Von Stroheim's "The Merry Widow" (2:00).

FILMFAIR: 732 Chenery, SF. Tel: 586-7748. \$2. March 16-18: "My Favorite Brunette," Dorothy Lamour, Peter Lorre; "The Women," Rosalind Russell, Joan Crawford.

CENTO CEDAR CINEMA: 38 Cedar Alley at Larkin, SF. Tel: 776-8300. \$2.50. March 15-17: "The Clairvoyant," Claude Rains, Fay Wray; "Dark Eyes of London," Bela Lugosi. March 18-21: "The Lavendar Hill Mob"; "The Ladykillers." March 22-24: Hitchcock's "The Lady Vanishes"; "The 39 Steps."

NORTHSIDE THEATRE: 1838 Euclid Ave., Berk., Tel: 841-2648. \$1.75. Studio A: March 16-21: To be announced. March 22-28: Brando week: "Wild One"; "On the Waterfront." Studio B: March 15-21: Ray's "Apu Trilogy." March 22-28: Strindberg's "Miss Julie"; Shaw's "Major Barbara."

CLAY THEATRE: Fillmore at Clay, SF. Tel: 346-1123. \$1.50. March 14-17: "Walkabout"; "El Topo."

SURF THEATRE: 46th and Irving, SF. Tel: 664-6300. \$3. March 15-31: Ingmar Bergman's "Cries and Whispers."

FLICKERS: 2533 Telegraph Ave., Berk., Tel: 848-6506. \$1.75 or \$1 the first hour. March 15-22: Pasolini's "Decameron"; "Bananas," Woody Allen (tentative).

RICHELIEU THEATRE: Van Ness and Geary, SF. Tel: 885-9888. \$2.50. Marlon Brando Festival: March 15-20: Title to Be Announced. March 21-27: "A Streetcar Named Desire." "The Fugitive Kind."

KOKUSAI THEATRE: (Formerly the Toho), Post and Buchanan, SF. Tel: 563-1400. \$2.50. March 15-20: "Black Cat"; "Face of Another." March 21-27: "Blind Sword Woman, III"; "Beastial Sword."

GATEWAY CINEMA: 215 Jackson at Battery, SWF, Tel: 421-3353. \$2.50 gen. March 15-20: "Cat on a Hot Tin Roof"; "Sweet Bird of Youth," Paul Newman. March 21-27: "Wuthering Heights," Laurence Olivier; "The Little Foxes," Bette Davis.

PACIFIC FILM ARCHIVE: University Art Museum, 2621 Durant Ave., Berk., Tel: 642-1124. \$1. March 16: French Film Week — Two Features. March 17: French Film Week — Three Features. March 18: Fred Astaire and Ginger Rogers: "The Gay Divorcee" (4:30 & 8:20) and in George Steven's "Damsel in Distress" (6:30 & 10:20). March 19: Rouben Manoulian's "City Streets" (7:30); French Film Week — one feature (9:30). March 20: The Films of Alexander Dovshenko: "Arsenal" (7:30). French Film Week — one feature (9:30). March 21: Jonas Mekas' "Reminiscences of a Journey to Lithuania" (7:30); French Film Week — one feature (9:30). March 22: Masahiro Shinoda's "Assassination" (7:30) and "Pale Flower" (9:30).



VEGAS EVENTS

ALADIN: 736-0111
Bagdad Theatre:
"Nymphs of the Nile" world premiere in The Bagdad Theatre. (indefinite engagement).
Sinbad Lounge:
"The Exotic Sounds of Arthur Lyman"
CAESAR'S PALACE: 734-7110
Lounge:
"Turkish Harem Belly Dance Revue": indefinite.
Showroom:
Andy Williams: March 1-31.
Osmond Brothers: March 22-April 14.
Petula Clark: April 5-18.
Alan King: April 19-May 9.
CASTAWAYS: 735-5252
Kon Tiki Lounge: Rusty Isabell, Casey Cole; indefinite.
CIRCUS CIRCUS: 734-8181
"Love Connection": indefinite.
DESERT INN: 735-1122
Crystal Room:
Jimmy Dean: Feb. 20-March 19.
Trini Lopez, Joan Rivers: March 20-April 9.
Juliet Prowse: April 10-May 7.
DUNES: 734-4110
Casino de Paris:
All new edition "Casino de Paris": indefinite.
Top O' the Strip:
Russ Morgan's Orchestra with Jack Morgan: Dec. 27 - March 19.
Mike Corda Trio: Jan. 5-March 15.
FREMONT: 384-3851
"Minsky's Girls, Girls, Girls": indefinite.
FLAMINGO: 735-8111
Main Showroom:
Marty Allen; Mama Cass Elliott: Feb. 22-March 21.
Sandler and Young, Corbett Monica: March 22-April 18.
Lounge:
Fats Domino; Slappy White; Feb 1-Feb 28.
Mills Brothers: March 1-March 28.
FRONTIER: 734-0110
Music Hall:
Robert Goulet: Feb. 22-March 14.
Phil Harris: March 15-April 4.
Wayne Newton: April 5-May 2.
Roy Clark, Diana Trask, The Spurrrows: May 3-30.
Patti Page: May 31-June 27.
Open: June 28-July 4.
Robert Goulet, Carol Lawrence; July 5-July 18.
Phil Harris, Harry James, Frank Sinatra, Jr.: July 19-August 15.

HACIENDA: 736-2933
Jewel Box Lounge:
The Ink Spots; indefinite
Showroom:
"Love of Sex": indefinite.
LANDMARK: 734-9110
Landmark Theatre:
"Joy!" Charlie Shaffer Trio starring Diane Elliott: indefinite.
LAS VEGAS HILTON: 734-7777
Showroom:
Ann-Margret: Feb. 24-March 16.
Bill Cosby: March 17-April 6.
Mongo Santa Maria: April 18-May 1
Johnny Cash: April 27-May 3.
Lounge:
Duke Ellington: Feb. 21-March 6
Billy Daniels: March 7-March 20.
Louis Prima: March 21-April 17.
RIVIERA: 735-8533
Don Rickles: Feb. 28-March 30.
Totie Fields: March 31-April 10.
SAHARA: 735-4242
Showroom:
Open: Feb 26-April 19.
Johnny Carson: April 20-April 27.
Lounge:
Rip Taylor: Feb 12-March 4.
Jackie Gayle: March 5-April 1.
Pete Barbutti: April 2-April 19.
SANDS: 735-3464
Copa Room:
Bob Newhart; Florence Henderson: Feb. 14-March 13.
SILVER SLIPPER (Hughes Hotels and Casinos in Las Vegas); 734-1212
Glaety Theatre:
"Wonderful World of Burlesque"
STARDUST: 732-6327
Showroom:
"Le Lido de Paris": indefinite
THUNDERBIRD: 735-4111
Showroom:
"Latin Fire": indefinite
Lounge:
Bob Fletcher; Vicki Lano; Ed Diamond and Gentlemen: indefinite.
TROPICANA: 736-2022
Showroom:
"The Never Before Follies Bergere"

U.S. controls Mexican firms

Of the 1,915 foreign companies operating in Mexico, Mexicans own a part of only 845. The rest are completely owned by foreign capital, official figures released in Mexico City show.

In 1970 there were 1,100 foreign firms operating in the industrial sector, 90 percent of these firms are based in the United States.

There is a law on the books which says that Mexican interests must own at least 51 percent of all businesses. But a government survey showed that of 1,915 companies, 1,080 had no Mexican participation at all.

In the production of food almost nothing is owned nationally. This is the result of an all-out offensive by U.S. firms who even bought up some European firms that had gradually been "Mexicanized" over the years.

Only two out of ten people born in Mexico in 1950 have steady jobs, according to a study prepared by the National University. There are about six to seven million people of working age without jobs (out of a total population of 50 million). The study does not include underemployment or those working at starvation wages.

(El Grito Del Norte/TNS)

Notes of a Dirty Old Man

(continued from page 20)

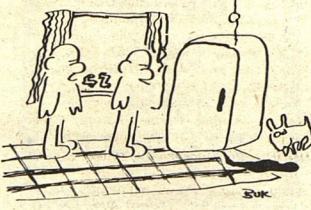
me. "You think she might have a beer in the refrigerator?"

"She might."

"My nerves are bad. I need a beer."

"Go ahead. Get two. I'll buy her some more. I should have brought some."

Sam got up and walked into the kitchen. I heard the refrigerator door open.



"PLEASE DON'T OPEN THAT DOOR!"

"I'm writing an article about you" and Hester," I said to Maja.

"Big-hole woman. Never fill. Like volcano."

I heard Sam vomiting in the kitchen. He was a heavy drinker. I knew he had been hungover. But he was still one of the best photographers around. Then it was quiet. Sam came walking out. He sat down. He didn't have a beer with him.

"I play drums again," said Maja. He played the drums again. He was still

good. Though not as good as the preceding time. The wine was getting to him.

"Let's get out of here," Sam said to me.

"I have to wait for Hester," I said.

"Man, let's go," said Sam.

"You guys want some wine?" asked Maja.

I got up and walked into the kitchen for a beer. Sam followed me. I moved toward the refrigerator.

"Please don't open that door!" he said.

Sam walked over to the sink and vomited again. I looked at the refrigerator door. I didn't open it. When Sam finished, I said, "O.K.," let's go."

We walked into the front room where Maja still sat by his bongo.

"I play drum once more," he said.

"No, thanks, Maja."

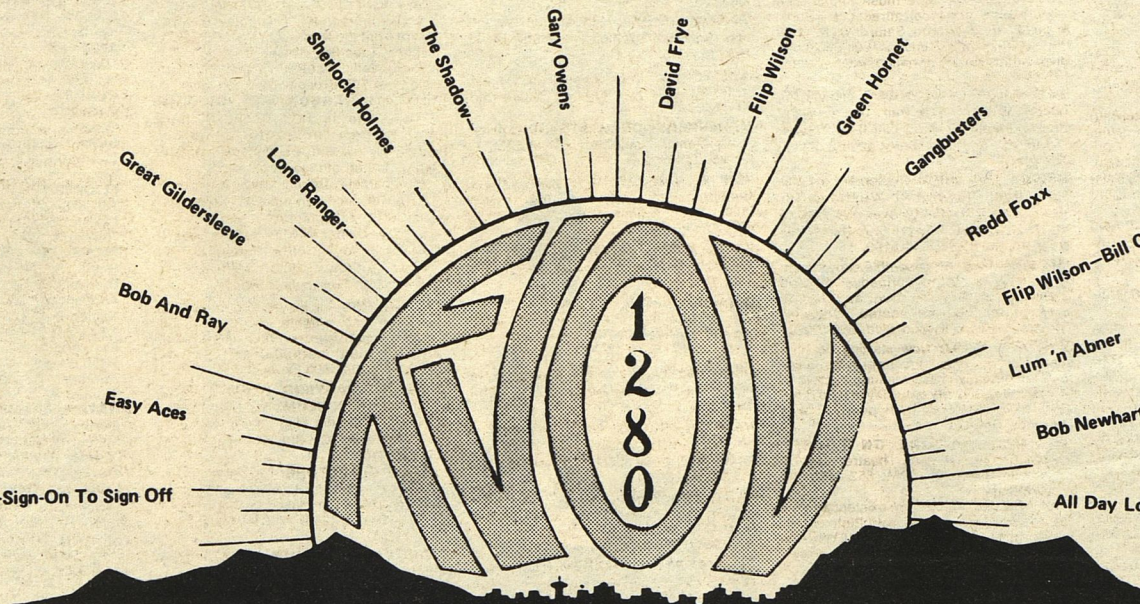
We walked out of there and down the stairway and out to the street. We got into my car. I drove off. I didn't know what to say. Sam didn't say anything. We were in the business district then. I drove into a gas station and told the attendant to fill it up with the regular. Sam got out of the car and walked to the telephone booth to call the police. I saw Sam come out of the phone booth. I paid for the gas. I hadn't gotten my interview. I was out \$500. I waited as Sam walked toward the car.

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RADIO IS BACK

and KVOV RADIO is where its at

just look at this lineup



Sherlock Holmes

The Shadow

Gary Owens

David Frye

Flip Wilson

Green Hornet

Gangbusters

Redd Foxx

Flip Wilson-Bill Cosby

Lum 'n Abner

Bob Newhart

All Day Long-Sign-On To Sign-Off

Easy Aces

Bob And Ray

Great Gildersleeve

Lone Ranger

Sherlock Holmes

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Mon-Fri 11-11:30 a.m.

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Evelyn Newman's "Open Line"

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Las Vegas Listens!

No Holds Barred!

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Mon-Fri 1:00-4:00 P.M.

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Calendar Listings

FILMS

WESTWOOD FILM SOCIETY: "A Night at the Movies — 1937," newsreels, cartoons, comedies, classic films. 1730 Westwood Blvd., L.A. March 16, 17, at 7 and 9:30 P.M. 475-3033.

JAZZ AND THE BLUES, SWING AND THE POPS: Film clips from the late 1920's thru mid 1940's. Plaza Theatre, Westwood: 477-0097. March 16, 17, at midnight.

IMAGINE: A totally delightful adventures film by John Lennon, Yoko Ono. Plaza Theatre, Westwood, 477-0097, 879-9077. March 23, 24, at midnight.

WOODY ALLEN: "Take the Money and Run" and "Play It Again Sam." Orange Theatre, 172 N. Glassell, Orange. March 21, 22, at 8PM. \$2.

TENNESSEE WILLIAMS ON FILM: March 23, 8PM, "Sweet Bird of Youth" (1962) and "Suddenly Last Summer" (1959). March 24, 8PM, "Baby Doll" (1956). Bing Theatre, Museum of Art, 5905 Wilshire Blvd., L.A. \$2, students \$1.50. 937-4250, ext. 265.

UNICORN CINEMA: "The Seventh Seal," (1956) Sweden, directed by Ingmar Bergman. A medieval allegorical film on Life and Death, Good and Evil. Co-billed with "Le Visiteurs Du Soir" (The Devil's Envoys) France 1942, directed by Marcel Carne. Shows March 15-21.

"Hoa-Binh" and "The Red Detachment of Women" (beautiful filmed ballet from China): March 22-28. At the Unicorn Cinema, 7456 La Jolla Blvd., La Jolla. 459-4341.

SLITHER: James Caan, Peter Boyle, Sally Kellerman comedy. U.A. Westwood: 477-0575.

LAST TANGO IN PARIS: The desperate exploitative affair between a young woman and an older man. Stars Marlon Brando. Fine Arts, 8556 Wilshire Blvd. 652-1330. Starts March 16.

THE THIEF WHO CAME TO DINNER: Ryan O'Neal, Jacqueline Bisset comedy. Pacific, Hollywood: 466-5211. Avco Cinema, Westwood: 475-0711.

THE EMIGRANTS: Norwegian emigrant pioneers. Stars Liv Ullmann, Max Von Sydow. Fine Arts, Wilshire at La Cienega: OL 2-1330.

BILLY JACK: Touching cowboy film. Avco Cinema in Westwood: 475-0711.

LOST HORIZON: Shangri-lal Lots of stars. National Theatre, Westwood: 272-7615. Hollywood Cinema: 463 3263.

THE DISCREET CHARM OF THE BOURGEOISIE: Bunuel's masterpiece work that explores the facade of "polite society." Los Feliz, 1822 N. Vermont, LA. 664-2169.

THE LONG GOODBYE: Elliott Gould, Nina Van Pallandt comedy. Chinese in Hollywood: 464-8111. Village in Westwood: 478-0576.

CABARET: Liza Minnelli as the high-flown floozy of a Berlin nightclub in the 1930's. Doheny Plaza, Beverly Hills: 278-2090.

CRIES AND WHISPERS: Ingmar Bergman's new film, brilliant Regent Theatre, Westwood: 477-0059, BR 2-0501.

SAVE THE TIGER: Drama, starring Jack Lemmon. Crest Cinema in Westwood: 272-5876, 474-7866.

THE HEARTBREAK KID: by Neil Simon. U.A. Westwood: 477-0575.

THE GETAWAY: Steve McQueen and Ali MacGraw, directed by Peckinpah. Avco Center Cinema, Westwood: 475-0711. Pacific, Hollywood: 466-5211.

TRAVELS WITH MY AUNT: story of a priggish banker jerked into a life of adventure by his eccentric aunt. Pacific's Beverly Hills, 271-1121.

SLEUTH: A great mystery play, starring Michael Caine and Laurence Olivier. Bruin in Westwood: 477-0988.

MAN OF LA MANCHA: Peter O'Toole, Sophia Loren, James Cocco in the classic tale of Don Quixote. Quo Wilshire in L.A.: OL 3-0863.

WATTSTAX: Stars Issac Hayes, The Staple Singers, Johnnie Taylor, Albert King. UA Cinema Center in Westwood: 474-4154.

CHLOE IN THE AFTERNOON: Eric Rohmer's moral tale. U.A. Cinema Center, Westwood: 474-4154, 474-4165.

CAESAR AND ROSALIE: A love story starring Yves Montand and Romy Schneider. Plaza Theatre, Westwood: 477-0097.

LOLLY-MADONNA XXX: Feuding between backwoods families. Rod Steiger, UA Cinema Center, Westwood: 474-4165.

THE FIRST CIRCLE: The story of Aleksandr Solzhenitsyn, the great Russian novelist and Nobel prize winner, persecuted and imprisoned for his writings. Picwood in Westwood: 272-8239, 474-2596.

PAYDAY: Rip Torn as an opportunistic country music entertainer. UA Cinema. No. 2, Westwood: 474-4165.

BIJOU THEATRE: "Picture of Dorian Gray," 1945 classic from the Oscar Wilde story. "Devil Doll," starring Lionel Barrymore, Maureen O'Sullivan. Bijou, Hollywood: 467-9777.

SWING TIME: And "Shall We Dance," with Ginger Rogers and Fred Astaire. Nuart in Westwood: 478-6379.

CHILDREN OF PARADISE: Uncut version of the classic French film. New Vagabond in L.A.: 387-2171.

FRENCH FILMS: Jean Renoir's "Grand Illusion" and "Rules of the Game." Encore in Hollywood: 469-3545.

STEELYARD BLUES: Life in a junk yard — Jane Fonda, Don Sutherland, Peter Boyle, Village Theatre, Westwood: 478-0576.

SOUNDER: A strong beautiful black family living in the South during the 1930's. Egyptian in Hollywood: 462-6432.

SILENT MOVIE: "The Gold Rush." Original 1925 silent version of Charlie Chaplin's masterpiece. Mack Sennett comedy and Jack Hoxie-Ann Little serial thriller. 611 N. Fairfax, LA. \$1, kids free.

THEATER

ROSENKRANTZ AND GUILDENSTERN ARE DEAD: Contemporary theatre of the absurd. Mermaid Tavern, 20421 W. Callon Dr., Topanga Canyon. March 16, 17, 24, 25, at 8:30 P.M. \$3, students \$2.50, 12 and under \$1.50. 455-2576.

SWEET, SWEET ADA: Play by Dean Mitchell. Scorpio Rising Theatre, 426 N. Hoover, LA. \$2.50, \$2.660-9491, 660-9981. Previews March 16, 17, 23, 24. Opens March 30, 31.

OF MICE AND MEN: Three-act opera adapted from John Steinbeck's famous play. Cal State Northridge. Campus Theatre (SD100). March 30, 31, April 3, 4, 6, 7, at 8PM.

ANTIGONE: Jean Anouilh's version of Sophocles' tragedy. Company of Angels, Waring and Vine St., LA. Thursdays thru Saturdays at 8:30 P.M. 464-9674. Thru April 14.

THE LADY WHO LOOKED LIKE A BULLDOG and "The Job." Two one-act plays by Richard Culler. Century City Playhouse. March 15-May 15. Thurs-Sun, 8:30 P.M. 839-3322, 653-5960.

SENEGALISE DANCE COMPANY: 42 singers, dancers, musicians in an ethnic dance company. Royce Hall, UCLA. March 18 at 8PM. \$5.50-3.25, students \$2.50.

Also appearing at Ingalls Auditorium, East L.A. City College, 5357 E Brooklyn Ave., March 23 at 8:30 P.M. (Presented by Inner City Cultural Center).

FAUST: Gounod's version, with Dorothy Kirsten, Norman Treigle. Forum, Music Center. March 31 at 8PM. 626-7211.

UNDER MILKWOOD: By Dylan Thomas, his chronicles of a day in the life of a small fishing village in Wales. Mainstage, Oxford Playhouse, 1089 N. Oxford Ave., LA. Fri., Sat. at 8:30 P.M. 462-1535. Thru April 1.

THE FAMILY OF HARLEQUIN: Comedia dell'Arte. Forum, Music Center. March 19, 26, at 8:30 P.M. Tickets: \$5, \$3.50, students \$2.50. 626-7211.

A STREET CAR NAMED DESIRE: Fay Dunaway, Jon Voight in Tennessee Williams' tense drama. Ahmanson Theatre, Music Center. March 20-April 28. Low-price previews March 15, 16, 17, 19. Call 626-7211.

KENTUCKY FRIED THEATRE: The funniest show in town: Marvelous satire. Improvisational video-tape review. 10303 W. Pico Blvd., L.A. Thurs-Sat., at 8:00 P.M. Also shows at 10:15 on Fri. and Sat. 556-2663 for reservations.

DON'T BOTHER ME, I Can't Cope: A soul-rock-jazz-gospel-musical. Huntington Hartford Theatre, 1615 Vine St., Hollywood: 462-6666. Thru April 1.

TWIGS: Comedy. At the Shubert Theatre, Century City. Feb 27-March, 15-533-9000.

ONE LAST LOOK: Drama-satire by Steve Carter. The K-C Off Sunset Theatre (Columbia Studios Auditorium) Sunset at Beechwood Dr. 8:30 P.M. (Sun., 7:30) \$2. Reservations: 654-5466.

HIPPOVIDEO: "Monday, Tuesday, Wednesday" a play by Jack Paritz which effectively combines live action and videotape. "One of the most unique and venturesome theatrical attractions in Los Angeles." Fridays and Saturdays at 8:00 PM. Hippovideo House, 1290 Wilshire Blvd. Admission by donation. Reservations 482-4844.

BUNKRAKU JAPANESE PUPPET THEATRE: At Royce Hall, UCLA. Eight shows: March 12-17 at 8:30 P.M.; March 17, 18 at 2:30 P.M. Liberty or box office: 825-2953.

INHERIT THE WIND: Presented by the Kentwood Players at Westchester Playhouse, 8301 Hindry Ave., LA. March 16, 17, 23, 24, 30, 31; April 6, 7, 13, 14, 20, 21. 8:30 P.M. \$2.75, 645-5156.

THE BACCHAE: An ensemble experiment in ecstasy based on Euripedes' ancient Greek drama. Fri., Sat., Sun. at 8PM. No late comers can be seated. Odyssey Theatre, 5230 Hollywood Blvd. 663-2039.

SYNERGY TRUST: Now starting its fifth season, this excellent improvisational theatre company is still creating excitingly different shows every Saturday at 9:30 P.M. Sal Ponti Theatre, 1835 Hyperion, Silver Lake. \$2, 396-0202

MICHAEL McCCLURE ON TOAST: Showing at the Company Theatre, 1024 S. Robertson Blvd., LA. 8PM. 652-3499 for reservations.

THE HOMECOMING: An existential and frightening parable, by Harold Pinter. New Playwrights Foundation, 6468 Santa Monica Blvd., Hollywood. Reservations: 464-1711.

MARY STUART: Tale of Mary's final day on earth. A profound and powerful drama of dark metaphysics and black humor. Company Theatre, 1024 S. Robertson Blvd., LA. Opening March 3. Showing March 3, 4, 8, 9, 17, 18, 22-25, 31. April 1, 14, 15, 19, 20, 8PM. 652-3499.

BIRDBATH, LUNCHTIME: Two one-act plays by Leonard Melfi, combining a twisted tenderness and crushed pathos with frightening power. Fountain Theatre, 5228 Fountain Ave., Hollywood. Thurs., Fri., Sat. at 8:30 PM. \$2.50, \$3. Reservations: 661-9073, 876-2100.

BRECHT ON BRECHT: Translated by George Tabori. To run Fri. and Sat. nights at 8:00 P.M. A collage of Brechtian poems, theatre pieces, and songs, using historical film, slides and recordings. Scorpio Rising Theatre, 426 N. Hoover Street, Hollywood. Reservations: 660-9491 and 660-9981 \$2.50; \$2.00 students.



MARGALIT: Total media dance theatre, combines dance, theatre, music, mime into a singular expression. "Obsessive near masterpiece," LA Times. El Camino College, Torrance. March 23 at 8PM.

MARK TWAIN TONIGHT: Hal Holbrook. Pavilion, Music Center. April 11 at 8:30 P.M. 626-7211.

MUSIC

McCABES: Laurindo Almeida and Dick Rosmini: March 16, 17. Coming next: Joe Pass, Herb Ellis, 3101 Pico Blvd., Santa Monica. 828-4497.

ASHGROVE: The Blue Grass Dropouts: March 20-25. 8162 Melrose Ave., LA. OL 3-2070.

PALOMINO: Doug Kershaw: March 30, 31. Country Western Music every night of the week. 6907 Lankershim Blvd., North Hollywood. 765-9256.

BLA BLA CAFE: 13 acts weekly: mime, comedy, blues, classical, etc. Jim Eaves, plus Shelly Flint; featured Saturdays, 11059 Ventura Blvd., Studio City. 769-8912.

ART LABOE'S CLUB: Super 1950's nostalgia. Dancing to live bands. 8433 Sunset Blvd., LA. 654-6650.

MIDDLE EARTH: Trippy atmosphere with wide range of personalities as customers. Discotheque format, 6PM to midnight. Bands 'til 4AM weekdays, 6AM weekends. \$1, \$2 weekends. 7978 Santa Monica Blvd. 656-9137.

BRISTOL BAY: "The Dillards," bluegrass, country pickin' and singin': March 16, 17. John Lee Hooker: March 24. On the campus of Cal-State Long Beach. 6101 E. Seventh, Long Beach. Shows at 8:30 and 10:30 P.M. \$2, students \$2.50.

BITTER END WEST: Elijah in the Dance Hall. Ruth Davis in the New Faces Lounge: March 16, 17, 18. 8409 Santa Monica Blvd. 654-2804.

DONTE'S: Jimmy Smith, organist: March 19, 20. 4269 Lankershim Blvd., North Hollywood.

CAESARS: Featuring Craig Russell. "Impressionist: Tues-Sat. Brandy Lee Show, featuring Richard Caruso: Sun-Mon. Every nite a Toga Boys Review. 12179½ Ventura Blvd., Studio City. 769-7568.

LIGHTHOUSE: James Moody Quartet: March 20-April 1. 30 Pier Ave., Hermosa Beach. 372-6911.

STEVIE WONDER: Guest star "Azteca." Long Beach Auditorium. March 16 at 8:00 P.M. Ticketron.

BEACH BOYS: Plus supporting show. Hollywood Palladium. March 16 at 8PM. Liberty, Mutual, Ticketron.

SEALS AND CROFT: In concert. Long Beach Arena. March 16 at 8PM. \$5.75. 437-2255.

THE ASSOCIATION: At the Santa Monica Civic. March 18 at 8PM. \$6.50-\$4.50. Ticketron.

ZAPPA/MOTHERS: With Ruben and the Jets. Hollywood Palladium. March 23 at 8PM. Ticketron.

NEIL YOUNG: With special guest star Linda Ronstadt. Forum in Inglewood. March 25. Ticketron.

MAHAVISHNU ORCHESTRA: In concert. Santa Monica Civic, March 27 at 8PM. \$4, \$5, \$6. Ticketron.

IT'S A BEAUTIFUL DAY: Plus "Bloodrock," and "Sylvester and the Hot Band." Santa Monica Civic. March 28 at 8PM. Ticketron.

BLACK OAK ARKANSAS: Steely Dan, "Focus." Hollywood Palladium. March 30 at 8PM. Ticketron.

GERALD WILSON, Big Band: Jazz concert. Auditorium, El Camino College in Torrance. March 30. March 30. Ticketron or box office: 321-4324.

URIAH HEPP: McKendree Spring. Long Beach Auditorium. March 30 at 8PM. Ticketron.

NANA MAUSKOURI: And the Athenians. Lovely Greek entertainer. Pavilion, Music Center, March 30 at 8:30 P.M. March 31 at 8:30 P.M. 626-7211.

YES, POCO: With Albert Hammond. April 4, 7:30 P.M. at San Diego Sports Arena. April 5, 7:30 P.M. at the Forum in Inglewood. Ticketron.

ENGLEBERT HUMPERDINCK: Plus "Promises." Anaheim Convention Center. April 6 at 8PM. Box office.

MAC DAVIS, HELEN REDDY: In a joint concert. April 6 at 7:30 P.M.: Santa Monica Civic. April 8 at 7:30 P.M.: Long Beach Auditorium. Mutual and Ticketron.

SHA NA NA: With Commander Cody and His Lost Planet Airmen. Long Beach Auditorium. April 22 at 8PM. Ticketron.

HUMBLE PIE: At the Forum in Inglewood. May 4 at 8PM. Ticketron.

ANDRE WATTS, PIANO: James Levine, guest conductor with the L.A. Philharmonic. Program of Erb, Rachmaninoff, Berlioz. Pavilion, Music Center. March 15, 16 at 8:30 P.M.; March 18 at 3PM. Tickets: 526-7211.

ART OF THE KEYBOARD: Alicia De Larrocha, pianist. Program of Scarlatti, Mozart, Debussy, Granados, Albeniz. Royce Hall, UCLA. March 18. 8PM. Tickets: \$5.50, \$4.75, \$4., \$3.25, students \$2.50.

BEETHOVEN: Two lesser known masterworks "Scenes from Egmont" and "Triple Concerto." L.A. Philharmonic with guest conductor Lawrence Foster. Pavilion, Music Center. March 22, 23, at 8:30 P.M. March 25 at 3PM. 626-7211.

ROGER WOODWARD, PIANO AND HARPISCHORD: With the L.A. Philharmonic. Brahms "Symphony No. 3," Bach "Harpischord Concerto in D Minor," Xenakis "Eonta," Liszt "Totentanz." Pavilion, Music Center. March 29 at 8:30 P.M. March 30 at 1:30 P.M. Tickets: 626-7211.

RUDOLF SERKIN, Piano: With the LA Philharmonic, Zubin Mehta conducting. Program of Penderecki, Mozart, Brahms. Music Center, Pavilion. April 5, 6 at 8:30 P.M.; April 8 at 3PM. 626-7211.

RECITAL — Rudolf Serkin, Piano: Program to be announced. Pavilion, Music Center. April 10 at 8:30 P.M. 626-7211, tickets.

ART SHOWS

ARNOLD SCHIFRIN: Exhibit of prints. Pierce College, 6201 Winnetka Ave., Woodland Hills. Campus Art Gallery. March 7-23.

DAVID FURMAN: Pop-surreal ceramics. David Stuart Galleries, 807 N. La Cienega Blvd. OL 2-7422. Thru April 7.

LA COUNTY MUSEUM OF ART: "Selections from the Norton Simon Foundation"; works of art from the 15th to the 20th centuries (indefinite). FREE.

"Dimensional Prints, 80 works of 13 Southern California graphic artists in various media. (Thru June 3). FREE.

"Anatomy in Fabric," five California artists who use textiles to express their concepts of the human body. (Feb. 21-April 15).

"African Textiles and Decorative Arts," about 250 pieces from 26 countries, made of gold, silver, brass, iron, straw, ivory, leather, including complex woven and knitted costumes (opening March 22). \$1, students and senior citizens 50¢.

5905 Wilshire Blvd., LA. Tues.-Fri., 10AM to 5PM, Sat. 10AM to 6PM, Sun. noon to 6PM. 937-2590.

IMAGE AND ILLUSION: Through the evocative prism of Linda Jane Levine. Exhibit at the Museum of Science and Industry, Exposition Park. Open daily, 10AM to 5PM. Through March 18.

ASKIN, FINKELSTEIN, SAKOGUCHI: Art showing at Baster Hall (Gallery) Caltech, Pasadena. March 14-April 12.

JIM MURRAY — PAINTINGS: Neo-realistic in style. Thorne Hall, Occidental College (1600 Campus Rd., LA) 9AM-3PM: Mon-Fri., Thru April 1.

LA JOLLA MUSEUM OF CONTEMPORARY ART: Jan 13-March 4; "The Wall Object," an exhibition of works that do not fit the traditional definitions of either paintings or sculptures, but are designed to be placed on a wall. About 25 artists represented, including Robert Morris, Larry Bell, Dan Flavin, Donald Judd & Bruce Nauman.

Thru April 28, Indo-Persian influences on contemporary art, an educational exhibition from the museum's own collection.

Hours: Tues-Fri., 11-5; Sat & Sun; 11-12:30-5; Wed., 7-10PM. Closed Monday. Located at 700 Prospect, St., La Jolla.

NEWPORT HARBOR ART MUSEUM: "What Time Is It?," over 60 time mechanisms including sundials, astrolabes, oil and waterclocks, antique clocks, and an atomic clock.

Eleven artists also included in the exhibition — with their own unique expressions of time (Feb 28-April 18).

2211 W. Balboa Blvd., Newport Beach. Tues-Sun, noon to 4PM. Friday, 6-9PM. Closed Mondays. 50¢; children and students 25¢. Tuesdays FREE.

M.C. ESCHER: For all you Escher freaks, this is it! 140 graphic works of mind-boggling technique (combining mysticism and precision mathematics). Natura! History Museum. 900 Exposition Blvd., L.A.

BAROQUE MASTERS FROM THE J. PAUL GETTY MUSEUM: Thirty eight paintings from 17th and 18th century masters. Fine Arts Gallery, Cal State Northridge. Feb 26-March 30.

GERALD GLADSTONE: Canadian sculptor/painter — works of welded steel sculptures embedded in plastic cubes. Otis Art Institute, Gallery (2401 Wilshire Blvd.) Thru April 29.

LONG BEACH MUSEUM OF ART: "New Acquisitions for the Now and Future Museum." Also, "John Fincher — Assemblages, Drawings, Graphics." Both shows Feb 18-March 18. 2300 E. Ocean Blvd., Long Beach. 439-2119.

GLASS: With over 32 West Coast artists participating in the show. The Egg and The Eye, 5814 Wilshire Blvd. LA.

ANAT: Color's encomium. Multi-media. Gallery 707, N. La Cienega Blvd., LA. 652-4095. March 14-April 14.

MIRO GRAPHICS: Etchings and lithographs from the 50's, 60's. Comsky Gallery, 332 N. Rodeo Dr., Beverly Hills. March 3-31.

STANLEY DONALD TSCHOPP: One-man retrospective exhibition of paintings, sculpture, collages and jewelry. Galerie Lecoque, 970 N. La Cienega Blvd., LA. March 3-31.

FOAM FORMATIONS: By Adolph Altman. Thomas J. Crowe Studios, 947 N. La Cienega LA. Feb 18-March 26 872-2100.

PASADENA ART MUSEUM: "Modern Sculpture from the Norton Simon Collection." Includes Rodin, Arp, Matisse, Lipchitz, Moore, etc. (thru July 31, 1973).

"Blue Four" selections from the permanent collection. Works by de Kooning, Cy Twombly, Robert Motherwell, Hans Hoffman, Frank Stella (indefinite).

"Walter Darby Bannard: Paintings From California Collections," works of complex color schemes and geometric structure (Feb 13-April 8).

"Master Photographers: Ansel Adams, Wynn Bullock and Edward Weston" about 400 prints (thru March 25).

"Gifts of Mr. and Mrs. Edward G. Crossett" prints by Rodin, Daumier, Whistler, Plamnick, Delacroix, Goya, Toulouse-Lautrec, and Durer. (thru July 31, 1973).

411 W. Colorado Blvd., Pasadena. Hours: Tues, thru Sat., 10AM-6PM. Sundays, noon to 5PM 449-6840.

FAMILY TRIPPING

CLASSIC FILMS FOR CHILDREN: March 24, 2PM, "Robin Hood," (1938). \$2, adults, \$1.50, students \$1 for kids. Museum of Art (Auditorium) 5905 Wilshire Blvd., LA.

SNOW WHITE: A musical and "Little Red Riding Hood," two plays for children with original music, directed by Tom Stitzel. Sunday afternoons at 2:00 P.M. Admission \$1.00. Scorpio Rising Theatre, 426 N. Hoover St., Hollywood. Reservations: 660-9491 and 660-9981.

INT'L FOLK DANCE FESTIVAL: Dancing, exhibitions, ethnic food. Int'l Institute, 435 Boyle, LA. March 18, 1:30 to 5:30 P.M. \$1, kids 25¢. 261-4771.

EWEE ENSEMBLE — Music, Dance, Song of Ghana: Designed for children's enjoyment. Barnsdall Park, 4814 Hollywood Blvd. (at Vermont) March 17 at 12:15 P.M. FREE.

TIME UPON A ONCE: An improvisational show for children. Music, dance and imagination are used to expand stories suggested by audience members. Little Theatre (SD100) Cal State, Northridge. March 9-25. Call for show times. \$1.50, kids 75¢. (213) 885-3093.

BLACK ART: Works of students from Fremont High School. Showing at Panorama City Branch Library, 14345 Roscoe Blvd. Thru March.

MIKADO: Gilbert and Sullivan's comedy opera set in Japan during the Middle Ages. Pierce College, Woodland Hills. Shows at noon March 3, 10, 17, 24, 31; April 7, 14; May 5, 12, 19. Shows at 7:30 PM. Feb. 24, April 28, 50¢.

THE REAL SNOW WHITE: Charming children's show. At Santa Monica Playhouse, 1211 4th St., Santa Monica. Sat, Sun, at 3PM. \$1, adults \$1.50. 394-9779. Thru April.

YOUTH CONCERT: Choral music for young people. Forum, Music Center. March 17, 10 and 11AM. \$1. 626-7211.

DICK WITTINGTON'S CAT: Shows Sat. at 2:30 PM, and "Enchanted Scarecrow" Sundays at 2:30 PM. Sherman Oaks Playhouse.

BOB BAKER MARIONETTE THEATRE: Gorgeous productions, 1345 W 1st St., LA. Sat., Sun. at 2:30 PM. \$2.50, kids \$1.50. 624-3973.

GRIFFITH PARK OBSERVATORY: "Stonehenge and Ancient Astronomy" show in the Planetarium. Call for show times. 664-1191. Feb 28-April 22.

NATURAL HISTORY MUSEUM: Current shows include: "Beneath the Bright Water," Happy Birthday, Abe., "M.C. Escher Graphic Works," "Stone Sheep Habitat Group," "Rare Jade Pagoda," "On The Campaign Trail," "Sights and Sounds of Young America," "1911 Pope-Hartford," and the Ethnic Arts Shop.

900 Exposition Blvd., LA. Open Tues-Sun, 10AM-5PM. FREE. (Except the M.C. Escher Show).

KICKS

JAYA — An Artists Collective: Spring Festival. Music, refreshments. Antiques, ethnics, elegant junk, pottery, ceramics. Westside Women's Center, 218 Venice Blvd., Venice. March 16, 17, 18. 821-5118.

SOCIALIST CAMPAIGN CONFERENCE: On March 16: "Fight Against Deportation." March 17: "High School Rights" (10AM), "How the Abortion Victory Was Won" (1PM), "Who Rules L.A." (3PM). UCLA, Ackerman Hall (Women's Lounge). Details: 463-1966.

INTRODUCTION TO NUDITY AND Body Self Appreciation Workshop: Dual location. March 16, Elysium In-Town Center, March 17, The Fields in Topanga Canyon. For details call 465-7121.

PAIRING WORKSHOP: At George Bach's Institute, Beverly Hills. For the full weekend. Call 475-8411 for reservations. An Alternatives program. March 17, 18. \$76.50.

INSTITUTE OF ABILITY: "Relating Seminar Weekend" and "Emotional Trauma Release Weekend." March 17, 18. Call for details: 363-9562.

COMMUNITY REVIVAL: At Greatest Joy Baptist Church, 2056 E. 103rd St., LA. March 19-23, 7PM nightly.

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BEYOND PAIN: Freeing the Accepting Self: With Marjorie Toomin, Ph.D. Verbal and non-verbal interaction. Elysium Fields in Topanga Cyn. March 23, 24. Call 465-7121 for details.

BEYOND THE MIND: A festival to celebrate the new consciousness. Acupuncture, Yoga, Psychic power, Bio-feedback, and more. Santa Monica Civic. March 24, 7PM. Tickets at box office or Ticketron.

DIXIELAND MUSIC: Continues each Sunday in March at the Nave Pierson Winery, 1204 San Fernando Rd., Los Angeles. Jack Heffron, Sid Owen and Sam Provenzano with help from studio musician sit-ins provide the sounds from 1-4 P.M. in the winery patio. Soup, sandwiches and cheese plates to go with imported and domestic wines.

DAY HIKE! Explore local LA Nat'l Forest trails with us. Tune up your body while getting away from noise, smog. Mellow people, easy pace. Beginners welcome. \$1.00. For info, 359-3231, ext. 20.

WEST COAST LESBIAN CONFERENCE: "Lesbian Expressions": art, music, sexuality, politics, power. April 13, 14, 15, at UCLA. More information: West Coast Lesbian Conference c/o Barbara McLean, 508 N. Alta Vista Blvd., LA 90036.

CENTURY OF SCIENCE FICTION: Featuring works of Jules Verne, Isaac Asimov, Ray Bradbury, Larry Niven — exhibit includes graphics, sculpture, awards. Central Library, 630 W. 5th St., LA. FREE. March 5-31.

FRIDAY MARCH 16

DREAMS AS A RESOURCE For Guidance: There is evidence that we try on different experiences in a feeling way in dreams. "Getting the message" can lead to the resolving of old dilemmas, and moving on to unfolding of one's potential through new awareness. Lecture-demonstration, Southwest Counseling, 7323 S. Crenshaw Blvd., LA. 10AM \$2.50. 752-7240.

OPEN WALK-IN GROUP: Every Friday at 7PM. Work and Play. \$3. The Way Home Foundation and Counseling Center's new Mar Vista Center, 3744 S. Barrington Ave., Mar Vista (LA.) 344-6400. "The Way Home is there if you want it."

FILMS: "War Between Men and Women." Founders 133, USC. 7, 9:30 P.M. \$1. **USE YOUR IMAGINATION CREATIVELY:** Instruction, practice, exercise, and creative experience. High Point Foundation. 7:45 P.M. \$1.50. Call 681-1033, reservations.

PARTICIPATION DROP-IN: With Al and Evelyn Freeman. No reservations needed. How to be a more loved and loving person. Elysium In-Town Center, Western at Fernwood, Hollywood. 7:30 P.M. \$4. 465-7121.

FILM: Roman Polanski's "Knife in the Water." San Fernando Valley State College. 7:30 and 9:30 P.M.

MAKING FRIENDS WITH THE OPPOSITE SEX: With Emily Coleman. Come spend a zest-filled evening meeting and quickly getting below the surface level with people who have similar values and goals, complementary hobbies and interests. Holiday Inn of Westwood, 10740 Wilshire. 7:30 P.M.-1:00 A.M. \$8. An Alternative program. Call 475-8411 for info.

TALK 'N' PARTY MATES: Matching and magic. Socializing, snacks, music. Oakwood Singles at the Round Table, 3636 Sepulveda, WLA. 681-8898.

SELF-HYPNOTIC MEDITATION: Course for Attracting Love and Happiness. As taught by Paul Leon Masters. For information, phone the Metaphysics Center in Hollywood. Phone 874-4296. Day or Eve.

ADVENTURES IN GROWTH: Al and Evelyn Freeman have spent years developing new and improving old methods of achieving better awareness of your self and your potential. The emphasis in this evening will be on exploring new ways of relating to yourself and other people in a variety of small intimate groups. Cheviot Hills Club, 3084 Motor Ave., Call 475-8411 for reservation.

TOPANGA CENTER DROP-IN ENCOUNTER GROUPS: Meet every Friday at 8PM. Listening to feelings, risk taking through verbal & non-verbal action, self-expression and supportiveness typify an evening of opportunity for personal growth. 2247 N. Topanga Cyn. Blvd., Topanga, 455-1342. \$4.

TALK AND TOUCH: Get acquainted at this evening of small encounter experiences. Learn to relate quickly and honestly. Call for reservation at 475-8411, 10880 Wilshire Blvd., #1013. 8PM. \$4.50/M; \$3.50/F. An Alternatives program.

SELF-ENCOUNTER: An on-going growth group. Human Growth Center. Pacific Unitarian Church, 5621 Montemalaga Dr. (off Silver Spur) Palos Verdes Peninsula. 8PM. \$3. 377-8525.

OPEN HOUSE: Center for Studies in Awareness offers a synthesis of psychological and spiritual disciplines. Come and explore its purposes and programs. Refreshments served. Admission Free. 8PM. 10508 Santa Monica Blvd. 474-3980.

KAIROIS-LA PRESENTS: Friday Evenings For Singles. Led by Don Spizziri. Social-encounter evenings for singles of all ages. Fridays at 8 P.M. at Plummer Park, 7377 Santa Monica Blvd. (\$3 gen., \$2 stu. For more information call 292-7393, or write PO Box 75426, L.A. 90005.

DRIVING THRU AFGHANISTAN AND INDIA: A Metaphysical Viewpoint. Dr. Louis Selzer. Color movies with an occult flavor touching on Oriental Mysteries. Anderson Research Foundation, 3968 Ingraham, 8 P.M. \$2. 387-9164.

EXISTENTIAL GESTALT AWARENESS EXPERIENCE: with professional Gestaltist and other warm people, and/or Encounter Experience, ongoing at the Center for Group Communication, 2452 1/2 Lincoln Blvd., Santa Monica (upstairs). 8:15 P.M. Men \$3, women \$1.50.

A FILM LOOK AT COMMUNES: Family Synergy looks at and discusses the movie, "Fear of the Commune," narrated by Rod Steiger. A documentary with a point of view depicting such famous communes as Morning Star, Strawberry Fields and Harard West. 8:30 P.M. 3304 Pico Blvd, Santa Monica. Non-members \$1.50, 324-3465.

BILL FARR: Will talk about his story about the Manson Family during his trial, his refusal to expose his source, and the time he spent in jail. At 9550 Haskell Ave., Sepulveda. 8PM. \$2, students \$1.50.

EVENING OF POETRY: With Natasha and Children, poetry music and dance. Deja Vu Bookstore, Kenmore at Hollywood Blvd. 8:30 P.M. \$1. 660-9862.

PSYCHODRAMA EXPERIENCE: Husbands, wives, lovers — relations between members of the opposite sex. California Institute of Socianalysis, 1290 East Ocean Blvd., Long Beach. Highly qualified director. 8:30 PM-11PM. \$3. 436-3837.

PARTY FOR THE LONG MARCH: At 474 Mavis Dr., Highland Park. 8:30 P.M. \$1 donation. 223-8459.

ABLITISM: "Relating the Key to Improvement," talk by Charles Berner. Refreshments. \$1. 363-9561.

THE CHICANO WORKER: And the Farah Panto Strike. Talk by La Raza Unida Labor Committee. People's Center, 1810 E. Anaheim, Long Beach. 8:30 P.M. 599-2815.

PSYCHODRAMA EXPERIENCE: Preparation for life situations. Highly qualified director. California Institute of Socianalysis, 1290 East Ocean Blvs., Long Beach. 9-11PM. \$3.

HOOR 25: The science fiction radio show will have as guests science fiction teachers and critics from Cal State Fullerton. 11PM-2AM. KPFK 90.7 FM.

SATURDAY MARCH 17

LIFE PLANNING: By David Cooper. Do you sense you are not achieving your full potential? If your present life leaves something to be desired, you may wish to invest in your own future. An Alternatives program, 10880 Wilshire Blvd. (Suite 1013) LA. 9AM to 6PM. \$18. Call 475-8411.

ASSERTIVE BEHAVIOR: Overcoming Shyness — 10AM to Noon. \$35.00. 6 meetings. Begin 6 week course to reduce anxieties and the fear of the opposite sex. Achieve more success on the job, within your family, and in dating and other social situations. 10880 Wilshire #1013. Call 475-8411 for info. An Alternatives program. Thru April 14.

OPEN RELATIONSHIPS Without Promiscuity: Noon-2:30 P.M. \$35.00. Challenging and controversial series involved in areas of freedom, possessiveness, commitment & jealousy. 10880 Wilshire #1013. Call 475-8411 for info. An Alternatives program. Thru April 21.

PURIM FESTIVAL: Games, booths, talent show, dancing, food. "Tail-feather" rock-band. Los Feliz Jewish Community Center, 1110 Bates Ave. (at Sunset Blvd.) 4-9PM. FREE.

SELF-HYPNOTIC MEDITATION COURSE For Attracting Love and Happiness: As taught by Paul Leon Masters begins. For information, phone the Metaphysics Center in Hollywood. Phone 874-4296, days or eves.

SATURDAY SINGLES CELEBRATION: A joyful evening of creative communication designed to help men & women communicate across incompatibility gap. Cheviot Hills Club 3084 Motor Ave., WLA. Call 475-8411 for info. 7:30 P.M. \$6M/\$5F. An Alternatives program.

INTRODUCTION TO HUMANISTIC EXISTENTIALISM: By Fran C. Fields. Compassionate Viewpoint, 1515 Griffith Park Blvd., L.A. (near 3600 Sunset Blvd. block) 8:00 P.M. 662-3564. Drop-in. Donation \$2. Party afterwards.

ENCOUNTER POTPOURRI: With guest facilitators, presenting art, theater games, non-verbal awareness, encounter, etc. A good way to spend an evening with many other people! 8PM, Topanga Center, 2247 N. Topanga Cyn. Blvd., Topanga, \$4. Please make reservations: call 455-1342.

GAY SOCIAL ALTERNATIVE: an informal evening of raps, films, and socializing occurs at the Gay Community Services Center. A great place to relax. Drop in anytime, film begins at 8:00 PM. 1614 Wilshire Blvd., L.A. 482-3062.

TUITION HIKES — The Crisis in Education: Talk at the Long March, 715 S. Parkview. LA. 8:30 PM. 384-3856.

SINGLES OVER 30: "Human Communication" talk led by a professional counselor. Refreshments. 10930 Santa Monica Blvd. (upstairs, 2 blocks west of Westwood Blvd.) 8:30 P.M. \$2. 479-1777.

SINGLE FRIENDS: Is giving a St. Patrick's Day Party, 9PM til? Music, snacks, refreshments. Guys \$4, gals \$2. Bring this ad for \$1 off. 832 N. Fuller Ave., Hollywood. FRIENDS: 273-2156.



SUNDAY MARCH 18

TRUTH AND LOVE TODAY ENCOUNTER: A full-life experience in the here and now consisting of verbal and nonverbal activities. This is beyond religion and drugs. Now held every Sunday at two locations: The Mutuality Center, 9112 So. Western Ave., from 10:30 A.M. to 12 Noon and Compassionate Viewpoint, 1515 Griffith Park Blvd. (near 3607 W. Sunset Blvd.) from 12:30 P.M. to 2:00 P.M. with Dr. Uganda Jomo Fanyatta. Refreshments served. Free. 757-1808 or 662-7952.

TRANSACTIONAL ANALYSIS WORKSHOP: With Dr. Harry Hirsch and Fawn Silvertown. Learn to release your "Happy Child." 11AM to 5:30 P.M. Round Table Singles: 681-8898.

WHAT'S HAPPENING TO OUR COMMUNITY COLLEGES? Hear candidates for the offices to be decided at the April elections. Severeance Hall, 1:15 P.M., 2936 W. 8th St., Fellowship For Social Justice. FREE.

PRACTICAL MYSTICISM: A talk by Dr. Allan Cohen on Meher Baba. LA Convention Center (2nd floor, room 211), LA. 2PM FREE.

POETRY READINGS: Bring your poetry to read. Poetry lovers can listen and rap. Refreshments served. We cater to YOUNG poets of today and tomorrow. Bring a friend. Every Sunday at 2:30 P.M. 1060 No. Saint Andrews Place (at Santa Monica Boulevard). Reservations unnecessary. For added info, 469-9934.

EVENING SATSANG: Every Sunday join us for asana (posture) class at 4:00 P.M. meditation and chanting at 5:30 P.M. followed by a reading from the works of Swami Sivananda, and vegetarian dinner at 7:00 P.M. Come to International Sivananda Yoga Community, 1540 North McCadden Place, Hollywood. (One block east of Highland & Sunset) Founder — Swami Vishnu-Devananda. Tel. 465-0987.

INTEGRAL YOGA FAMILY DAY: Every Sunday at 4:00 P.M. we have Kirtan (chanting & meditation); 5PM, Raja Yoga class; 6PM, vegetarian supper; 7:30, Satsang (open spiritual discussion). Conducted by disciples of Swami Satchidanandana. Integral Yoga Institute, 6117 Warner Dr., 937-3121.

GAY WOMEN'S CONSCIOUSNESS Raising Groups: Verbal and non-verbal exploration of feminist consciousness and gay women's awareness. Free. Meets every Sunday afternoon, 4PM; Gay Community Services Center, 1614 Wilshire Blvd. 482-3062.

SPIRITUAL FESTIVAL: Chanting, dancing & feasting. An experience of many lifetimes. Have personal association with the Supreme and taste the ecstasy of Divine Consciousness. A delicious 8-course vegetarian dinner will be served ... no charge. Bring your friends. Sun., 4 P.M. Krishna Yoga Commune, 3764 Watske Ave., LA. 34. (near Culver City, 6 blocks west of Robertson on the corner of Venice & Watske. 871-0717.

I-CHING: Lecture and demonstration, Dr. Khig Digh. Int'l Buddhist Meditation Center, 928 S. New Hampshire Ave., 7:30 P.M. \$1.

DROP-IN ENCOUNTER: here is a chance to explore feelings about yourself and others. Led by Abby Arnold. Open to all. Just drop in Los Feliz Jewish Community Center, 110 Bates Ave. (off Sunset Blvd.) in Silverlake. 7:30-10:30 PM. \$3. 663-2255.

DROP-IN: at Topanga Center. A large gathering of people encountering one another in a variety of groups, verbally and non-verbally. Idea is to hang loose, try doing something new, stay with the Here and Now. 7:30 P.M., 2247 N. Topanga Cyn. Blvd., Topanga, \$4. More info: 455-1342.

ENCOUNTER BETWEEN MAN AND WOMAN: Tonight you can have fun, grow and learn to relate better with the opposite sex. Dr. U. Jay Fields and Fran C. Fields will facilitate the encounter groups. Every Sunday drop-in encounter where all races meet. Mutuality Center, 9112 S. Western Ave., \$2. Call 757-1808 or 662-9752.

ENCOUNTER: Looking for something to do for yourself tonight? Attend a drop-in program at The Counseling Center at Westwood. Everyone is welcome — it's fun and you'll learn a lot about yourself. The Counseling Center at Westwood, 1388 Westwood Blvd., 8:00 P.M. Admission \$3.00. \$2.00 students. Phone: 474-2511.

TAKE THE HUNA HIGH TO ISLAND ECSTASY: Hawaiian Mind Magic makes you the master. Sundays 5-9 P.M. 397-9954.

KAIROIS-LA PRESENTS: "Out and Open - An Evening for Gay Men and Women." led by Betty Berzon. An opportunity for gay individuals to come, meet, and share an evening of open communication through encounter games designed especially for this purpose. (8 P.M. \$3 gen., \$2 stu.) 7377 Santa Monica Blvd. Plummer Park (Great Hall)

MONDAY MARCH 19

FILMS: "Italy," three travel films. Audio Visual World Schools, 1726-30-32 Westwood Blvd. 7 and 9:30 P.M. 474-3211. **SOME OF THE STRANGE THINGS PSYCHICAL Research Has Unearthed:** By Willa Mae Yates. Southwest Counseling, 7323 S. Crenshaw Blvd., LA. 8PM. 752-7240.

MAGICAL WORKSHOP: Tonite: "Creative Hostility. How you can use this energy for the betterment of your life here and to erase the conditions out of your life you do not want. Magic Circle Info: 851-4625 afternoons — 469-5151. Ask for Tamara.

MEDITATION AND SELF-HYPNOSIS: As a Means to Love, Happiness, Awareness. Explained and Demonstrated. Open a whole new world to yourself by attending and learning how to take psychic control of your life. By the originator of Meditation Mind Dynamics (R), Paul Leon Masters. Metaphysics Center, 7235 Hollywood Blvd., Hollywood. Phone 874-4296, 7:30 PM. \$2.

GAY AWARENESS RAP: An informal wide-ranging discussion on gay self-identity and the new gay consciousness. Oriented toward men. Facilitated by a different gay mystic or activist each week. Every Monday, 7:30 P.M. Gay Community Services Center, 1614 Wilshire Blvd., L.A. Info: 482-3062.

ALTERNATIVES GAY: Open encounter in atmosphere of warmth and trust, to enable risk-taking and positive growth experience. 10880 Wilshire #1013. Call 475-8411 for info. 8PM. \$5. An Alternatives program.

IF A PROBLEM DRINKER IS YOUR PROBLEM: Come on Mondays at 8PM for a new and exciting approach, "psycho-dramatic role training." Calif. Institute of Socianalysis, 1290 E. Ocean Blvd., Long Beach. \$3. 436-3837.

AWARENESS WORKSHOP: Discovery of alternatives in the reality now that can lead to personal growth and more meaningful relationships ... in the warmth of a workshop atmosphere. 10 weeks, first session free. Mondays. 8PM. 665-1800.

ENCOUNTER: Different, warm, growing group. Encounter for fun with a positive approach. Share yourself with us and relax and be heard with no attack. Every Monday 8 P.M. Drop-in. Members \$1. Others, \$3. For info, phone FRIENDS at 273-2156.

STRANGELAND FOUNDATION: Gestalt Awareness Experience. Come discover what you're avoiding and give yourself permission to be. Blacksheep Guides Available: Richard Travis & Christopher Bristol. Mondays, 8:00 P.M. Donation. 1556 No. Beverly Glen Blvd.

TUESDAY MARCH 20

TUESDAY MORNING ENCOUNTER: Especially suited for men and women who work at night and housewives. Discover intimacy and love. Professionally facilitated. A drop-in encounter every Tuesday where all races meet. 9:45 A.M. to 12 Noon. Mutuality Center, 9112 So. Western Ave., LA. \$2. 757-1808 or 662-9752.

THE CHOCOLATE SOLDIER: Nelson Eddy, Rise Stevens. Co-billed with "The Student Prince," with Ann Blyth and the singing voice of Mario Lanza. Academy Theatre, Pasadena. 1PM only. 796-3191.

FILMS: "Man Who Could Work Miracles" and "Five Million Years To Earth," two feature-length science fiction films. El Camino College, Auditorium. 7:30 PM. \$1.

PSYCHICALLY AND SELF-HYPNOTICALLY: Meditate Your Way to Love and Happiness: Actual demonstrations and fascinating explanations of psychic, Self-Hypnotic Meditation (R), as a definite way to love and happiness. By the originator of Meditation Mind Dynamics (R), Paul Leon Masters. Metaphysics Center, 7235 Hollywood Blvd., Hollywood. Phone 874-4296, 7:30 PM. \$2. **DROP-IN ENCOUNTER:** all are welcome. Professionally facilitated. Jewish Community Center, 1110 Bates (at Sunset) L.A. \$2.50. 663-2255.

TAROT CARD STUDY GROUP: Tonite: "The World," your karma is completed ... you have learned your lessons and paid your dues and how you evolve to a higher level of being. Magic Circle Info: 851-4625; afternoons — 469-5151. Ask for Tamara.

GAYS ENCOUNTERING? One the few 'ongoing growth groups around town that won't lay a "head trip" on you. Tuesdays at 8PM. \$4. 663-6555 or 874-5872.

AWARENESS WORKSHOP: Adventures in awareness through explorations of inner space, psychic development, meditation and growth interaction in the warmth of a workshop atmosphere. 10 week seminar. \$3 each session. Tuesdays at 8PM. 665-1800.

FRIENDS: Offers you a pleasurable evening every Tues at 8PM. Join us for adult communication games. This is the encounter group that gives YOU the attention you deserve. 832 N. Fuller Ave., LA. Drop in members \$1.00. Others \$3.00. For information phone FRIENDS at 273-2156.

GROUP ENCOUNTER CLUB: In Westwood for people age 17 to 29. Free introductory lecture and discussion at 8:30 P.M. at 1093 Broxton Ave., suite 224. Call The Community Club, 478-9188 8PM-10PM. Tuesdays or Fridays. Other hours call 394-1749.

BASIC ENCOUNTER — Man and Woman: Every Tuesday. Professionally facilitated. Compassionate Viewpoint, 1515 Griffith Park Blvd. L.A. (near 3607 W. Sunset Blvd.) 8 P.M. 662-3564. Drop-in. Donation \$2.

GOOD GOINGS ON GATHERING! Readings. Participatory discussion. Refreshments. 8:15 P.M. LA West Fiction Writers Workshop. Call Barry Dlott 464-5161.

SMALL ENSEMBLES CONCERT: Featuring chamber music by string and woodwind instruments. Auditorium, Chapman College (333 N. Glassell) Orange. 8:15 P.M. FREE.

WEDNESDAY MARCH 21

DAYTIME ENCOUNTER: 10AM to 1PM. Join your daytime FRIENDS for a pleasant morning Encounter. Phone FRIENDS at 273-2156 for information.

FILM: "Sansho the Bailiff" (1954) a Japanese film of breathtaking physical beauty. The Egg and the Eye, 5814 Wilshire Blvd, LA. At 3, 7, 9:30 P.M. \$2.50. 437-5544.

FILM: "Grizzly Bear." Nat'l Geographic film. Centinela Library, 12700 S. Greville Ave., Hawthorne. 7PM. FREE.

FILM: "The Crook" at Founders Hall 133, USC. 7 and 9:45 P.M. \$1.

THE ETERNAL PATH — Bhakti: Lecture by his Grace Sri Ram Karandell, on "Bhagavad Gita As It Is" the science of Yoga. Also a sumptuous feast will be served — free! 3764 Watske Ave. (off the 9600 block of W. Venice Blvd. 7PM.

TAI CHI CHUAN: By Mr. Kenichi Yokokawa. 7:30-9:30 P.M. Donation: \$12 for 8 weeks, or \$2 per session. Int'l Buddhist Meditation Center, 928 So. New Hampshire Ave.

IS THE COMPUTER INVADING Your Privacy: A forum sponsored by the Westwood ACLU. Santa Monica Public Library, Santa Monica Blvd. at 6th St. 7:30 P.M. FREE.

YES, ANGEL, THERE IS AN INTERPLANETARY BROTHERHOOD! Telepathic communication IS possible IF your psychic centers are open. Open yours, every Weds., 7:30 P.M. FREE meditation instruction. Studies in the Yoga Vasishta. Sri Chinmoy Center, 1227 No. Crescent Heights, W. Hollywood, apt. 202. 656-8786.

MAGICAL WORKSHOP: Tonite: We will make some Magic Fluid Condenser for influencing the elements and developing your astral eyes to help make your wishes come true. Magic Circle Info: 851-4625; afternoons 469-5151. Ask for Tamara.

LIVING, LOVING AND SEX: No matter where you are there is always room for growth. Learn to make your life fuller. 10880 Wilshire #1013. 7:30 P.M. Call 475-8411 for info. An Alternatives program.

SELF-HYPNOTIC MEDITATION COURSE For Attracting Love and Happiness: As taught by Paul Leon Masters begins. For information, phone the Metaphysics Center in Hollywood. Phone 874-4296.

ENCOUNTER: Grow and share with a different group. Experience yourself in a warm intimate relaxed atmosphere. Just listen, or be heard and involved every Wednesday 8PM. Drop in Members \$1.00. Others \$3.00. FRIENDS at 273-2156.

SOCIAL ENCOUNTER: Scared? Why? Don't sit home alone, people who share are happier. Wednesdays at 8PM. Coffee, snacks. Door is always open. At 101 Seward St., corner of DeLongpry Hollywood. Gordon Bennett: HO 3-1644. \$2.

ART ENCOUNTER: All art media as therapy: painting, theatre, games, movement, etc. Rap session follows. Wednesdays 8-10 P.M. Call 465-5210 or 276-1953; for details.

IF YOU ARE A PROBLEM DRINKER: Come on Wednesdays for a new and exciting approach. Calif. Institute of Socianalysis, 1290 E. Ocean Blvd., Long Beach. 8PM. \$3. 463-3837.

ZODIAC SUN SIGN WORKSHOP: An ongoing class with Diane Rosner. Southwest Counseling, 7323 S. Crenshaw, LA. 8PM. Advance registration suggested. 752-7240.

THE HOLY KABBALAH: The secret wisdom of Israel, by Dr. Stephen Hoeller. Philosophical Research Society. 8PM. \$2. 663-2167.

THE MUTUALITY ENCOUNTER: Explore being, feeling, open relationships and new life styles with Dr. U.J. Fields, the pioneer of mutuality. An every Wed., 8:30 P.M. drop-in encounter at 1515 Griffith Park Blvd. (near 3607 W. Sunset Blvd.). \$2. Call 757-1808 or 662-9752.

THURSDAY MARCH 22

FILM: "Japan," four travel films. Audio Visual World Schools, 1726-30-32 Westwood Blvd. 7 and 9:30 P.M. 474-3211.

TAROT CARD STUDY GROUP: "The Hermit" ... When you rise out of this plane and understand the forces of the universe you become a guide for mankind. The Serpent (evil) becomes your staff (guide) and you light up the path for others. Magic Circle Info: 851-4625; afternoons: 469-5151. Ask for Tamara.

SELF-HYPNOTIC MEDITATION COURSE For Attracting Love and Happiness: As taught by Paul Leon Masters begins. For information, phone the Metaphysics Center in Hollywood. Phone 874-4296.

FILMS: "Things to Come," an Alexander Korda film based on a prophetic story of H.G. Wells. El Camino College Auditorium in Torrance. 7:30 P.M. \$1.

APPROVAL SEEKING AND SELF VALUE: Professionally moderated "open-end group discussion." Emotional Health Association, 13681 Sunset Blvd., Pacific Palisades. 8PM. 454-1889.

GESTALT THERAPY AWARENESS AND ZEN: Conducted by Edward Wertz, a psychologist specializing in Zen, emphasis on personal experience. Int'l Buddhist Meditation Center, 928 S. New Hampshire Ave., LA. 8-10PM. \$1.50 donation. 384-0850.

MAKING IT WORK: Couples that have been previously married discuss children, money, exmate, etc. Call 475-8411 for location. 8-11PM. \$5 couple. An Alternatives program.

ENCOUNTER: Grow and share with a different group. Experience yourself in a warm intimate relaxed atmosphere. Just listen, or be heard and involved every Thursday eve. at 8PM. Gals \$1, guys \$3. Phone FRIENDS at 273-2156 for info.

SEXUAL FACTS AND FANTASIES: Learn to deal frankly with sexual matters in a male/female drop-in encounter, 10880 Wilshire #1013. 8PM. Call 475-8411 for info. \$5M/\$3F. An Alternatives program.

FRIDAY MARCH 23

FILM: "Minnie and Moskowitz," great film, directed by Cassavetes. Founders 133, USC. At 7 and 9:30 P.M. \$1.

A NIGHT AT THE MOVIES: The Year of 1939: Historic newsreels, cartoons, comedy shorts, classic feature films. Westwood Film Society, 1730 Westwood Blvd. 7 and 9:30 P.M.

AFRO-AMERICAN POETRY: Reading: At Panorama City Branch Library, 14345 Roscoe Blvd., LA. 7:30 P.M. FREE.

WONDERS IN THE SKY: Carl Jung's views on flying saucers and space psychology, by Dr. Stephen Hoeller. Southwest Counseling, 7323 S. Crenshaw Blvd., LA. 8PM. \$3, students \$1.50. 752-7240.

ENJOYING THE HERE AND NOW: Being aware of the moment and enjoying it. High Point Foundation. 7:45 P.M. Call 797-3020 or 681-1033.

LA PHILHARMONIC: Lawrence Foster, guest conductor. Beethoven "Triple Concerto," and "Scenes from Egmont." Pasadena Civic Auditorium, 8:15 P.M. Tickets: 449-9473.

REPORT FROM CONFERENCE IN MEXICO CITY: On Chicano movement. Hungarian Hall, 1251 S. St. Andrews Place. Refreshments. 8PM. \$1. students & unemployed 50¢.

INT'L DRUG TRAFFIC: And the Case of Los Tres. Militant Labor Forum, 1107½ N. Western Ave. (2nd floor) LA. 8PM. \$1. 463-1917.

THE INTROSPECT: "The Little Me And the Great Me." It's when we use both that we really get results. Donation \$2.00. 8PM. 161 S. Vermont Ave., LA.

AN ANALYSIS OF SHORT, EASY, SELF-HELP METHODS: Dr. L.O. Anderson. Only take minutes per day, can be done while otherwise engaged, in many areas. Interrelations explained. Anderson Research Foundation, 3968 Ingraham, 8PM. \$2. 387-9164.

KAİROS-LA PRESENTS: Friday evenings for singles. This week with Jan Rainwater, Ph.D. Social-encounter evenings for singles of all ages. Fridays at 8-P.M. at Plummer Park, 7377 Santa Monica Blvd., \$3 gen., \$2 stu. For more information, call 292-7393, or write PO Box 75426, LA 90005.

FILM: "World Without Cancer," a documentary film on Laetrile (Vitamin B17) presented by the Cancer Control Society. Regency Room of the Sheraton-West Hotel, 2965 Wilshire Blvd., LA. 8PM. \$1.50.

DILETANTES II: Meets informally to read and discuss "Ficciones" by Jorge Borges, 8:30 P.M. at 3453 S. Barry (Pico Blvd. to Barrington South on Barrington — McLaughlin to Palms Blvd., Right 2 blocks, left on Barry for 5 houses.) Refreshments. For information please call 836-3237 or 762-3943 or 556-1284.

MEXICO — The Frozen Revolution: A film history of the people's struggle for independence in Mexico. People's Center, 1810 E. Anaheim, Long Beach. 8:30 P.M. 599-2815.

TRAVEL FILM: "Yankee Sails 'Round the World" with Capt. Irving Johnson. Royce Hall, UCLA. 8:30 P.M. \$2.75, \$2.25, students \$1.50.

SATURDAY MARCH 24

YOUTH CONCERT: Choral music for young people. Forum, Music Center. 10 and 11AM. \$1. 626-7211.

TACTILE CELEBRATION: A sensory excursion with Carolyn De Mirjian. Elysium Fields in Topanga Canyon. All day. Details: 465-7121.

A DAY WITH DR. FRAMROZE A. BODE: Mysticism and spiritual philosophy. Begins 9:30 A.M. Philosophical Research Society. Call 663-2167.

DANCE FREEDOM: Learning creative expressions. Elysium Fields in Topanga Canyon. 10AM to 5PM. 465-7121.

INTERFACE SESSION: Video induced awareness for personal growth. Seeing yourself on video is really powerful. Come have fun. Facilitated by Donna McGuinn. 11AM-3PM. Donation: 362-1531.

ANN FORFREEDOM, Noted Feminist Historian: Will give an informal seminar and autograph copies of her book, "Women Out of History: a Herstory Anthology," at Sisterhood Bookstore, 1915½ Westwood Blvd. 2-5 P.M. Refreshments.

SOCIALIST WORKERS CAMPAIGN BANQUET: Meet the candidates for mayor, city council, state senate. Refreshments at 6PM, dinner at 7PM, rally at 8:30 P.M. Troupers Hall, 1627 N. La Brea, Hollywood. 15, high school students \$3.50. Reservations 461-8131, 463-1917.

BENEFIT ART SHOW: Weavings, batiks, prints, ceramics, paintings, quilts, creative clothing. Music, wine, cheeses. Immaculate Heart College, sale and show at Renaissance School, 215 W. California Ave., Pasadena. 7:30 P.M. Donation.

CONCERT: Featuring "Geronimo Black," "Ruben and the Jets," "Strong Box." Baldwin Park Civic Auditorium, 14403 E. Pacific Ave. (2 miles N of San Bernardino Fwy.) 7:30 P.M. \$2.25.

GUSTAV MAHLER SOCIETY: Presents Mahler's 8th Symphony (1906) Georg Solti and the Chicago Symphony (London OSA 1295). Recording will be discussed by William Malloch, musicologist. At 8844 Wonderland Ave., L.A., 8 P.M. Call 656-8659 for details.

SOME OF THE FORGOTTEN Benefits of Homeopathy: Dr. Grace Brunler. The President of Homeopathy Society shares how this branch of medicine works and gets at many difficult conditions. Anderson Research Foundation, 3968 Ingraham, 8PM. \$2. 387-9164.

THE CONTRIBUTIONS TO YOGA OF SRI AUROBINDO: By Sadhu Sri Locontirih. The head of the only yoga Ashram in Germany shares his wisdom from Tibet and Sri Aurobindo. Anderson Research Foundation, 3968 Ingraham, 8 P.M. \$2. 387-9164.

GESTALT ENCOUNTER SAMPLER: With Martin Bravin/Dick Hill. Explore techniques focusing on the Here & Now rather than the There & Then, the developing of feelings and self-awareness. A drop-in program at 8 P.M. Suite 450, 16250 Ventura Blvd., Encino. \$5. More info: 455-1342. Also March 19.

ST. PATRICK'S DAY PARTY: At Elysium In Town Centre, Western at Fernwood, Hollywood. 8-12 P.M. \$5. 465-7121.

ST. PATRICK'S PARTY: Lots of socializing, dancing. Enjoy yourself. Refreshments. 8:30 P.M. Reservations: Friends at 273-2156.

TAI CHI DEMONSTRATION: With James Wing Woo, who will lead the audience in postures of this ancient form of moving meditation. 8PM. 2247 N. Topanga Cyn. Blvd., Topanga. Please call 455-1342 for reservations. \$4.

WILDCAT AT MEAD: A dramatic film about the 700 black workers who went on strike at the Mead packaging plant in Atlanta. Long March, 715 S. Parkview, LA. 8:30 P # 384-3856.

SUNDAY MARCH 25

BETTER LOVING: Improve intimacy. Nudity optional. Elysium Fields in Topanga Canyon. 9:30 A.M. to 6PM. 465-7121.

KAİROS-LA PRESENTS: Seminar on Feeling Therapy. With D. Cirincione and W. Karle from the Center for Feeling Therapy. Feeling Therapy is an integrative approach that aims to transform the patient from a non-feeling and symbolic existence to a life of feeling and meaningful expression. Call 292-7393 for location. \$25, \$20 stu. 10 A.M.-10 P.M.

CREATIVE LIVING AND YOU: With Edna Nequette. Finding ways to release creative potential thru drama, music, art, poetry. All day. Elysium Fields in Topanga 465-7121.

LEARNING TO TALK AND BE HEARD: If you ever feel bored, lonely or tired with people, this one-day workshop will teach you better ways to communicate. Led by Emily Coleman. Elysium Fields in Topanga Canyon. All day. Call 465-7121.

INT'L FOLK DANCE FESTIVAL: Dancing, exhibitions, ethnic food. Int'l Institute, 435 S. Boyle, LA. 1:30-5:30 PM. \$1, kids 25¢. 261-4171.

OVERCOMING LIFE'S PROBLEMS Thru Precision Psychodrama: Expression of unexpressed feelings frees you to change your personality in the direction you want. Everyone benefits, take part or not. Psychodrama Institute of Los Angeles, 3968 Ingraham, 2PM. \$3. 387-9164.

FILM: "Germany" documentary travel film. Beckman Auditorium, Caltech. 2PM. 793-7043.

SHANLEY VIRTUOSI: Music of Bach, Scarlatti and Shostakovich. Auditorium. Museum of Natural History. Exposition Park. 2:30 P.M. FREE.

IMMACULATE HEART TRIO: Music of Beethoven, Hovanesse and Brahms. Auditorium, Museum of Natural History. Exposition Park. 2:30 P.M. FREE.

QUARTETTO ITALIANO: Superb chamber music quartet. Beckman Auditorium, Caltech. 3:30 P.M. Tickets: Box office, Ticketron, Mutual and Liberty.

MARRIAGE ENRICHMENT SESSIONS: "Who or What is Important in Marriage." High Point Foundation. 6-8 P.M. \$2. Call 681-1033.

MARRIAGE ENRICHMENT: "Temperments and Personalities That Conflict in Marriage," topic of talk. High Point Foundation. 6-8 P.M. Reservations: 681-1033.

THE CHALLENGE OF BEING SINGLE: Talk by Ms Edwards, M.A. in psychology. Santa Monica Unitarian Church, 18th at Arizona. 8PM. Ages 21-55. \$1.50.

MERMAID TAVERN: Happy Birthday, J.S. Bach! Live music, all Bach. Wine, beer, food. 20421 W. Callon Dr., Topanga. 8PM. 455-2576, reservations and directions.

MAKING FRIENDS WITH THE OPPOSITE SEX: Group nudity as a way of de-escalating the war between the sexes. Drop-in program with Emily Coleman. Elysium In Town Center, Western at Fernwood. 7:30 to 10:30 P.M. 465-7121.

INDIAN MUSIC RECITAL: Featuring Mir Yakob, sarod. Presented by the Sufi Work Group. Refreshments follow, bring something to share. Garden of Truth, 3707 Cahuenga Blvd. West, North Hollywood. 7:45 P.M. 469-4412.

SCREAM ALONG WITH US: Primal and Reichian exercise techniques for emotional release. Santa Monica Unitarian Church. 8PM. \$1.50, ages 21-55. 829-5436 for information.

KAİROS-LA PRESENTS: Roling Demonstration. With Bryant Crouse and Joseph Heller. A lecture-demonstration of Dr. Ida Rolf's method of Structural Integration. \$3 gen., \$2 stu. 8 P.M. 751 S. Bronson, L.A.

INCREASE YOUR TOTAL AWARENESS Thru Dowsing: By Bill Cox. Learn to dowse (locate underground water, oil, minerals, lost objects, answer any questions). Anderson Research Foundation, 3968 Ingraham, 8PM. \$2. 387-9164.

AMERICAN YOUTH SYMPHONY: Program to include Weber, Tchaikovsky, Respighi. Royce Hall, UCLA. 8:30 P.M. FREE.

CLASSES

PUBLIC AND PERSONAL SPEAKING: Having trouble asserting yourself in business and with friends. Perhaps it's your speaking ability. Mon., Tues. at 8PM. \$3. HO 3-1644.

CREATIVE STITCHERY: Class offered at Venice Community Adult School. Ongoing, only \$8. Call 391-0411.

ACTOR'S WORKSHOP: Training for beginners and advanced students. Improvisations, body movement, mime and music. Starts in March. For auditions call Ruth Satursensky: 465-5210.

MIME TECHNIQUE: by Richmond Shepard — the man who really knows. Author of "Mime: The Technique of Silence." Call 987-1336 for information.

FICTION WRITING SEMINAR: Meets three evenings a month. For published writers and those writing on a publishable level. No fee. Call Barry D'Iott. 464-5161.

JAPANESE, CHINESE LANGUAGE CLASSES: At the Int'l Buddhist Meditation Center. Only \$8 per month. Call 384-0850 for details.

YOGA AND DANCE: Day and evening classes for children and adults taught by Linda Lack and Carol Shiftman. At 1621 W. Washington Blvd., Venice. 399-1826. 934-7910.

RICHARD OLIVER AND DANCE CO: Classes in contemporary dance technique. Beginner to advanced. 665-8044.

LIFE DRAWING WORKSHOP: Pano's Studio: Sign-up now. Professional nude models. Tues. nights from 7:30 to 10:30 P.M. 173 Pier Ave., Santa Monica. Call 399-3801.

ARABIAN DANCE CLASS: The belly dance, taught by Jahara. At Ruth St. Denis Studios, 3433 Cahuenga Blvd., West Hollywood. Call for details: 981-5678.

WRITER'S WORKSHOP: Days, 2PM-5PM at El Camino College every Tuesday and Thursday, Room H23. All forms of writing acceptable. FREE. Stuart Wellington, instructor.

DANCE TECHNIQUE: And body awareness, a new approach. Mondays and Thursdays. Call mornings, between 7-9:30 A.M. 276-9618.

"PRIMAL SCREAM": Group sessions in Arizona. For appointment or information call (602) 244-1896 in Phoenix.

BIRTH CONTROL METHODS: Planned Parenthood offers classes for all ages. Separate classes for teenagers. Regular weekly schedule. For hours and locations call Planned Parenthood; Los Angeles (213) 380-9300, San Fernando Valley (213) 883-4710, or Pomona Valley (213) 331-0059 or (714) 623-1638, Pasadena (213) 798-0706.

BELLYDANCING CLASS: Learn this beautiful and graceful art form. Great for the figure and for the spirit it's unparalleled. Professional dancer instructs. Magic Circle Info. 851-4625

CEREMONIAL MAGIC: Withcraft, and other Occult Sciences. For information and schedule please call The Ram Occult Center of the Psychic Research Institute., 462-7078. 6546 Hollywood Blvd.

ASTROLOGY CLASSES: Thursdays at 7:30 P.M. The Theosophical Society in America, Los Angeles Lodge, 3002 West Seventh Street, L.A. \$1 donation. 388-6263.

POTTERY WORKSHOP: In handbuilding and wheel techniques. Small classes, expert instruction. Learn to make beautiful pottery. Ginger Dunlap Pottery, 514 N. Hoover St., in the Silverlake district of L.A. Call: 666-7966.

HATHA YOGA: Classes in the yogic postures. Also meditation and lectures. Phone for schedule. Sivananda Yoga Center, 115 N. Larchmont Blvd., L.A. 464-1276.

POTTERY CLASSES: learn pottery and sculpture from nationally exhibited ceramicist Janice Roosevelt. \$20 per month for four three-hour lessons, weeknights and Saturdays. Classes limited to three to maximize teacher contact. Janice Roosevelt Pottery, 502 N. Hoover St., Los Angeles. 661-7078, 663-6357.

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